

Schiff, Abe.

TIME OUT FOR TEARS w & m Abe Schiff
& Irving Berman, © Record Music
Corp. 20Aug47 EU89449

Schiff, Abe.

*1

M1630

BERMAN, IRVING.

.2

Time out for tears, words and music

.B

by Abe Schiff and Irving Berman.

© Kaolene Corp., New York; 22Mar48;
EP25397.

Schiff, Carl.

Can't pass a day; w B. H. Bork, m B. H.
Berk & C. Schiff. © Carl Schiff &
Bob [Harris] Bork. Brooklyn; 1Feb47:
EU61204.

Library of Congress
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M175
.A4S

SCHIFF, CARL, 1923-

Under the stars; waltz, accordion solo
[by] Carl Schiff. © on deletions & changes;
Carl Schiff; 16Apr51; EP54408. Appl.
states prev. reg. 20Sep44, EU390895.

I. Title.

JUN -6 1951

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Copyright Office

D unp. 3934

Schiff, Chester, joint author.
Cascade.

See

Phelps, Carol.

SCHIFF, CHESTER.

Think if you like, a one act play. © Chester
Schiff, New York; lc 17Apr47; D unp. 8783.

el 5-19-47

Schiff, Dorothy.

WITH YOU; w Dorothy Schiff m Nathan E.
Schiff © Dorothy Schiff & Nathan E.
Schiff 9May52 EU274193

Library of Congress
Copyright Office

Schiff, Harold Lester.

NO ONE WILL EVER KNOW; w, m & © Harold
Lester Schiff 7Oct52 EU290274

SCHIFF, J. S., comp.

Current list of unpublished studies
for sales executives and special-
ists in marketing prepared by
graduate students. 40 p.

© National Sales Executives, inc.;
29Jun53; A111251.

SCHIFF, JOHN D. ©.

Portrait of Prof. Albert Einstein.

[Head and shoulders] © 15Jul49;

JP5674.

SCHIFF, LEON.

Clinical approach to jaundice.

113 p. © Charles C. Thomas,
Publisher; 14Sep54; A154456.

I. Thomas (Charles C.) Publisher.

r/l

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Schiff, Leon, 1901-

The differential diagnosis of jaundice ... Chicago, Year
book publishers [1946]

313 p. illus. (part col.) 21^{cm}. (General practice manuals)

Erratum slip inserted.

Includes bibliographies.

1. Jaundice[—Diagnosis]

I. Title.

RC851.S33

616.36

Med 47-107

© 1Nov46; Year book publishers, inc.; A8225.

U. S. Army medical library
for Library of Congress

[WB170S333d 1946]
[5]†

Schiff, Leonard Isaac, 1915-
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Marshak, Robert Eugene, 1916-

Our atomic world, by Robert E. Marshak ... Eldred C. Nelson ... [and] Leonard I. Schiff ... Albuquerque, University of New Mexico press, 1946.

58 p. plates, diags. 19^{cm}.

Table of contents on p. [2] of cover and index on p. [3] of cover.
On cover: By Los Alamos scientists.

(over)

1. Atomic bomb. 2. Atomic energy. I. Nelson, Eldred Carlyle,
1917- joint author. II. Schiff, Leonard Isaac, 1915- joint author.
III. Title.

Library of Congress

UF767.M27

46-5919

[10]

623.45

© 5-29-46; 2c 6-19-46; University of
New Mexico press, Albuquerque, N.M.;
AA 15680.

SCHIFF, LEONARD ISAAC.

Quantum mechanics. 1st ed. 404 p.
illus. (International series in pure and
applied physics) © McGraw-Hill Book
Co., inc., New York; 3Jan49; A28936.

I. McGraw-Hill Book Co., inc.

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ep/mg

Schiff, Leonard Isaac, 1915-

A textbook of quantum mechanics. [Stanford University?
Calif.] °1947.

vii, 404 l. diagrs. 30 cm.

"The present mimeographed edition is issued as a preliminary to regular publication."

1. Quantum theory.

QC174.1.S35

530.1

47-6659*

© Leonard I. Schiff, Stanford University; 1Aug47; A17041.

Library of Congress

[2]

BR

SCHIFF, LOTTE.

Up-see-weigh-see. K31673. SEE.

Lion's Novelties Company.

Schiff, Martin, Jr.

RAGTIME FOR DOLLIE AND ME; w James
Harold Bowman w & m Martin Schiff
Jr. © James Harold Bowman & Martin
Schiff Jr. 16Jun52 EU278336

SCHIFF, META, pseud. SEE
Brenner, Meta R., 1906-

EU326781

SCHIFF, META, PSEUD. SEE
Brenner, Meta Rika, 1906-

EU371599

SCHIFF, META R., PSEUD. SEE
Brenner, Meta R., 1906-

EU358935

Schiff, Meta Rika.

I DON'T WANT A LOT OF MONEY; w & m
Meta Rika Schiff © Meta Rika
Schiff & Walter Brenner 16Jun53
EU320140

SCHIFF, MICHAEL.

Cases and problems in distribution
cost accounting and analysis.

166 1. © Michael Schiff;

160c 52; AA227997.

Schiff, Michael, joint author.

LANG, THEODORE.

Cost accounting, by Theodore Lang, Walter B. McFarland [and] Michael Schiff. New York [1953] 741 p. illus. © The Ronald Press Co.; 15Apr53; A87576.

- I. McFarland, Walter B., joint author.
- II. Schiff, Michael, joint author.
- III. Ronald Press Company.



SCHIFF, MICHAEL, joint author.

Cost accounting. A87615. SEE

Lang, Theodore.

SCHIFF, MICHAEL.

Job order practice set. SEE

Lang, Theodore.

SCHIFF, MICHAEL, joint author.

Process cost practice set.

A94684. SER Lang, Theodore.

SCHIFF, MICHAEL, joint author.

Standard cost practice set. SEE

Lang, Theodore.

Schiff, Nathan

ECSTASY © w & m Nathan / Schiff

8Jul47 EU88699

Schiff, Nathan.

NIGHT WIND, SEND HER BACK © w & m
Nathan Schiff 22Jul48 EU138895

Schiff, Nathan

Those precious moments; w & m
N. Schiff. © Nathan Schiff,
Miami Beach, Fla.; 13Feb47;
EU62966.

Schiff, Nathan E.

ACCIDENTS WILL HAPPEN; w Robert Barr
m Nathan E. Schiff © Robert Barr &
Nathan E. Schiff 10Aug54 EU367149

Schiff, Nathan E.

I NEED YOU SO; w Johnny Gluck m
Nathan E. Schiff © Johnny Gluck &
Nathan E. Schiff 26Aug53 EU328689

Schiff, Nathan E.

JUST IN TIME; w Johnny Gluck m Nathan
E. Schiff © Johnny Gluck & Nathan
E. Schiff 2Dec53 EU340416

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WITH YOU; w Dorothy Schiff m Nathan E.
Schiff © Dorothy Schiff & Nathan E.
Schiff 9May52 EU274193

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THE WORLD WAS MINE; w Robert Barr
m Nathan E. Schiff © Robert Barr &
Nathan E. Schiff 10Aug54 EU367148

Schiff, Nathan Edward.

BUTTERCUP; w, m & © Nathan Edward
Schiff 20Apr51 EU236133

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Schiff, Nathan Edward.

I JUST CAN'T BELIEVE IT, BABY; w, m &
© Nathan Edward Schiff 17Aug51
EU247418

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Schiff, Nathan Edward.

TO HAVE YOU, TO KNOW YOU ARE MINE; w,
m & © Nathan Edward Schiff 1May51
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Edwin Schiff 4Nov52 EU292888

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THE NIGHT THAT WE KISSED; w, m & ©

Nathan Edwin Schiff 18Aug52

EU284736

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Schiff, Nathan Edwin.

THAT MAD MUDDLED MOON; w, m & ©

Nathan Edwin Schiff 18Aug52 EU284737

Schiff, Nathan Edwin.

WILL YOU REMEMBER; m & © Nathan Edwin
Schiff 4Nov52 EU292887

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SCHIFF, PEARL.

Scollay Square. New York, Rinehart
[1952] 314 p. © Pearl Schiff; 21Jul52;
A68944.

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SCHIFF, Samuel.

Along the Seine, Paris. H1638. SEE

Maget, B.

SEP - 6 1950

SCHIFF, Samuel.

Champs Elysees. H1637. SEE Maget, B.

SEP - 6 1950

SCHIFF, Samuel C. SEE

Maget, B.

Coffee house at Mon Matre. H1503.

MAR 21 1950

535 E 42d St.
New York 17 N.Y.

SCHIFF, Samuel.

Mont Martre, street scene. H1640.

SEE Magot, B.

SEP - 6 1950

SCHIFF, Samuel C. SEE

Maget, B.

Rue La Sancreceur. H1502.

MAR 21 1950

235 E. 12th St.

N Y 17. N Y.

SCHIFF, Samuel.

Street to Notre Dame. H1639. SEE

Maget, B.

SEP - 6 1950

SCHIFF, SYDNEY.

Richard, Myrtle, and I, by Stephen
Hudson, pseud. © 28May26; A891733.

Violet Schiff (Violet Hudson) (W);
31Mar54; R127783.

C1. SCHIFF, VIOLET.

x HUDSON, STEPHEN, pseud. SEE hdg.

x HUDSON, VIOLET SEE C1.

Schiff, Sidney

see

Hudson, Stephen, pseud.

AUG 23 1950

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RADIGUET, RAYMOND.

Count d'Orgel. [Le bal du comte d'Orgel,
translated from the French by Violet
Schiff] Pref. by Jean Cocteau. New
York [1953] 214 p. Appl. states prev.
pub. abroad as Count d'Orgel opens the
ball, 31Jul52, AI-3691. © on translation;
Grove Press; 23Apr53; A88846.

I. Schiff, Violet, tr.

II. Grove Press.

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Copyright Office



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Schiff, Violet, tr.

RADIGUET, RAYMOND.

Count d'Orgel opens the ball. [Le bal du
comte d'Orgel; translation by Violet Schiff]
Pref. by Jean Cocteau. London, Harvill
Press [1952] 214 p. © on new transla-
tion; Grove Press; 31Jul52; 1c 7Jan53;
AI-3691.

I. Schiff, Violet, tr.
II. Grove Press.

SCHIFF, VIOLET.

Richard, Myrtle, and I. SEE Schiff,
Sydney.

M1380

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SCHIFF DE LABARQUE, OTTO, 1869-1948.

Ma première année de piano; recueil de
six petites pièces faciles, soigneusement
doigtées [by] Schiff de Labarque. © Max
Eschig & cie., Paris; 25Nov26; EF20166.

I. Title.

Library of Congress



Schiff de Labarque, Otto.

MA PREMIERE ANNEE DE PIANO; by Otto
Schiff de Labarque. © 25Nov26;
EF20166. Rose Forget Schiff de
Labarque (W); 3May54; R130992.

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Schiff de Labarque

Das Schiff der Verdammten.

WENDT, HERBERT.

Das Schiff der Verdammten, Roman einer Expedition. [Hamm/Westfalen, 1951, c1952] 319 p. © G. Grote'sche Verlagsbuchhandlung; 28Nov51 (in notice: 1952); AF0-6914.

I. Grote'sche (G.) Verlagsbuchhandlung,
Hamm/Westphalia.

Schiff fährt nach Tahiti.

M1735

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.W

WEILLE, BENNY DE, 1915-

Ein Schiff fährt nach Tahiti; langsamer

Walzer, Text: Jonny Bartels [pseud.]

Musik: Rolf Faber [pseud.] © Benny de
Weille Musikverlag, Hamburg-Volksdorf;
15Jun53; EF0-22500.

I. Title. [II. Feltz, Kurt, 1910-]

art.

Library of Congress

Ein Schiff geht vor Anker.

M1735

THON, FRANZ.

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Ein Schiff geht vor Anker; Lied & Slow-
fox, Musik: Franz Thon, Worte: Peter
Igelhoff [pseud.] © Edition Royal, Bern,
Switzerland; 20Nov51; EF0-11388.

I. Title. [II. Ordnung, Rudolf, 1904-]

art.

Library of Congress
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MAR 17 1952

AF1141

Das schiff ohne hafen.

Tetzner, Lisa, 1894-

... Das schiff ohne hafen. Aarau,
H. R. Sauerländer [1944]

162 p. illus. 21 1/2cm. (Her
Erlebnisse und abenteuer der kinder aus
no. 67)

© 10Oct44; 1c 10Apr46; Verlag H. R.
Sauerländer & co.; AF1141.

I. Title.

Library of Congress
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cg 23Aug46

SCHIFF, TERHUNE AND COMPANY, INC. ©.

What you should know about the
Mailler-Condon law. 1 v.

© 29Apr49; AA115758.

Schiff vor dem Wind.

BRINCKMAN, JOHN.

Schiff vor dem Wind, aus den Erzählungen
De Generalreeder und Von Anno Toback;
ins Hochdeutsche übertragen von Karl
Frieese. Mit Zeichnungen von Willi
Probst. [Leipzig, 1950] 64 p. © Ernst
Wunderlich Verlagsbuchhandlung; 5Dec50;
AF0-3491.

I. Frieese, Karl, tr.

II. Probst, Willi, illus.

III. Wunderlich (Ernst) Verlagsbuchhandlung.

FEB 15 1951

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Die Schifffahrt und Flösserei im Raume der oberen
Donau.

NEWEKLOWSKY, ERNST.

Die Schifffahrt und Flösserei im Raume der
oberen Donau, 1. Bd. Linz, 1952. 623 p.
illus. (Schriftenreihe des Institutes für
Landeskunde von Oberösterreich, 5)
© Oberösterreichischer Landesverlag;
15Dec52; AF0-10644.

I. Oberösterreichischer Landesverlag.

Library of Congress
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Schiffahrts-Verlag "Hansa" C. Schroedter und Co.

BÖER, FRIEDRICH.

Der Hafen; ein Hamburger Buch vom Laden
und Löschen der Schiffe ... Mit 85
Zeichnungen, Schnitten, Karten von
Herbert Pridöhl u. a. und mit 180 Fotos.
136 p. © Schiffahrts-Verlag "Hansa" C.
Schroedter & Co., Hamburg; 15Nov50;
AF0-3426.

I. Schiffahrts-Verlag "Hansa" C. Schroedter
und Co.

FEB 21 1951

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SCHIFFAUER, GEORG.

Schlüssel zu Spanisch lernen, eine Lust.

[1. Aufl.] 39 p. © Rascher & Cie

A. G., Zürich; 21Jan49; AF11605.

I. Rascher und Cie A. G.

AUG 28 1949

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Revised

SCHIFFAUER, GEORG.

Spanisch lernen eine Lust! Mit 76 Rand-
zeichnungen von Margarethe Lipps.

[1. Aufl.] 224 p. © Rascher & Cie
A. -G., Zürich; 26Jan49; AF11546.

I. Rascher und Cie A. G.

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APR 20 1950

Schiffbauer, Virginia Anna.

LAST NIGHT © w & m Virginia Anna
Schiffbauer 19May48 EU131298

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SCHIFFBRUCH. AFO-9622.

SEE Horny, Hermine.

Die Schiffbrüchigen.

WITTSTOCK, ERWIN.

Die Schiffbrüchigen, Novelle. 126 p.

© Hoffmann und Campe Verlag, Hamburg;
29Aug49; AF-021.

I. Hoffmann und Campe Verlag.

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DIETRICH, FRED.

Schiffe, Meere, Häfen. 255 p.

© Verlag Paul Müller; 1Sep54;

AFO-15739.

I. Müller (Paul) Verlag.

Schiffer, Allyn M., joint author.

SCHWARTZ, ROBERT J.

Credit and collection know-how, by Robert J. Schwartz and Allyn M. Schiffer. New York, 1953. 244 p. illus. © Fairchild Publications, inc.; 25 May 53; A93326.

I. Schiffer, Allyn M., joint author.

II. Fairchild Publications, inc.

SCHIFFER, DON, ed.

My greatest baseball game. 219 p.

illus. © A. S. Barnes and Co., inc.,

New York; 16Oct50; A49591.

I. Barnes (A. S.) and Co., inc.

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DEC 11 1950
egm/sbn

SCHIFFER, Donald, ed. SEE The Base-
ball almanac, 1949. AA113244.

SCHIFFER, EUGEN.

Ein Leben für den Liberalismus. 255 p.

© F. A. Herbig Verlagsbuchhandlung
(Walter Kahnert), Berlin-Grünwald;
8Sep51; AF0-6329.

I. Herbig (F. A.) Verlagsbuchhandlung.

FEB 12 1952

lwg/r

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SCHIFFER, Henry M. SEE
Fata Morgana. R59587.

APR 21 1950

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Schiffer, Marcello.

ML50

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HINDEMITH, PAUL, 1895-

(Neues vom Tage) Novità del giorno; opera comica in due atti e dieci quadri di Marcello Schiffer, musica de Paul Hindemith, versione ritmica dal tedesco di Rinaldo Küfferle. Mainz, B. Schott's Soehne. [Libretto] ©Carisch s.a., 18May54; DF0-377.

I. Schiffer, Marcello. II. Title.
III. Title: Neues vom Tage. [IV. Küfferle,
Rinaldo, 1903- |

Library of Congress

SCHIFFER, SYLVIA ROTHWAX.

INTERFILED

Schiffer, Sylvia Rothway.

E

Schiffer, Sylvia Rothway.

EVERYONE IS PRAYING FOR YOU; w, m &
© Sylvia Rothway Schiffer 15Sep50
EU215570

OCT 1 0 1950

Schiffer, Sylvia Rothwax.

I LOVE THE FALL BEST OF ALL; w, m & ©
Sylvia Rothwax Schiffer 24Sep54
EU371812

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Schiffer, Sylvia Rothway.
LULLABY; w, m & © Sylvia Rothway
Schiffer 10Jan51 EU225548

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Schiffer, Sylvia Rothway.

MIRACLE OF LOVE; w, m & © Sylvia
Rothway Schiffer 28Aug50 EU213654

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Schiffer, Sylvia Rothway.
MY CAREER; w, m & © Sylvia Rothway
Schiffer 10Jan51 EU225547

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Schiffer, Sylvia Rothwax.

SOMEBODY'S ALWAYS CHASING SOMEBODY;
w, m & © Sylvia Rothwax Schiffer
18Sep50 EU215701

OCT 12 1950

Appel.

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1922
STUDY OF
10000000

Sylvia Rathwaite Schaffer, 1922

99 Sonoma Drive

Rye, N. Y.

Schiffer, Sylvia Rothway.

SUMMER SUN; w, m & © Sylvia Rothway
Schiffer 14Aug50 EU212170

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SEP - 6 1950

Schiffer, Sylvia Rothway.
TWILIGHT; w, m & © Sylvia Rothway
Schiffer 14Aug50 EU212251

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Schiffer, Sylvia Rothway.

WOMANLY CHORES; w, m & © Sylvia
Rothway Schiffer 10Jan51 EU225546

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SCHIFFER, WALTER.

The legal community of mankind; a
critical analysis of the modern
concept of world organization.
367 p. © Columbia University
Press; 1Sep54; A150786.

I. Columbia University Press.

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SCHIFFER Prints (C). SEE

Dali, Salvador.

Afternoon stones. GU12853.

SCHIFFER Prints ©. SEE
Sorensen, Abel R.
Babylonia. GU12803.

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Dali, Salvador.

Beate elenique. GU12854.

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Tricot. GU13197.

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Rudofsky, Bernard.

Wheels. GU13010.

SCHIFFER Prints ©. SEE

Rudofsky, Bernard.

Zeros. GU13009.

Schifferdecker, Joseph B., 1924-

The 'most perfect union of business corporations; a composition. [Centralia, Ill.] c1947.

9 l. 28cm.

© author, Centralia, Ill.; 24Apr47;
AA51059.

afp 21Jun47

SCHIFFERDECKER, JOSEPH BERNARD.

The most perfect union of business
corporations. Centralia, Ill.,
c1952. Folder. © on revisions;
Joseph Bernard Schifferdecker;
17May52; AA215016.

SCHIFFERES, JUSTUS JULIUS.

Healthier living; a text in personal
and community health. Introd. by
John E. Sawhill; illus. by Louise
Bush. 928 p. © John Wiley &
Sons, inc.; 3Dec54; A162998.

I. Wiley (John) and Sons, inc.

SCHIFFERES, JUSTUS JULIUS.

How to live longer; a study of the factors in health education influencing longevity in the United States since 1900, with special references to vital statistics and symptomatology of the principal causes of death. [Thesis--Columbia Univ.] 256 p. © E. P. Dutton & Co., inc., New York; 15Mar49; on new first section of 32 pages; A30790.

I. Dutton (E. P.) and Co.

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gmc/mg

SCHIFFERES, JUSTUS JULIUS.

**How to live longer; with a foreword by
Ralph F. Sikes. [1st ed. A Health Educa-
tion Council book] 255 p. © E. P.
Dutton & Co., inc., New York; 3Jan49;
A28677.**

I. Dutton (E. P.) and Co., inc.

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M2013 SCHIFFERLI, EDWIN, 1884-
.S313 Missa in Honorem SS. Trinitatis
T7 et Beatissimae Mariae Virginis;
pro vocibus aequalibus cum
organo, composuit Edwin
Schifferli. © Hug & Co., Music
Publishers, Zurich, Switzerland;
30Jun47; EF6845.

I. Title.

SCHIFFERLI, PETER

SEE Verlags-AG. "Die Arche."

JUL 14 1950

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SCHIFFERLIED, op. 61; m Gustav Merkel,
ed. Carl Deis; pf. © 25May21,
E509986. R47266, 28Apr49, G. Schir-
mer, inc. (PWH)

SCHIFFERMAN, Mrs. A. E.

SEE Schifferman, Esther S.

SCHIFFERMAN, ESTHER S.

The young homemaker's cookbook, with
a supplement giving household helps
and hints (washing, ironing, stains,
etc.) Culver City, Calif., Murray
& Gee. 224 p. © Esther S.

Schiffman (Mrs. A. E. Schiffman);
14Dec48; A28508.

SCHIFFERS, HEINRICH.

Die Sahara und die Syrtenländer; Gegenwart, Vergangenheit und Zukunft der grössten Wüste der Erde. [1. Aufl.] Stuttgart [1950] 254 p. illus. (Kleine Länderkunden, unser Wissen von der Erde) © Franckh'sche Verlagshandlung, W. Keller & Co.; 20Oct50; AF12757.

I. Franckh'sche Verlagshandlung, W. Keller und Companie, Stuttgart.

Schifflein.

M1597

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PFITZNER, HANS.

Das Schifflein; von Hans Pfitzner, Op.49,
nr.2, Gedicht von Ludwig Uhland, mit
Flöte, Horn und Sopran-Solo. [Score:
soprano, chorus (TTBB), flute and horn]
© Johannes Oertel, Berlin; 9Apr42;
EF16153.

MAR 14 1951

I. Title. [II. Uhland, Ludwig]

art.

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Demey & M. Wenner © Colonial Music
Pub. Co., inc. 7May52 EU275447

art.

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SHIFFLER, HARROLD CLARENCE.

The opposition of the Presbyterian Church in the United States of America to the theatre in America, 1750-1891. University Microfilms. Microfilm copy of typescript. Positive. © Harrold Clarence Shiffler; 31Dec53; A138465.

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SCHIFFLIN, JOHN BAEUMER ©.

The great Western belt trick.

Milwaukee, c1948. Postal card.

© 5May48; AA84133.

SCHIFFMAN, BLANCHE E., ed. SEE
Who's who in TV and radio.

SCHIFFMAN, BLANCHE E., ed. SEE
Who's who in western stars.

Schiffman, Byron S

In memoriam.

For piano solo.

© 4-8-46; B. S. Schiffman, New
York; EU 15903.

Schiffman, Byron S 1922-

Woo-uff! Hoo-ha! Woo-hoo! Words and
music by B. S. Schiffman and Byron Bare-
foot.

Melody

© 8-16-46; B. Barefoot and B. S.
Schiffman, New York; EU 34672.

Braceport, Beeson, 1922-
-joint company.

M1613
.S332
A5

SCHIFFMAN, BYRON STANLEY, 1922-
Annabel Lee; [by] Byron Schiffman, poem;
Edgar A. Poe, traduction de Stéphane
Mallarmé. [Score: tenor and orchestra;
English and French words] © Byron
Stanley Schiffman, New York; 4Jan51;
EU226495. Appl. states prev. reg.
EU220320.

I. Title. [II. Mallarmé, Stéphane, 1842-1898]

s.l.

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1951

Recat

M1523
.S326
A5
1953

SCHIFFMAN, BYRON STANLEY, 1922-
Annabel Lee; poème de Edgar A. Poe,
musique de Byron Schiffman, traduction de
Stéphane Mallarmé. Paris, Psyché.
[Piano-vocal score; French and English
words] Appl. states prev. reg. 1Nov50,
EU220320 E Foreign. © on addition &
changes; Byron Stanley Schiffman; 1Apr53;
DF499.

I. Title. [II. Mallarmé, Stéphane,
1842-1898]

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Schiffman, Byron Stanley.

AZURE © m Byron Stanley Schiffman
2Apr48 EU123903

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Schiffman, Byron Stanley

CERVANTES. © m Byron Stanley

Schiffman 16Sep47 EU94383

Schiffman, Byron Stanley

Freedom calling.

For organ solo.

© 5-22-46; B. S. Schiffman, New York;
EU 22836.

Schiffman, Byron Stanley.

Harlot reverie; m B. S. Schiffman.

© Byron Stanley Schiffman, New York;
18Apr47; EU49130.

Schiffman, Byron Stanley, 1922-

How do I love thee? Op. 3. Words by
Elizabeth Barrett Browning.

© 9-4-46; B. S. Schiffman, New York;
EU39898.

Schiffman, Byron Stanley

I'VE LOST MY LOVE © w & m Byron

Stanley Schiffman 26Oct47 EU100194

Library of Congress
Copyright Office

Schiffman, Byron Stanley, 1922-
Just music.

For piano solo.

© 10-7-46; B. S. Schiffman, New York;
EU 38970.

Schiffman, Byron Stanley, 1922-

Just music.

© 11-22-46; B. S. Schiffman, New
York; EU53883. New matter: changes
and additions.

Schiffman, Byron Stanley.

THE MOON OF STRAWBERRIES with w © m
Byron Stanley Schiffman 14Jun48
EU135723

Schiffman, Byron Stanley
OF YOU I DREAM © Byron Stanley
Schiffman 20Nov47 EU104316

Library of Congress
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Schiffman, Byron Stanley
PISTACHIO © m Byron Stanley
Schiffman 8Jul47 on new intro.
EU83406

Schiffman, Byron Stanley, 1922-
Prelude.

© 11-27-46; B. S. Schiffman, New York;
EU54836.

Schiffman, Byron Stanley.
Prisoner of war rhapsody,
For piano solo,
© 3-22-46; B. S. Schiffman,
New York; EU 12944.

Schiffman, Byron Stanley.

Prisoner of war rhapsody.

© 7-12-46; B. S. Schiffman,
New York. EU36677.

Schiffman, Byron Stanley

PYRO-FANTAISIE 4TH OF JULY © m

Byron Stanley Schiffman 5Jan48

EU111145

SCHIFFMAN, BYRON STANLEY.

The raven; or, Edgar Allan Poe, A music drama in the form of an opera ballet with three acts and six scenes based on the life and works of Edgar Allen Poe.

[Text and music on separate leaves]

Appl. states prev. 29Sep52, DU32772.

NM: "compilation in dramatic form with music, decors, costumes." © Byron Stanley Schiffman; 12Jan54; DU35914.

ML50
.S323
R3
1954

SCHIFFMAN, BYRON STANLEY, 1922-
The raven; or, Edgar Allen Poe; a music
drama by Byron Schiffman. [Libretto]
Appl. states prev. reg. 29Sep52,
DU32772. NM: "compilation in dramatic
form with music, decors, costumes."
© Byron Stanley Schiffman; 12Jan54;
DU35914.

I. Title. II. Title: Edgar Allen Poe.

SL

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1/2

M1500
.S323
R3
case

SCHIFFMAN, BYRON STANLEY, 1922-
The raven; or, Edgar Allen Poe, opera
ballet in III acts based on the life and
works of Edgar Poe. Music, libretto,
decor and costumes by Byron Schiffman.
[Score] © Byron Stanley Schiffman;
12Jan54; DU35914.

I. Title. II. Title: Edgar Allen Poe.

Library of Congress

SL

2/2

SCHIFFMAN, BYRON STANLEY.

The raven; opera ballet in five acts. Based
on the life and works of Edgar A. Poe.

[Text only] © Byron Stanley Schiffman;
22Dec52; DU32772.

Schiffman, Byron Stanley.

Sloe gin! w & m B. S. Schiffman.

© Byron Stanley Schiffman, New
York; on arrangement; 25Apr47;
EU49978.

Schiffman, Byron Stanley.

Sloe gin; w & m B. S. Schiffman. © Byron
Stanley Schiffman, New York; 15Apr47;
EU71906.

SCHIFFMAN, SARAH ALTA.

Portraits of Mason Street; a study on sociological problems in fictional form.

Culver City, Calif., Highland Press.

**100 p. © Sarah Alta Schiffman; 9Mar49;
A30972.**

hm/r

Library of Congress
Copyright Office

SCHIFFMAN, ZELDA.

The reluctant doctor, a play in three acts.
Freely adapted from Molière's Le
médecin malgré lui. © Zelda Schiffman;
22Mar54; DU36522.

M1033

SCHIFFMANN, ERNST, 1901-

.S

*Konzertstück für Posaune und Orchester;
[by] Ernst Schiffmann. Opus 67. © Hans
C. Sikorski, Leipzig; 20Dec44; EF13666.
Score (trombone and piano) and part.

I. Title.

Library of Congress
Copyright Office

xM263

Schiffmann, Ernst.

MAGNIFICAT; für Solo-Sopran, Solo-
Bratsche, Orchester & kleinen Fern-
Chor von Heinrich Kaminski, Klavier-
auszug mit Text von Ernst Schiff-
mann. © 15Apr26; E639278. Univer-
sal Edition A.G. (PWH of E. Schiff-
mann); 29Dec53; R123432.

Schiffmann, Ernst.

M2003

.K

KAMINSKI, HEINRICH, 1886-1946.

*Passion; Mysterienspiel der Brüder Arnoul und Simon Gréban, Musik von Heinrich Kaminski [arr.] von Ernst Schiffmann. (Universal-Edition, Nr.7946) [Piano-vocal score; words partly in German, partly in Latin] Appl. author: Universal Edition A. G., employer for hire of Ernst Schiffmann. © Universal-Edition A.G., Wien; 8Jun25; EF19089.

I. Gréban, Simon, d.ca.1433.

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Schiffmann, Ernst.

M2003 KAMINSKI, HEINRICH, 1886-1946.
.K *Passion. EF19089. (Card 2)

II. Gréban, Arnoul, fl.1456. III. Title.
[IV. Schiffmann, Ernst]

Schiffmann, Ernst.

PASSION; m Heinrich Kaminski, arr.

Ernst Schiffmann; piano-vocal score.

© 8Jun25, EF19089. R113038, 29May53,

Elfriede Kaminski (W) & Universal
Edition, A.G. (PWH of E. Schiffmann)

M1731 SCHIFFMANN, JACQUELINE, 1908-
.2 Anges des pavés; slow chanté, paroles
.S de Roger Normand [pseud.] musique de
 Jacqueline Batell [pseud.] © Éditions
 Salabert, Paris; 27Sep51; EF0-10672.

I. Title. [II. Barbe, Roger, 1920-]

JAN - 4 1952

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M1731

SCHIFFMANN, JACQUELINE, 1908-

.2

.S

C'est comm'ça qu'ça d'vait finir! Chanson,
paroles de Claude Marcy [pseud.] musique
de Jacqueline Batell [pseud.] © Les
Nouvelles Editions Meridian, Paris;
22Nov44; EF19230.

I. Title. [II. Vaudrey, Marcienne Odette,
1899-]

M1733 [SCHIFFMANN, JACQUELINE] 1908-
.2 Dors bien, Paris! Paroles de André Lem
.S [pseud.], musique de Jacqueline Batell
[pseud.] © Royalty éditions musicales,
Paris; 11Oct49; EF0-1724.

I. Title. [II. Lemuet, André, 1917-]

Library of Congress
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APR - 6 1950

M1731 SCHIFFMANN, JACQUELINE, 1908-
.2 Évasion; paroles de Jacqueline Aghion,
.S musique de Jaqueline Batell [pseud.]
© Éditions Salabert, Paris; 27Dec51;
EF0-12153.

I. Title. [II. Aghion, Jacqueline, 1915-]

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M1731 SCHIFFMANN, JACQUELINE, 1908-
.2 Des fleurs, pour mademoiselle; valse
.S chantée, paroles de Raymond Faure
 [pseud.], musique de Jacqueline Batell
 [pseud.] © Éditions Salabert, Paris;
 15Sep50; EF0-5054.

I. Title. [II. Lion, Raymond, 1915-]

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M1356

SCHIFFMANN, JACQUELINE, 1908-

.S

Des fleurs pour mademoiselle; valse.

Paroles de Raymond Faure [pseud.]

musique de Jacqueline Batell [pseud.]

arrrt. de Charles Constant [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © on arrangement;

Éditions Salabert, Paris; 16Feb51;

EF0-7609.

I. Title. [II. Lion, Raymond, 1915-

III. Micsunesco, Constantin, 1913-]

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M1731 [SCHIFFMANN, JACQUELINE] 1908-
.2 Les vieux bateaux, poème de Jacques
.S Bourgeat, musique de Jacqueline
Batell [pseud.] © Editions musi-
cales Chantal, Paris; 30Nov45;
EF10846.

I. Bourgeat, Jacques, 1888- ly-
ricist. II. Title.

M1731

SCHIFFMAN, JACQUELINE JANE, 1908-

.2

Deux amants; paroles de Pierre Delanoé

.S

[pseud.] musique de Jacqueline Batell

[pseud.] © Paul Beuscher, Paris;

28Dec53; EF0-26851.

I. Title. [II. Leroyer, Pierre, 1918-]

Library of Congress

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.2

.S

SCHIFFMANN, JACQUELINE JANE, 1908-
Jamais assez; mélodie, paroles de Danielle
Audibert, musique de Jacqueline Batell
[pseud.] © Société anonyme des Éditions
Ricordi, Paris; 7Sep53; EF0-22545.

I. Title. [II. Audibert, Marie Louise,
1897-]

Library of Congress

M1731

SCHIFFMANN, JACQUELINE JANE, 1908-

.2

Mon seul ami; slow chanté, paroles de

.S

Claude Rehaut [pseud.] musique de
Jacqueline Batell [pseud.] © Société
anonyme des Éditions Ricordi, Paris;
7Sep53; EF0-22542.

I. Title. [II. Sarreau, Claude, 1926-]

Library of Congress

M1731

.2

.S

SCHIFFMANN, JACQUELINE JANE, 1908-

Notre amour d'autrefois; slow chanté

paroles de Hubert Ithier [pseud.]

musique de Jacqueline Batell [pseud.]

© Société anonyme des Editions Ricordi,
Paris; 7Sep53; EF0-22544.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Library of Congress

SCHIFFMANN, TRAUGOTT.

Einführung in Wasserbau und Grundbau.

Wien, 1950 [i.e. 1951] 445 p. illus.

© Springer-Verlag OHG.; 7Aug51 (in
notice: 1950); AF12646.

I. Springer-Verlag OHG., Vienna.

MAR - 6 1952

cg/r

Library of Congress
Copyright Office

SCHIFFNER, ALEXANDER.

Top news of the week in the light of Bible
prophecy. Address, in two leaves. (c)

Alexander Schiffner, Spokane; lc 26Feb47; C 1194.

Schiffrin, Jacques, ed.

Shakespeare, William, 1564-1616.

... Hamlet. Édition bilingue. Traduction nouvelle de André Gide. Edited by Jacques Schiffrin. New York, Pantheon books [1945]

5 p. l., [13]-286 p., 1 l. 21½".

At head of title: Shakespeare.
English and French.

"Édition originale".

I. Gide, André Paul Guillaume, 1869-
III. Title.

tr. II. Schiffrin, Jacques, ed.

45-3434

Library of Congress

PR2779.H3S3

[46f2]

822.33

© 4-1-45; 2c 3-26-46; André Gide,
Paris; A 4818; ©claimed on trans.

Schiffrin, Jacques, ed.

Gide, André Paul Guillaume, 1869-

... Pages de journal, 1939-1942. Edited by Jacques Schiffrin.
New York, Pantheon books, inc. [1944]

169, [1] p., 1 l. 18^{cm}.

At head of title: André Gide.
"Première édition."

© 12-4-44; 2c 12-9-44; Paris; A 4584.

1. Authors — Correspondence, reminiscences, etc.
Jacques, ed. II. Title.

I. Schiffrin,

44-51083

Library of Congress

PQ2613.I 2P25

[12]

928.4

SCHIFF'S Madison Square shoes.

S-2840A. KK17867. SEE

Hoague-Sprague Corp.

DIE SCHIFFSGLOCKE: w & m Bob Schutte
© Colonial Music Pub. Co., inc.
31Oct52 EU293930

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Schiffsmaschinenkunde.

LEDER, WILHELM.

Schiffsmaschinenkunde. 3 v.

© Fachbuchverlag GmbH.; v. 1,
6Jun53, AFO-12711; v. 2, 1Sep53,
AFO-12715; v. 3, 30Sep53,
AFO-12712.

I. Fachbuchverlag GmbH.

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Amalie von Schintling. H2773.

SEE Stieler, Joseph Karl.

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Antonia Wallinger.

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Caroline Lizius. H2776. SEE

Stieler, Joseph Karl.

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Caroline Waldbott-Bassenheim.

H2779. SEE Stieler, Joseph Karl.

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Irene von Arco-Steppberg. H2778.

SEE Stieler, Joseph Karl.

Schifter, Howard Melvin.
LOVE ME; w, m & © Howard Melvin
Schifter 15Feb52 EU264791

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Schifter, Howard Melvin.

THIS TIME IT'S LOVE; w, m & © Howard
Melvin Schifter 15Feb52 EU264790

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Schikaneder, Emanuel.

M1503
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Die Zauberflöte) The magic flute; opera in two acts, by Wolfgang Amadeus Mozart, words by Carl Ludwig Giesecke and Emanuel Schikaneder, English version by Edward J. Dent, vocal score by Erwin Stein. Die Zauberflöte. [English and German words] © on English version & vocal score; Boosey & Co., ltd., London; 26Dec44; EF16160.

MAR 7 - 1951

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Schikaneder, Emanuel.

M1503
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Die Zauberflöte) The magic flute.
EF16160. (Card 2)

I. Giesecke, Carl Ludwig. II. Schikaneder, Emanuel. III. Title. IV. Title: Die Zauberflöte. [V. Dent, Edward Joseph, 1876-VI. Stein, Erwin]

SCHIKANEDER, EMANUEL.

Die Zauberflöte. SEE Mozart, Johann
Chrysostom Wolfgang Amadeus. The
magic flute. DP966.

FEB 15 1952

SCHIKOLA, HANS.

Schriftdeutsch und Wienerisch. 50 p.

© Österreichischer Bundesverlag
für Unterricht, Wissenschaft und
Kunst; 5May54; AFO-14631.

I. Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst.

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Schilaci, Rose.

MY BROKEN HEART; w Rose Schilaci m
Larry Allen © Rose Schilaci & Crown
Music Co. 10Mar54 EU350476

Library of Congress
Copyright Office

SCHILBRED, CORN.

Irish setter history. Translated from
"Pointer og setter," Oslo, 1927, by
William C. Thompson and Olav Wallo.
Silver Spring, Md., Denlinger. 44 p.
illus. © Milo Grange Denlinger;
3Oct49; on translation; A37465.

- I. Thompson, William C., tr.
- II. Wallo, Olav O., tr.
- III. Denlinger, Milo Grange.

Library of Congress
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ebc/ r

Schild, Ernst.

PAWLOWSKI, FRANZ.

Die brautechnischen Untersuchungsmethoden
[von] Pawlowski [und] Schild. 7. Aufl.,
neubearb. und erweitert von Ernst Schild
unter Mitarbeit von Georg Nowak.

Nürnberg, 1953. 515 p. illus. © on
revisions & additions; Verlag Hans Carl,
G.m.b.H.; 17Jan53; AF0-10282.

I. Schild, Ernst. II. Nowak, Georg.
III. Carl (Hans) Verlag G.m.b.H.

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j/m

[Schild, H. W.]
Happy broiling, by Sally Dillon
[pseud.] Adrian, Mich., Saturday
electric corp. [1946]
36 p. illus. 18cm.

© publisher; 1Dec46; 2c 19Jan47;
AA42527.

afp 1Apr47

AA 18614

Schild, Isaac, d.b.a. Schicograph.

see

Schicograph.

afp 17Feb47

Schild, Philip, ed.

**JEWS. LITURGY AND RITUAL. HAGADAH.
SELECTIONS. 1951.**

Hagadah ... [by a committee of] the Bay
Area Jewish Forum, San Francisco Bay
Area, California. [Editors: Sanford
Koretsky, Ralph M. Kramer [and] Philip
Schild] Illustrated by Bezalel Schatz.
[Half-title in Hebrew; includes translation
and expansion of Hebrew text] [Oakland?
Calif.] 1951. 69 p. © Sanford Koretsky,
Ralph M. Kramer & Philip Schild; 4Mar51;
A54111.

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APR 27 1951
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**JEWS. LITURGY AND RITUAL. HAGADAH.
SELECTIONS. 1951.**

Hagadah... (Card 2)

- I. Bay Area Jewish Forum.**
- II. Koretsky, Sanford, ed.**
- III. Kramer, Ralph M., ed.**
- IV. Schild, Philip, ed.**

A54111

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KK 9493

Schild cutter no. 10.

see

Williamson company, claimant

A 1947 model; "years late" - but still ahead
of time.

mgc 1-15-47

KK 7510

Schild fire prevention service, inc.

Superior quality Schild all-purpose metal
outter.

see

Schild manufacturing company, claimant

mgc 12-27-46

KK 7510

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Schild manufacturing company, claimant
Superior quality Schild all-purpose metal
cutter. (All-purpose metal cutter) [Milwau-
kee, Printed by Carr organization, c1946]
folder. illus. 17 x 9 cm.

Print.

Appl. title: All-purpose metal cutter.

Appl. author: Helmuth F. Schild.

© 5-29-46; 2 c 6-24-46; Milwaukee; KK 7510.

mgc 12-27-46

*
Appl. claimant: Schild fire prevention
service, inc.

Schild und Sühne.

DOSTOEVSKIĪ, FEDOR MIKHAĬLOVICH.

Schild und Sühne: Rodion Raskolnikow.

Übertragen von Werner Bergengruen.

[Zurich, 1951] 2 v. (Manesse Bibliothek
der Weltliteratur) © Manesse Verlag,
Conzett & Huber; 21Mar51; AF0-4549.

I. Bergengruen, Werner Maximilian, tr.

II. Manesse Verlag.

JUN - 6 1951

Library of Congress
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Schildbürger revels.

- M1353 SCHÜTZ, HANS GEORG, 1912-
.S Schildbürgerstreiche. Schildbürger revels.
Polka, Musik und Arrangement: Hans
Georg Schütz [for] Akkordeon-Solo (ad lib.
Duo) mit Salon-Orchester. (Hohner Salon
Orchester Reihe, Bestell-Nr.: 317 I)
[Piano-conductor score and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 16Apr52; EF0-15778.

I. Title. II. Title: Schildbürger revels.

Schildbürgerstreiche.

M1353

.S

SCHÜTZ, HANS GEORG, 1912-

Schildbürgerstreiche. Schildbürger revels.

Polka, Musik und Arrangement: Hans
Georg Schütz [for] Akkordeon-Solo (ad lib.
Duo) mit Salon-Orchester. (Hohner Salon
Orchester Reihe, Bestell-Nr.: 317 I)

[Piano-conductor score and parts]

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Trossingen, Ger.; 16Apr52; EF0-15778.

I. Title. II. Title: Schildbürger revels.



Schilder, Clara Amelia.

MOTHER'S JOY; w, m & © Clara Amelia
Schilder 28Feb50 EU197409

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Copyright Office

APR 1 2 1950

SCHILDER, KLAAS.

Heaven, what is it? Translated and condensed by Marian M. Schoolland. 118 p.
© Wm. B. Eerdmans Pub. Co., Grand Rapids; 8Jun50; A44589.

I. Schoolland, Marian M., tr.

II. Eerdmans (Wm. B.) Publishing Co.

jb/r

Library of Congress
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JUL - 7 1950

SCHILDER, PAUL.

Introduction to a psychoanalytic psychiatry;
authorized translation [of Entwurf zu
einer Psychiatrie auf psychoanalytischer
Grundlage] by Bernard Glueck. 178 p.
© International Universities Press, inc.,
New York; 24Apr51; A55310.

I. Glueck, Bernard, tr.

II. International Universities Press, inc..

Library of Congress
Copyright Office

JUN - 6 1951

sh/r

SCHILDER, PAUL.

Medical psychology. . [Medizinische
Psychologie für Ärzte und Psy-
chologen] ; Translator and editor,
David Rapaport. 428 p. © In-
ternational Universities Press,
inc; 3Dec53; A121468.

I. Rapaport, David, tr.

II. International Universities Press,
inc.

SCHILDER, PAUL.

Psychoanalysis, man, and society; arr. by
Lauretta Bender. [1st ed.] 382 p.

© W. W. Norton & Co., inc., New York;
24Sep51; A59294.

I. Bender, Lauretta, ed.

II. Norton (W. W.) and Co., inc.

Library of Congress
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OCT 15 1951

SCHILDER, PAUL.

Psychotherapy. Enl. and rev. ed. arr. by
Lauretta Bender. 396 p. © on revisions
& additions; W. W. Norton & Co., inc.,
New York; 29Jan51; A52111.

I. Bender, Lauretta, ed.

II. Norton (W. W.) and Co., inc.

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MAR 21 1951
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K 3112

Schilder, Steve
Beatin' is cheatin'
sheet 17" x 11".

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American humane assn., Albany; K 3112.

mfp 10-15-46

K 3113

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Schilder, Steve

Don't pitch me--I ain't hay.
sheet 17" x 11.

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mfp 10-15-46

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.S

SCHILDKNECHT, BJÖRN, d.1946.
Capriccio; av Björn Schildknecht. © Elkan
& Schildknecht, Emil Carelius, Stockholm;
1Jan48; EF14844. For piano.

I. Title.

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M1356


.S

SCHILDKNECHT, BJÖRN, d.1946.

Jämtlandsjazzen; schottis, musik: Björn
Schildknecht, arr.: B. S., text: Alf
Sjöberg. © Skandinaviska Odeon ab,
Stockholm; 1Jan44; EF14266. Piano-
conductor score (orchestra) and parts;
with words.

I. Sjöberg, Alf, lyricist. II. Title.

Library of Congress
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M1775 SCHILDKNECHT, BJÖRN, d.1946.
.2 Serenad; [by] Björn Schildknecht, [words
.S by] Bo Bergman. © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan48;
EF14494. For voice and guitar, lute or
piano.

I. Bergman, Bo, 1869- lyricist.
II. Title.

M25
.S

SCHILDKNECHT, BJÖRN, d.1946.

Serenata; av Björn Schildknecht. (With
his Capriccio) © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan48;
EF14844. For piano.

I. Title.

Library of Congress
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M1775

SCHILDKNECHT, BJÖRN, d.1946.

.2

Sommarfantasi ... ord: Nils Ferlin,

.S

musik: Björn Schildknecht.

© AB Carl Gehrman's Musikförlag,
Stockholm; 1Jan47; EF7715.

Schildknecht, Björn.

M32
.8
.S93

SVÄNG OM; 12 kulturella melodier [by Henry
Fuchs, Nils Thörnberg, Björn Schildknecht
and others] [For piano or accordion]
Kr.3:50 © on arrangement; Sonora
musikförlags ab, Stockholm; nr.1, 23Oct53;
EF0-23424.

I. Fuchs, Henry. II. Thörnberg, Nils.
III. Schildknecht, Björn.

SL

Library of Congress
Copyright Office

xM175
.A4

APR 2 - 1952
SCHILDKNECHT, CALVIN EVERETT.

Vinyl and related polymers: their preparations, properties, and applications in rubbers, plastics, fibers, and in medical and industrial arts. New York [1952] 723 p. illus. © John Wiley & Sons, inc.; 20Feb52; A64217.

I. Wiley (John) and Sons, inc., New York.

Library of Congress
Copyright Office

/r

Schildknecht, Glenn.

WE'RE THROUGH m James Alexander
Brennan © w Glenn Schildknecht
19Jul48 EU138636

M2099 SCHILDKNECHT, J

.L382 Ecce sacerdos; [by] J. Schildknecht,
S arr. by J. S. (Octavo church music,
 no. 1633) © McLaughlin & Reilly
 Co., Boston; 10Sep48; on arrange-
 ment; EP32192. Score: TTB and
 organ.

I. Singenberger, John Baptist, 1848-
1924, arr. II. Title.

xM2093.3

SCHILDKRAUT, SID.

Advanced television servicing
techniques. SEE Radio-Elec-
tronics-Television Manufacturers
Association.

Schildkraut, Sidney.

RADIO-ELECTRONICS-TELEVISION MANU-
FACTURERS ASSOCIATION.

Advanced television servicing
techniques, by RETMA pilot
training course teaching staff,
Paul B. Zbar [and] Sidney Schild-
kraut. J. F. Rider. 163 p.
© Radio-Electronics-Television
Manufacturers Association; 8Jul54;
A157208.

I. Zbar, Paul B. II. Schildkraut,
Sidney

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b/d

SCHILDKRAUT, SIDNEY. SEE
Schildkraut, Sid.

P

Schildmaid.

*1

M1621 RANGSTRÖM, TURE, 1884-1947.

.R (Sköld och svärd) Sköldmön. Die
Schildmaid. [From] Sköld och
svärd [by] Ture Rangström [words
by] Karin Boye, deutsche Übertragung
von Grete Lichtwerk und Ture Rang-
ström. © A.-B. Nordiska musikför-
laget, Stockholm; 1Jan43; EF9549.
For voice and piano and voice part.

SCHILDMEIER, H. C. ©.

Instruction manual. 15 l., illus.

© 22Jan48; AA36717.

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Wheel balancer. Instruction manual.

Indianapolis, H. C. Schildmeier Co.

26 p., illus. © 17May48; AA83234.

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In the wake of Ulysses; translated
from the Swedish by Alan Blair.
With photos. and endpaper map.
299 p. © on translation; Dodd,
Mead & Co., inc.; 28Sep53;
A107792.

I. Blair, Alan Leigh, tr.

II. Dodd, Mead and Company, inc.

Library of Congress

bj/m

Schildwachter, Ethel Williams.

THE GAL IN HIGH-HEELED SHOES © w
Ethel Williams Schildwachter &
Pauline Savells Peck m Robert
Clemons Clark 1Jul49 EU171912

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Schildwachter, Ethel Williams.

WOMEN WON'T FIT IN MY CORRAL © w Ethel
Williams Schildwachter & Pauline
Savells Peck m Robert Clemons Clark
100ct49 EU181390

SCHILDWACHTER, TOT. See
Schildwachter, Ethel Williams

EU171912

Schile, Gene, lyricist.

Hurd, Daniel George. A love waiting
there.

See

Schilf im Wind.

DELEDDA, GRAZIA.

Schilf im Wind, Roman; aus dem Italien-
ischen von Bruno Goetz. [Zürich, 1951]
376 p. (Manesse Bibliothek der Welt-
literatur) © Manesse Verlag, Conzett &
Huber; 9Nov51; AF0-6653.

I. Goetz, Bruno, tr.
II. Manesse Verlag, Zürich.

MAR 24 1952

Library of Congress
Copyright Office

sh/r

1952 Reg. No.

SCHILHAB, ELMAR PETER.

Die Augen des Amazonas; Abenteuer-
roman aus Brasiliens grüner Hölle.
Nürnberg [1948] 184 p. © Sebaldus-
Verlag G.m.b.H.; 9Nov48; AF12906.

I. Sebaldus-Verlag G.m.b.H.

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SCHILHAB, ELMAR PETER.

Drüben liegt Rio, Abenteuer-Roman. 388 p.
illus. © Sealdus-Verlag G. m. b. H.,
Nürnberg; 22Jan51 (in notice: 1950);
AF0-5303.

I. Sealdus-Verlag G. m. b. H.

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AUG 29 1951

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Ein Mann in Chiapas; eine abenteuerliche
Geschichte aus dem Inneren Mexikos.

Nürnberg [1951, c1952] 243 p. illus.

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(in notice: 1952); AF0-6636.

I. Sebalduß-Verlag G.m.b.H., Nuremberg.

/r MAR 21 1952

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Rätsel der Vera Paz, Abenteuer-Roman.

Nürnberg [1949] 235 p. © Sebaldu-
Verlag G.m.b.H.; 21Oct49; AF12905.

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SCHILLING (MAX) INC. ©.

Sales go up with the Traveler, the new
bon voyage gift. (Flowers) Sheet.

Appl. author: Fairfax, inc.

© 24Oct52; KK78713.

The Traveler ...

Schilkie, Ella.

BEAUTIFUL SUNSET; w Ella Schilkie m
Louis Tobin © Ella Schilkie 28Apr52
EU273030

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Schill, Otto K.

BENEDICTUS FOR COMMENCEMENTS OF ST.
JOHN BAPTIST SCHOOL, MENDHAM, N. J.,
with w; m & © George A. Kuhn, employ-
er for hire of Otto K. Schill
9Jul52 EU281641

Schill, Otto K.

S.J.B.S. '51 TWO COMMENCEMENT MARCHES;
m Otto K. Schill © St. John Baptist
School 15Aug51 EU247217

AUG 3 1 1951

Library of Congress
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SCHILL, WALT, JR. SEE
Schill, Walter Avery, Jr.
(b. 1929)

EU228113

FEB 16 1951

Schill, Walter Avery, Jr.

CUPID'S ARROW; arr Tommy O. Galindo
w, m & © Walter Avery Schill Jr.
2Feb51 EU228114

MAR 9 - 1951

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Schill, Walter Avery, Jr.

LISTEN; arr Tommy O. Galindo w, m &
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MAR 9 - 1951

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Schill, Walter Avery, Jr.

OH, HOW I'D LOVE TO MAKE LOVE TO YOU.

Oh, how I'd like to make love to you;

arr Beverly Maxine Frane w, m & ©

Walter Avery Schill Jr. 24Feb50

EU195076

Library of Congress
Copyright Office

MAR 30 1950

Schillace, Evelyn Lee.

I've turned my back on you; w E. L.

Schillace, m Leo & Hector Richard.

© Evelyn Lee Schillace, Lake Milton,
Ohio; 25May47; EU77093.

SCHILLACE, JOHN A.

The tragic forest; tales of the forest of
Tombolo. New York, Exposition Press.
117 p. © John A. Schillace; 23Jul51;
A57440.

ep/r

AUG 22 1951

Library of Congress
Copyright Office

Schillaci, Carol Marie.

IT SHOWS IN YOUR EYES; w & m Peppe
Rudolf Schillaci w, m & © Carol
Marie Schillaci 1Sep50 EU214063

SEP 15 1980

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Schillaci, Carol Marie.

YOU WERE MINE; w, m & © Carol Marie
Schillaci 7Aug50 EU211546

AUG 23 1950

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SCHILLACI, FRANCIS VINCENT ©.

Air scoop attic collar. Pen-and-
ink drawing. © 10Sep52; IU7821.

Schillaci, Peppe Guy.

FUNNY FACE; w, m & © Peppe Guy Schillaci
1Jul54 EU363056

Library of Congress
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Schillaci, Peppe Rudolf.

IT SHOWS IN YOUR EYES; w & m Peppe
Rudolf Schillaci w, m & © Carol
Marie Schillaci 1Sep50 EU214063

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Library of Congress
Copyright Office

Schillawski, Irma M.

HOLIDAY MOOD; w Mildred A. Schillawski,
Martha L. Schillawski & Irma M.
Schillawski m Mildred A. Schillawski
© Mildred A. Schillawski, Martha L.
Schillawski & Irma M. Schillawski
30Jul52 EU282754

Schillawski, Martha L.

HOLIDAY MOOD; w Mildred A. Schillawski,
Martha L. Schillawski & Irma M.
Schillawski m Mildred A. Schillawski
© Mildred A. Schillawski, Martha L.
Schillawski & Irma M. Schillawski
30Jul52 EU282754

Schillawski, Mildred A.

HOLIDAY MOOD; w Mildred A. Schillawski,
Martha L. Schillawski & Irma M.
Schillawski m Mildred A. Schillawski
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Schillawski & Irma M. Schillawski
30Jul52 EU282754

Schillawski, Mildred A.

THE MISTLETOE KISS; w, m & © Mildred
A. Schillawski 23Nov51 EU256820

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M1630 SCHILLAWSKI, MILDRED A 1913-
.2 Under the mistletoe; lyric and music by
.S Mildred Schillawski. © Mildred Schillaw-
ski; 11Dec51; EP59256. Appl. states
prev. reg. 23Nov51, EU256820.

I. Title.

JAN 16 1952

Library of Congress
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xM1629.3
.C5

Schillemore, Edward H.

Cookie can you cook; words by
E. H. Schillemore.

© 9-20-46; E. H. Schillemore,
San Luis Obispo, Calif.; EU42258.

Schillemore, Edward H.

COOKIE CAN YOU COOK; w, m & © on
changed w & m Edward H. Schillemore
8Jun53 EU319232. App. states prev.
reg. 20Sep46 EU42258.

Schillemore, Edward H.

HI, HI, HO, OH, BOY JOE; w, m & ©
Edward H. Schillemore 22Nov54
EU377789

Schillemore, Edward H.

UNDER THE MOON; w, m & © Edward H.

Schillemore 5Aug54 EU366596

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Schillemore, Edward Henry.

CHRISTMAS IN THE SOUTHLAND; w, m. & ©

Edward Henry Schillemore 7Jun54

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KISS BY KISS; w, m & © Edward Henry
Schillemore 21Mar52 EU268592

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Schillemore 14Nov50 EU221513

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Schillemore, Edward Henry.

MYSTERY OF LOVE; w, m & © Edward Henry
Schillemore 29May51 EU239855

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Schillemore, Edward Henry.

MYSTERY OF LOVE; w, m & © on changed
w & m Edward Henry Schillemore
11Aug52 EU284325. Appl. states
prev. reg. EU239855.

Schillemore, Edward Henry.

OUT OF A DREAM; w, m & © Edward Henry
Schillemore 26Feb52 EU265780

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Copyright Office

MAR 21 1952

Schiller, A. Arthur, joint ed.

HAAR, BAREND TER.

Adat law in Indonesia, tr. from the Dutch
[Beginselen en stelsel van het adatrecht]
ed. with an introd. by E. Adamson Hoebel
[and] A. Arthur Schiller. Issued in coopera-
tion with the Southeast Asia Institute with
the aid of a grant from the Coolidge Found-
ation. New York, Institute of Pacific Rela-
tions. 255 p. illus. © A. Arthur
Schiller; 1Nov48; on translation and introd;
A29292.

(Cont. on next card)

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HAAR, BAREND TER.

**Adat law in Indonesia, tr. from the Dutch
[Beginnelsen en stelsel van ... (Card 2)**

I. Hoebel, Edward Adamson, ed.

II. Schiller, A. Arthur, joint ed.

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Schiller, A. Arthur, joint ed.

KEEDY, EDWIN ROULETTE, ed.

Cases on the law of agency, selected
and arr. by Edwin R. Keedy and
A. Arthur Schiller. [A rev. ed.
of Keedy's Cases on agency, originally
pub. in 1924] 650 p. © The Bobbs-
Merrill Co., Indianapolis; 10ct48;
on additions; A26738.

I. Schiller, A. Arthur, joint ed.

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SCHILLER, A. ARTHUR, ed.

Military law, statutes, regulations
and orders, judicial decisions, and
opinions of the Judge Advocates General.
[First ed. pub. in 1941 under title:
Military law and defense legislation]
St. Paul, 1952. 590 p. (American case-
book series) © on revisions & additions;
West Pub. Co.; 25Aug52; A69933.

I. West Publishing Company, St. Paul.

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/w

SCHILLER, A. KENT. SEE
Schiller, Alvin Kent, 1900-

EU35 6038

SCHILLER, AL. SEE
Schiller, Alvin Kent, 1900-

EU310960

Schiller, Alan, lyricist.

Murofchick, Abraham Sholom. A
love song for you.

See

SCHILLER, ALBERT, ed. SEE
The Bulmer bulletin. May 1951.
AA184680.

JUN 18 1951

AA 731

Schiller, Albert,

Peace, story for a New Year's greeting,
1946. New York, Advertising agencies' service
col., 1946

[7] p. illus. 17 cm.

Pamphlet.

C 1-2-46; 2 o 1-6-46; Albert Schiller, New
York; AA 731.

cg 2-6-46

Schiller, Albert A. Albert Schiller,
interpreter in type of the machine age.
A5 5403. See Corrigan, Andrew J.

Schiller, Allen.

M1630 SANCHEZ, AL.

.2 Come what may; lyric by Allen Schiller,
.S music by Al Sanchez. Appl. states prev.
reg. 28Nov41, EU276985. © Santly-Joy-
Select, inc., New York; 12Jan42 (in notice:
1941); EP71283.

I. Title. [II. Schiller, Allen]

Schiller, Allen.

JUST AROUND THE CORNER OF MY HEART; w,
m & © Allen Schiller 20Apr53 EU313380

Library of Congress
Copyright Office

Schiller, Allen
[Murofchick, Abraham Sholom]

You're the dream I dreamed; music
by Chick Muroff [pseud.] lyrics by
Allen Schiller.

Melody unaccompanied.
First line; Same as title.
© 1 c 2-26-46; Allen Schiller,
Brooklyn; E unpub. 8751.

Schiller, Alvin K. SEE The Library Fund of
Chicago, Alvin K. Schiller & Roslyn K.
Schiller, trustees.

Schiller, Alvin Kent.

I DON'T WANT THE MOON; w Alvin Kent
Schiller m Jack Wendell © on added w
& changed m The Library Fund of
Chicago, Alvin K. Schiller & Roslyn
K. Schiller, trustees 19Oct54
EU374333. Appl. states prev. reg.
12Dec40 no.239438

Revised
8Dec54

Schiller, Alvin Kent.

LET ME SHARE MY LOVE; w & m Alvin Kent
Schiller © on changed w Library Fund
of Chicago, Alvin K. Schiller &
Roslyn K. Schiller, trustees 30Jul54
EU366036. Appl. states prev. reg. as
IT NEVER HAPPENED April 1938 EU164830

Schiller, Alvin Kent.

ONCE MORE; w Alvin Kent Schiller m
Verne Blakely © on changed w & m The
Library Fund of Chicago, Alvin K.
Schiller & Roslyn K. Schiller,
trustees 7Apr53 EU311167. Appl.
states prev. reg. as Love eyes, 1922
or 1923.

Schiller, Alvin Kent.

PUPPET ON A STRING; w & m Alvin Kent

Schiller © on changed w & added m
The Library Fund of Chicago 3Jul52
EU280314. Appl. states prev. reg.
as You had me believing, 17Dec42,
EU318519.

Schiller, Alvin Kent.

RECIPE FOR LOVE; w & m Alvin Kent

Schiller m Phil Stewart © on changed
w & m Alvin Kent Schiller & Roslyn
K. Schiller 16Apr54 EU356038. Appl.
states prev. reg. as FEELING THE WAY
I DO 22Mar41 EU252316

Schiller, Alvin Kent.

SPEAK OF HEAVEN; w & m Alvin Kent
Schiller © The Library Fund of
Chicago, Alvin K. Schiller & Roslyn
K. Schiller, trustees 7Apr53
EU310960

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Schiller, Alvin Kent.

THE STORK SONG; w & m Alvin Kent

Schiller © on changed w & m Library
Fund of Chicago, Roslyn K. Schiller &
Alvin K. Schiller, trustees, 19Aug54
EU368105. Appl. states prev. reg. as
LUCKY FOR ME, LUCKY FOR YOU 16Apr45

SCHILLER, AVERY R.

Amber forever; electricity on the
Merrimack in New Hampshire.

New York, Newcomen Society in
North America, 1952. © Avery R.
Schiller; 31Mar52; AA210271.

SCHILLER, BIRDIE NELL ©.

A music handbook; for piano, voice,
theory, class piano [and] "Music
for tiny tots." Jackson, Miss.,
Matthews Mimeo Services. 21 p.,
illus. © 15Sep50; AA171888.

FEB 1 - 1951

SCHILLER, CHARLES P., d.b.a. CITRA
PRODUCTS. SEE Citra Products.

Schiller, Cicely.

Maybe next year [by] Cicely Schiller. New York, Prentice-Hall, inc. [1947]

5 p. l., 3-299 p. 21^{cm}.

1. Title.

PZ3.S3267May

47-2432

© 18Mar47; publisher; A11423.

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ml/ml/ep

Schiller, Emeline M

Slavery; words by E. M. Schiller.
For voice and piano.

© 3-7-46; E. M. Schiller, Saranac
Lake, N. Y.; EU 19511.

SCHILLER, ERIC EARL.

SEE

TEMPO MAGAZINE.

Library of Congress
Copyright Office

Schiller, Ferrol.

M1630

HALL, DAVID.

.2

.H

Lost heart; words by Ferrol Schiller,
music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 30Dec48;
EP33585.

I. Schiller, Ferrol, lyricist.

II. Title.

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Schiller, Ferrol.

MIDNIGHT CANYON © w Ferrol Schiller
m Ben Patton 12Aug49 EU175910

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Schiller, Ferrol.

ROLLIN' MY OWN © w Ferrol Schiller
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Schiller, Ferrol.

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Schiller 28Feb49 EU159542

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SOMETHING HAS HAPPENED © w & m
Ferrol Schiller 1Dec48 EU150172

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Schiller, Ferrol.

YOU WALK IN MY SLEEP; w Ferrol Schiller
m Ken Watkins © Ferrol Schiller &
Ken Watkins 8Sep52 EU287731

Schiller, Francis Earl.

HOW DO YOU DO, WISCONSIN; w Francis
Earl Schiller m Martha Burydell
Wakely © Francis Earl Schiller &
Martha Burydell Wakely 19Mar52
EU268318

SCHILLER, FRED.

The golden angel, a musical comedy. In two acts. Book by Fred Schiller, music by Frederick Spielman, lyrics by Janice Torre. Text only. © Fred Schiller, Hollywood; lc 30Oct47; D unp. 11818.

D unp. 768

Schiller, Fred, jt. auth.
Ring twice tonight.

see

Mander, Miles

3-12-46 rs

SCHILLER, Fred, source author. See
Winter Wonderland. LP904.

SCHILLER, FREDERICK.

William Tell. 1 v. illus.

(Classics illustrated, no. 101)

Appl. author: Albert L. Kanter.

© on adaptation; Gilberton Co.,
inc.; 17Nov52; A76569.

1 KANTER, ALBERT L.

2 GILBERTON COMPANY, INC.

3 TITLE.

j

Schiller, Frederick Guido.

BIRDS OF MEMORY; w Lucy White Schiller
m Frederick Guido Schiller © Fred-
erick Guido Schiller 13Jul53
EU323984

Schiller, Frederick Guido.

FROM THE DAY OF A BUTTERFLY; m & ©
Frederick Guido Schiller 4Jan54
EU342941

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Schiller, Frederick Guido.

SONG TO CALIFORNIA; w Lucy White
Schiller & Clare Harrington Whitson
w & m Frederick Guido Schiller ©
Frederick Guido Schiller 13Jul53
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Schiller, Friedrich.

GOETHE, JOHANN WOLFGANG VON.

Briefwechsel mit Friedrich Schiller.

[Hrsg. von Ernst Beutler] 1133 p.

illus. (His Gedenkausgabe der Werke,
Briefe und Gespräche, 28. August 1949,
20. Bd.) © Artemis Verlags, A. G.,
Zürich; 26Apr50; AF0-1775.

I. Schiller, Friedrich.

II. Beutler, Ernst Rudolf, ed.

III. Artemis Verlags, A. G.

Artemis

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JUN 14 1950

ebe/sbn

Schiller, Friedrich von.

DER ABEND. Night; w Friedrich von
Schiller, English w Edmund W.
Putnam, m Aurelio Giorni. ©
200ct27; E678525. Helen M. Giorni
(W); 27Dec54; R141380.

art.

SCHILLER, FRIEDRICH VON. SEE Schiller,
Johann Christoph Friedrich von.

Schiller, George Joseph.

My all-day dream; w Paul Raymond Sauer,
m George Joseph Schiller. © Joseph
George Stoerlein, Absecon, N. J.;
27May47; EU77703.

SCHILLER, GILBERT FRANK ©.

Games and puzzles. Sheet.

© 6Aug48; AA94007.

Schiller, Howard Lowell.

AT HOME; w, m & © Howard Lowell
Schiller 27Jul53 EU324836

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Schiller, Howard Lowell.

DO YOU FEEL LONELY; w & m Howard
Lowell Schiller arr Lou Halmy ©
Howard Lowell Schiller 30Mar53
EU309708

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Schiller, Howard Lowell.

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Schiller 15Sep52 EU287810

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Schiller, Howard Lowell.

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Schiller 27Jul53 EU324841

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MY HEAVEN IS YOU; w, m & © Howard
Lowell Schiller 27Jul53 EU324840

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Lowell Schiller 4Oct54 EU372654

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Schiller, Howard Lowell.

YOU SAY WE'RE THROUGH; w, m & ©
Howard Lowell Schiller 15Sep52
EU287809

M1622

.S

Schiller, James.

Sometime; [words and music] by J.
Schiller and Ben Black. San Francisco,
Sherman, Clay & co.

© 21Aug19, 2c 7Apr46; Miller music
corporation, New York; EP2856.

For voice and piano.

I. Black, Ben, joint composer. II. Title.

Music Cat.

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R

Schiller, James.
Sometime.

See

Sometime.

R

Schiller, Jim.

My dream girl.

See

My dream girl.

Schiller, Johann Christoph Friedrich von.

GRUPPE AUS DEM TARTARUS, OP.24, NR.1;
w Johann Christoph Friedrich von
Schiller, m Franz Peter Schubert,
orchestra arr. Max Reger; score.
© 5Nov26; E668227. Altfried
Mollitor (E of M. Reger); 12Oct54;
R137369.

SCHILLER, JOHANN CHRISTOPH FRIEDRICH
VON.

Intrigue and love (Kabale und Liebe);
translated by Guenther Reinhardt.
133 p. © on translation; Barron's
Educational Series, inc.; 26Oct53;
A114132.

I. Reinhardt, Guenther, tr. II.
Barron's Educational Series, inc.

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D unp. 3102

Schiller, Johann Christoph Friedrich von.

Mary Stuart, by Frederick Schiller, adapted
by Sala Staw and Norman McDonald [a play in
three acts]

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Mary Stuart (Maria Stuart) [Drama]

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Hans Heinrich Borchardt. 760 p.**

**© J. G. Cotta'sche Buchhandlung Nach-
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I. Borchardt, Hans Heinrich, ed.

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Flaubert & Johann Christoph
Friedrich von Schiller, m Max Brod.
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Le visionnaire, tr. et présenté par
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BE MY OWN; w Josephine Schiller m
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WANDERLUST; w, m & © Joyce Harris
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BIRDS OF MEMORY; w Lucy White Schiller
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WESPI, HANSJAKOB.

Early carcinoma of the uterine cervix,
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Translation by Marie Schiller; foreword
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Carleton, Robert L. Dreaming of you.

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I LIKE YOU © w Rose Marion Leiman m
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SCHILLER, RAYMOND, 1924-
(Manhole covers) Notes for a Saturday
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An act for Margaret O'Brien. DU25709.

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Schiller, Roslyn K.

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K. Schiller 16Apr54 EU356038. Appl.
states prev. reg. as FEELING THE WAY
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ONCE UPON A TIME; violin & pf.

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MINE TIL' ETERNITY arr Wellington

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Hauser arr Wellington D. Schiller ©
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M1852 KELLNER, ISRAEL LAZAR, 1898-

.K Israel; words and music by Israel
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Schiller] © Israel Kellner;
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arr William F. Schiller © Martin
Helland 19May52 EU275247

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car 2-13-46

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[Text and music on separate leaves]

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Appl. author; Harold L. Schiller.

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Musik van Franz Lehár, Worte von
M. C. Krüger. © Ludwig Doblinger
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IS IT YES OR NO m James Charles
McNeil © w Florence Schillig
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SCHILLING, ARTHUR O.


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[Committee on Standards and Standard
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Louis H. Ritzhaupt] [Rev. ed.] [Cover
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Gutmann, Rudolph Julius.

Schilling railroad system.

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SCHILLING (J. L.) Company ©. SEE

Gutmann, Rudolph Julius.

Schilling railroad system. K17226.

Schilling, Jacob J.

I HAVE A PICTURE; w & m Carleton Lee
Riggs arr Jacob J. Schilling ©
Carleton Lee Riggs 18Dec52 EU297753

Schilling, Jane Metzger, joint author.

CHAMBERLAIN, NEIL W.

The impact of strikes, their social
and economic costs, by Neil W.
Chamberlain and Jane Metzger
Schilling. 257 p. © Harper &
Bros.; 17Feb54; A126679.

I. Schilling, Jane Metzger, joint
author. II. Harper and Brothers.

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CHAMBERLAIN, NEIL W.

Social responsibility and strikes,
by Neil W. Chamberlain, assisted
by Jane Metzger Schilling. 293 p.
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A109716.

- I. Schilling, Jane Metzger.
- II. Harper and Brothers.

Schilling, John E.

BURSTING WITH PRIDE; w, m & © Donna
Marie Schilling, Fred Dabney & John
E. Schilling 1Dec52 EU295885

Schilling, John Edward.

ARE YOU REALLY MINE; w, m & © Thomas
Henry Miller & John Edward Schilling
20May52 EU275329

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BINGA BINGA BOO; w Thomas H. Miller m
John Edward Schilling © Thomas H.
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18Jun51 EU241722

JUL - 5 1951

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I DREAM OF ROSES; w, m & © John Edward Schilling 9Apr51 EU234896

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Henry Miller & John Edward Schilling
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LET IT SAY, I LOVE YOU; w Thomas Henry
Miller m John Edward Schilling &
Donna Marie Schilling © Thomas Henry
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Donna Marie Schilling 9Apr51
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Schilling, John Edward.
LET'S DO THE BONG-A; w, m & © Thomas
Henry Miller, John Edward Schilling
& Harold Leslie Swallow 10Jun52
EU277715

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WHEN I DREAM OF YOU; w, m & © John
Edward Schilling & Thomas Henry
Miller 12Mar52 EU267662. Appl.
states prev. reg. as I dream of
roses, 9Apr51, EU234896.

SCHILLING, KARL VON. SEE
Von Schilling, Karl.

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DON'T BE SO COLD TO ME, DARLING; m
Robert Louis Carleton w & © Kathryn
Schilling 24Aug50 EU213290

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Schilling, Kathryn.

WHERE IS MY DADDY; m Robert Louis
Carleton w & © Kathryn Schilling
27Oct50 EU219632

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SCHILLING, LUKE. See
Schilling, Luther James

EU143573

Schilling, Luther James.

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Schilling, Luther James.

OUR DREAM SUPREME w Ola Pauline
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SCHILLING, MARK.

Book and lyrics. SEE Leopold, Lorraine
Livingston.

SCHILLINO, MARK. SEE Schilling, Marvin
Harold.

SCHILLING, MARVIN HAROLD.

By glory. DU31751. SEE Gross,
Henrietta Estelle.

SCHILLING, MARVIN HAROLD.

By glory! DU28934. SEE Leopold,
Lorraine Minna.

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Glory be. DU34189. SEE Gross, Henrietta
Estelle.

Schilling, Nettie L.

NOTHING LEFT BUT ASHES; w Nettie L.

Schilling m Louis Tobin © Nettie

L. Schilling 13May52 EU274664

SCHILLING, OTTO FRANZ GEORG.

The theory of valuations. 253 p. illus.

(Mathematical surveys, no. 4) © American Mathematical Society; 13Sep50;
A48608.

I. American Mathematical Society.

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SCHILLING, RAY. SEE
Schilling, Raymond, 1932-

EU339329

Schilling, Raymond.

BECAUSE WE'RE WORLDS APART; w & m
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Schilling © Joseph Comella Howard
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BLUE-HOOS; w & m Joseph Comella Howard
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NOW IS THE TIME; w & m Joseph Comella
Howard arr Raymond Schilling ©
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PART TIME GAL; w & m Eldon Alfred
Harms arr Raymond Schilling © Eldon
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Schilling, Raymond.

WHEN WILL YOU COME BACK AND LOVE ME;
w & m Joseph Comella Howard arr
Raymond Schilling © Joseph Comella
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SCHILLING, REINHARD SCHWARZ-
Schwarz-Schilling, Reinhard, 1904-

SEE

EF0-18613

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SCHILLING, RICHARD LEE.

Colored-light band formations;
twenty "color pictures" for night
games and festivities. 32 p.

© Cardinal Press, Chicago;
100ct49; AA132491.

SCHILLING, RICHARD LEE.

Marching band maneuvers; illustrated
by Dorothy Proctor. Cover design
after a photo. by Harold M. Lambert.
Glen Ellyn, Ill. [1952] 59 p. © The
Instrumentalist Co.; 19Aug52; A70552.

I. Instrumentalist Company.

SCHILLING, RICHARD LEE.

New formations and materials for
the marching band. 64 p., illus.

© The Instrumentalist Co., Glen
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L'Alsace. 187 p. illus.

(Merveilles de la France et du
monde) © Fernand Nathan, Paris;
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SCHILLING, ROBERT ALBRIGHT, 1933-
Seminary hill; [by] Robert A. Schilling,
[words by] S. Paul Schilling. [Close
score: SATB] © Westminster Theological
Seminary, Westminster, Md.; 7Nov50;
EP50813.

I. Title. [II. Schilling, Sylvester Paul,
1904-]

FEB 6 - 1951

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Schilling, Robert C.

I HAVE ONLY ONE LIFE; w & m Thelma
Schilling Cavallaro w, m & arr
Robert C. Schilling © Thelma
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Schilling 27Jul53 EU324950

Schilling, Robert Carrington.
'CAUSE DEAR, I'VE ALWAYS LOVED YOU;
w & m Dorothy A. Brown w, m & arr
Robert Carrington Schilling © Rob-
ert Carrington Schilling & Dorothy
A. Brown 25Jan50 EU191377

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Schilling, Robert Louis.

I'M SENDING YOU RED ROSES; w, m & ©

Robert Louis Schilling 23Jul52

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The Yellow Creek stories. 170 p.

© Robert Wilson Schilling, Toronto,
Ohio; 31Dec47; A20349.

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Kid sister. See Paquette, John C. D unp. 8984.

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Schilling, Raymond, 1932-

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Seminary hill; [by] Robert A. Schilling,
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Cavallaro, Thelma Schilling, 1911-

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Praktische Blutlehre; ein Ausbildungsbuch
für prinzipielle Blutbildverwertung in der
Praxis (Hämogramm-Methode) für Ärzte,
Studenten und Laboranten. 15. verm.
Aufl. Jena, 1952. 102 p. illus. © on
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Electrotechnik der Stromrichter. 140 p.
illus. © Verlag von R. Oldenbourg,
München; 5Dec50; AF0-4229.**

I. Oldenbourg (R.) Verlag von.

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JUN 25 1951

AA 16429

Schilling, William E

Life underwriters pocket partner.

[Kansas City, Mo., Printed by E. L.
Mendenhall co.] c1946.

cards in pamphlet form. 16 x 9 1/2
cm.

Cards which slide into heavy paper
pockets.

© 7-13-46; 2 c 7-25-46; William E.
Schilling, Kansas City, Mo.; AA 16429.

afp 8-28 -46

SCHILLING, WILLIAM F.

Another IEM first. SEE International
al Business Machines Corporation.

SCHILLING, WILLIAM F.

Modern square indicating clock.

KK84587. SEE International Business Machines Corporation.

SCHILLING, WILLIAM F.

New IBM coded signal receiver.

KK84590. SEE International Business Machines Corporation.

SCHILLING, WILLIAM F.

New IBM 91 series master controls.

KK84584. SEE International Business Machines Corporation.

SCHILLING, WILLIAM F.

New IBM transmitter signal amplifier.
KK84589. SEE International
Business Machines Corporation.

SCHILLING, WILLIAM F.

New 1953 IBM fully-automatic attendance time recorder. KK84586. SEE International Business Machines Corporation.

SCHILLING, WILLIAM F.

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KK84583. SEE International Business Machines Corporation.

SCHILLING, WILLIAM FREDERICK.

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recorder. A80859. SEE Inter-
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Corporation.

SCHILLING celery flakes. KK60564.
SEE McCormick and Company, inc.

MAY 1 - 1951

SCHILLING cinnamon sugar. KK80473.

SEE McCormick and Company.

1551
SCHILLING dehydrated mixed vegetable
flakes. KK60563. SEE McCormick
and Company, inc.

MAY 1 - 1951

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KK60565. SEE McCormick and Company,
inc.

MAY 1 - 1951

SCHILLING food colors. KK58729. SEE
McCormick & Co., inc.

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SCHILLING garlic puree, contains pure
garlic and salt. KK80474. SEE
McCormick and Company.

SCHILLING green food color. KK60370.
SEE McCormick and Company, inc.

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SCHILLING imitation banana flavor.

KK60376. SEE McCormick and Company,
inc.

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SCHILLING imitation black walnut
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and Company, inc.

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SCHILLING imitation brandy extract.

KK60377. SEE McCormick and Company,
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SCHILLING imitation cherry extract.
KK60383. SEE McCormick and Company,
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SCHILLING imitation maple flavor.

KK60372. SEE McCormick and Company,
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SCHILLING imitation pineapple extract.
KK60098. SEE McCormick & Co., inc.

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SCHILLING imitation raspberry extract.
KK60379. SEE McCormick and Company,
inc.

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SCHILLING imitation rum extract.

KK60097. SEE McCormick & Co., inc.

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SCHILLING imitation strawberry extract.
KK60374. SEE McCormick and Company,
inc.

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SCHILLING imported paprika. KK80471.

SEE McCormick and Company.

SCHILLING mustard. KK80472. SEE
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SCHILLING orange food color. KK60384.
SEE McCormick and Company, inc.

MAY - 9 1951

SCHILLING parsley flakes. KK60563.

SEE McCormick and Company, inc.

MAY 1 - 1951

SCHILLING percolator coffee. KK18956.

SEE McCormick & Co., inc.

SCHILLING pure almond extract. KK60381.
SEE McCormick and Company, inc.

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SCHILLING pure anise extract. KK60096.
SEE McCormick & Co., inc.

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SCHILLING pure lemon extract. KK60382.
SEE McCormick and Company, inc.

MAY - 9 1951

SCHILLING pure mint and peppermint
extract. KK60380. SEE McCormick and
Company, inc.

MAY - 9 1951

SCHILLING pure orange extract.

KK60373. SEE McCormick and Company,
inc.

MAY - 9 1951

SCHILLING pure wintergreen extract.
KK60375. SEE McCormick and Company,
inc.

MAY - 9 1951

SCHILLING red food color. KK60117.

SEE McCormick & Co., inc.

APR 26 1951

SCHILLING yellow food color. KK60371.
SEE McCormick and Company, inc.

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Schillinger, Eugene

Anno Domini. A Biblical play based on the
New Testament, in three acts and sixteen scenes.

Typewritten (carbon copy)

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Love seats and suites. [Play in 3 acts]

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SCHILLINGER, FRANCES.

Joseph Schillinger, a memoir, by his wife.

New York, Greenberg. 224 p. illus.

© Frances Schillinger; 12Nov49; A38323.

I. Schillinger, Joseph.

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Schillinger, Frances.

SCHILLINGER, JOSEPH.

The mathematical basis of the arts.

New York, Philosophical Library.

696 p. illus. © Frances

Schillinger; 1Sep48; A27820.

I. Schillinger, Frances.

M52

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SCHILLINGER, JOSEPH, 1895-1943.

^Dance suite, for violoncello solo.

Op. 20. [By] Joseph Schillinger

[ed. with special annotations by
Arnold Shaw] © Leeds Music Corp.,
New York; 12Nov48; EP31974.

I. Shaw, Arnold, ed. II. Title.

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SCHILLINGER, JOSEPH, 1895-1943.

^Excentriade; three pieces for piano; [by]
Joseph Schillinger. Op. 14. Fingered by
Alexander Kamensky, annotations by The
Schillinger Society. © Associated
Music Publishers, inc., New York (in
notice: Russian-American Music Pub-
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EP37448.

I. Kamensky,
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Alexander, ed. II. The
Schillinger Society.
III. Title.

M25

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SCHILLINGER, JOSEPH, 1895-

^Five pieces; for piano [by] Joseph Schillinger. Op. 12. Fingered by Alexander Kamensky, annotations by The Schillinger Society. © Associated Music Publishers, inc., New York (in notice: Russian American Music Publishers, inc.) 21Mar47; on annotation & foreword; EP37447.

I. Kamensky,

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SCHILLINGER, FRANCES.

Joseph Schillinger, a memoir, by his wife.

New York, Greenberg. 224 p. illus.

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I. Schillinger, Joseph.

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SCHILLINGER, JOSEPH, 1895-1943.

^Little waltz, for piano [by] Joseph
Schillinger [ed. with special
annotations by Arnold Shaw] ©
Leeds Music Corp., New York;
12Nov48; EP31973.

I. Shaw, Arnold, ed. II. Title.

M1046 SCHILLINGER, JOSEPH, 1895-1943.
.S36 ^March of the Orient. Op. 11. [By]
op.11 Joseph Schillinger [ed. with spe-
1948a cial annotations by Arnold Shaw]
© Leeds Music Corp., New York;
28Oct48; EP31322. Miniature score.

I. Shaw, Arnold, ed. II. Title.

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I. Schillinger, Frances.

Schillinger, Joseph, 1895-1943.

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2 v. illus. (incl. music) tables, diagrs. 25 $\frac{1}{2}$ ".

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Edited by Lyle Dowling and Arnold Shaw.

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Handy shopping reminder. Form HSR-1-0.

New York, c1952. 1 v. © William

F. Schillinger; 21Apr52; AA211378.

SCHILLINGER HOUSE SCHOOL OF MUSIC.

Supervised self-study course in
arranging and composition, by
Lawrence Berk, Lyle Dowling [and]
James McInerney. © Lawrence Berk.

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Supervised self-study course in arranging
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Lawrence Berk, Lyle Dowling [and] James
McInerney. Boston, Schillinger House.
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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
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timbre for variation in orchestration, by
Lawrence Berk, Lyle Dowling [and] James
McInerney. Boston, Schillinger House.
[At head of title: Schillinger House School
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Supervised self-study course in arranging
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ton, Schillinger House. © Lawrence Berk;
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melody, by Lawrence Berk, Lyle Dowling
[and] James McInerney. Boston, Schil-
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Supervised self-study course in arranging
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tion, by Lawrence Berk, Lyle Dowling
[and] James McInerney. Boston, Schil-
linger House. [At head of title: Schil-
linger House School of Music] © Law-
rence Berk; lesson no.5, 16May50;
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1. Music---Theory. I. Dowling, Lyle.
- II. McInerney, James. III. Schillinger House
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by permutation.

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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
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James McInerney. Boston, Schillinger
House. [At head of title: Schillinger
House School of Music] © Lawrence
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1. Music---Theory. I. Dowling, Lyle.
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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
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chords, by Lawrence Berk, Lyle Dowling
[and] James McInerney. Boston, Schil-
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lesson no.3, 3Apr50; AA189137.

1. Music---Theory. I. Dowling, Lyle.
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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
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by Lawrence Berk, Lyle Dowling [and]
James McInerney. Boston, Schillinger
House. [At head of title: Schillinger
House School of Music] © Lawrence Berk,
lesson no.7, 20Jul50; AA189141.

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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
and composition: Sonority by symmetry,
by Lawrence Berk, Lyle Dowling [and]
James McInerney. Boston, Schillinger
House. [At head of title: Schillinger
House School of Music] © Lawrence Berk;
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1. Music---Theory. I. Dowling, Lyle.
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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
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companiments, by Lawrence Berk, Lyle
Dowling [and] James McInerney. Boston,
Schillinger House. [At head of title:
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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
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chestral scoring, by Lawrence Berk, Lyle
Dowling [and] James McInerney. Boston,
Schillinger House. [At head of title:
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chestral scoring.

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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
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orchestration, by Lawrence Berk, Lyle
Dowling [and] James McInerney. Boston,
Schillinger House. [At head of title:
Schillinger House School of Music]
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AA189142.

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IV. Title. V. Title: Variation techniques in
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Murphy 21Jan52 EU261905

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Schillinger school of musical composition.

see

Holguin, David.

cf 6-27-46

Schillinger Society.

M25

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SCHILLINGER, JOSEPH, 1895-1943.

^Excentriade; three pieces for piano; [by]
Joseph Schillinger. Op. 14. Fingered by
Alexander Kamensky, annotations by The
Schillinger Society. © Associated
Music Publishers, inc., New York (in
notice: Russian-American Music Pub-
lishers, inc.); 21Mar47; on foreword;
EP37448.

I. Kamensky,
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Alexander, ed. II. The
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III. Title.

Schillinger society.

M25
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SCHILLINGER, JOSEPH, 1895-

^Five pieces; for piano [by] Joseph Schillinger. Op. 12. Fingered by Alexander Kamensky, annotations by The Schillinger Society. © Associated Music Publishers, inc., New York (in notice: Russian American Music Publishers, inc.) 21Mar47; on annotation & foreword; EP37447.

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2 v. illus. (incl. music) tables, diagrs. 25 $\frac{1}{2}$ ".

First published as correspondence lessons under title: The Schillinger course of musical composition.

Edited by Lyle Dowling and Arnold Shaw.

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[1951] 192 p. illus. (Keur boekerij
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Schillings, Max von.
SCHMALSTICH, CLEMENS, 1880-
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Wie wundersam; [by] Clemens Schmal-
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30Apr21; EF11982. For piano, with
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I. Schillings, Max von. II. Title. III. Title:
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Schillingstückerl.

M1703 LANG, HANS, 1908-
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.L Erich Meder, Musik: Hans Lang. © Lud-
 wig Doblinger (Bernhard Herzmansky)
 K. G., Music Publisher, Wien; 4Oct48;
 EF12629.

I. Meder, Erich, 1897- lyricist.
II. Title.

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SCHILLIO, EMILE J

Color moods, piano solo [by] Emile

J. Schillio. © Theodore Presser

Co., Philadelphia; 13Sep48; EP29884.

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Revised

M1390

SCHILLIO, EMILE J

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Morning in Madrid; [by] Emile J. Schillio.
([Pub. order] no. 110-40051) © Theodore
Presser Co., Bryn Mawr, Pa.; 19Dec49;
EP42904. For piano 4 hands.

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M1380 SCHILLIO, EMILE J

.S Starry night; piano solo by Emile J. Schillio.
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 EP37046.

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Willamette Street, Eugene, Oregon.

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THE GIFT OF UNDERSTANDING; m Leo &
Hector Richard w & © Dolores Schillo
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D. Nietmann, editor. College of
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SCHILPP, PAUL ARTHUR, ed.

The philosophy of Ernst Cassirer. [1st ed.]

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© Norman Schilter 24Feb50 EU194811

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Systematic general chemistry.
A76154. SEE Willard, John W.

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M1703 SCHIMA, OSKAR, 1894-
.2 Mamatschi; Lied im Volkston, Worte:
.S F. X. Kappus [und] O. Schima, Musik:
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I. Title. [II. Elsnic, Joseph Paul,
1895-]

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SCHNELLE, WERNER JOHANN ARTHUR,

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Dreimal zweiunddreissig...ist Tanzmusik;
Swingfox, Text u. Musik: Werner Schnelle.
(With Hanhausen, Heinz. Du) © Schi-
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HANHAUSEN, HEINZ, 1910-

Du; Slowfox, Text und Musik: Heinz
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Library of Congress

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1905 -

Donna Mariana; Lied und Tango, Text:
E. G. Höniger, Musik: Ferry Mattis von
Mattekhofen. © Paul Schimanke, Berlin;
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I. Title. [II. Höniger, Erich Gustav, 1908-]

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.2 Wenn der Mann im Mond; Lied und Slowfox,
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von Mattekshofen, Text: Wallo Renalk
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Wenn du wüsstest; Swing-Fox, Text:
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I. Title. [II. Grottke, Kurt, 1917-]

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1. Ozanam, Antoine Frédéric, 1813-1853. i. Title.

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1849-1949. Milwaukee, Bruce Pub. Co.
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Saint Coletta of Corbie. 184 p.
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COSTA RICA POLKA; m Hilda Ulloa w &
© George Shimick 6Feb51 EU228383

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A GOOD MORNIN' TO YOU m Ronald Buck
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Schimke, Wallace Emanuel.

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Wallace Emanuel Schimke 30oct52
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Schimke, Wallace Emanuel.

SITTING BULL IS SITTING PRETTY NOW; w,
m & © Wallace Emanuel Schimke 4May53
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Alle Jubeljahr einmal; schneller Foxtrot,

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Text: Bob Iller, Klav.-Bearb.: Werner

Heft 4

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I. Schimmann, Ferdy, 1900-

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[III. Iller, Bob, 1912-

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Schimmann, Ferdy, 1900-

M1356

MAHLBERG, EUGEN, 1909-

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Alle Jubeljahr einmal; schneller Foxtrot,
Text: Bob Iller, Arrgt.: Reiny Roland
[pseud.] Musik: Eugen Mahlberg und
Ferdy Schimmann. [Piano-conductor
score (orchestra) and parts] © Drei
Ringe Musikverlag, G.m.b.H., Freiburg
i. Br., Ger.; 2Aug54; EF0-29889.

I. Schimmann, Ferdy, 1900-

II. Title.

[III. Iller, Bob, 1912-
Reinhold]

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Library of Congress

M1735 SCHIMMANN, FERDY, 1900-
.2 Deine Lippen laden zum Küssen ein;
.S Musik: Ferdy Schimmann, Text: F.
 Schimmann u. Geka [pseud.] © Drei
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I. Title. [II. Kerskes, Gerhard, 1919-]

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Deine Lippen laden zum Küssen ein;

Polka, Text: F. Schimmann u. Geka

[pseud.] Arrgt.: Werner Schrauth, Musik:

Ferdy Schimmann. [Piano-conductor
score (orchestra, with words) and parts]

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III. Schrauth, Werner, 1899-]

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I WANT YOU; w, m & © Anne Marie
Schimmel 26Feb52 EU265792

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WHEN A GUY'S ON THE OUTS WITH HIS GAL;
w Harold W. Schimmel m Harry & Mil-
dred Bell © Harold W. Schimmel &
Harry & Mildred Bell 16Apr51
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Night of romance; lyrics & music
by Roland Schimmel. Beguine.

For solo voice with piano accompa-
niment and chord indications.

First line: Blue shades of night.

© 1 c 2-12-46; Roland J. Schimmel,
Shadyside, O.; E unp 6541.

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Seifenkistelrennen in sechs Bildern.

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Schimmerling, H. A.
Schimmerling, Hans Aldo
Schimmerling, Hanns Aldo

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SCHIMMERLING, HANNS ALDO.

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A choral benediction; for chorus of women's voices [by] H. A. Schimmerling [words by] Chandler Robbins. (Church music review, no.2179) [With optional piano acc.] 16¢ © The H. W. Gray Co., inc., New York; 25May51; EP54993.

I. Title.

JUL 24 1951

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SCHIMMERLING, HANNS ALDO.

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Communion service. Missa brevis. [By]

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H. A. Schimmerling. © The H. W. Gray
Co., inc., New York; 22Apr49; EP36225.
Score (SATB) and piano reduction; English
words.

I. Title. II. Title: Missa brevis.

M2095 SCHIMMERLING, HANNS ALDO.

.S Cradle song for Christmas; for chorus of mixed voices a cappella. Poem by Langdon Elwyn Mitchell, music by H. A. Schimmerling. ([Pub. order no.] CM6499) © Carl Fischer, inc., New York; 4Oct49; EP41603.

I. Mitchell, Langdon Elwyn, lyricist.

II. Title.

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SCHIMMERLING, H A

Easter ... for mixed voices.

[Words by] Edwin McKinley,

[music by] H. A. Schimmerling.

© The H. W. Gray Co., inc.,

New York; 7Feb47; EP11894.

I. McKinley, Edwin, lyricist.

II. Title.

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Music Cat.

M2096 SCHIMMERLING, HANNS ALDO.

.S Easter; from the Sarum breviary,
eleventh century [words by] Fulbert
of Chartres [tr. by Robert Campbell]
music by H. A. Schimmerling. ©
Broadcast Music, inc., New York;
25Feb48; EP24410. Score: chorus
(SSAATTB) and piano reduction.

ML3680 SCHIMMERLING, HANNS ALDO, 1900-
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sociated Music Publishers, inc., New
York; 8Jun51; EP55944.

I. Title.

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M2076
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Schimmerling, Hanns Aldo.

For Easter morning; for full chorus
of mixed voices, a cappella. [Words
by] Louise Chandler Moulton. New York,
G. Schirmer, inc. 20¢

© 1Feb46; publisher; EP5825.

I. Moulton, Louise Chandler, lyricist.
II. Title.

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M2096

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Schimmerling, Hanns Aldo.

For Easter morning; for full chorus
of mixed voices a cappella, [words by]
Louise Chandler Moulton. [New York]

G. Schirmer, inc. 20¢

© 1Feb46; publisher; EP2108.

I. Moulton, Louise Chandler, lyricist.

II. Title.

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SCHIMMERLING, HANNS ALDO, 1900-

Four choruses; based on Slavic folk melodies, by H. A. Schimmerling, for men's chorus a cappella, English text freely transcribed from original Slavic lyrics by Edwin McKinley. 35¢ © Associated Music Publishers, inc., New York; 29Apr52; EP62695.

I. Title. [II. McKinley, Edwin, 1890-

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M1542

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Schimmerling, Hanns Aldo.

The giantess. (Die riesin) Final chorus from the cantata The song of the rolling globe; original German text by Joseph Luitpold, English text by H. A. S..

© 9Oct42; 2c 16Jun46; Sprague-Coleman, inc., New York; EP6120.

Score: TTBB and piano.

I. Luitpold, Joseph, lyricist. II. Title.
III. Title: Die riesin.

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M1573 SCHIMMERLING, HANNS ALDO.

.S Girls in a garden. V tom našem
sádečku. Czeck folk song, English
text by Edwin McKinley, arr. by
H. A. Schimmerling. © Broadcast
Music, inc., New York; 29Mar48; on
arrangement & English text; EP25530.
Score: chorus (SSA) and piano.

M2095

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SCHIMMERLING, HANNS ALDO, 1900-

Holy infant, Son of Mary; Christmas
carol for mixed voices based on a
Czech folk melody [by] H. A.

Schimmerling [words by] Edwin
McKinley. (Church music review,
no.2257) [With piano reduction]

20¢ © The H. W. Gray Co., inc.,
New York; 3Sep52; EP65057.

I. Title. [II. McKinley, Edwin, 1890-

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.5

Schimmerling, Hanns Aldo.

Hrally dudy. (When I hear the bagpipes playing) (Czech folk tune) English lyric by Olga Paul, paraphrase for mixed chorus. [New York] Edward B. Marks music corp. 20¢

✓ © arrangement, 10Jun46; publisher; EP9919.

- ✓ I. Paul, Olga, lyricist. ✓ II. Title.
✓ III. Title: When I hear the bagpipes playing.

Library of Congress
Copyright Office

Music Cat.
XM1705

ead/c

M2092 SCHIMMERLING, HANNS ALDO.

- .5 A hymn of glory let us sing [from]
.S the York hymnal, seventh century
[words by] the Venerable Bede [tr.
by Elizabeth Charles] music by H.
A. Schimmerling. © Broadcast Music,
inc., New York; 25Feb48; EP24405.
Score: chorus (SSATB) and piano re-
duction.

M2092 SCHIMMERLING, HANNS ALDO.

- .6 The hymn of the Saviour; the earliest
- .S known Christian hymn, second century,
S. A. T. B. [Words by] Clement of
Alexandria [tr. by Allen W. Chat-
field] music by H. A. Schimmerling.
© Broadcast Music, inc., New York;
25Feb48; EP24406.

M2092 SCHIMMERLING, HANNS ALDO.

,6

,S

The hymn of the Trinity; fourth century, S. A. T. B. [words by] Saint Ambrose, music by H. A. Schimmerling.

© Broadcast Music, inc., New York;
25Feb48; EP24407.

M1585

.S

SCHIMMERLING, HANNS ALDO, arr.

Ja som bača velmi starý. The old shepherd. Chorus for mixed voices a cappella arr. by H. A.

Schimmerling. English text by Edwin McKinley. © Broadcast Music, inc., New York; on arrangement & English text; 12Mar47; EP14726.

I. McKinley, Edwin, lyricist. II. Title. III. Title: The old shepherd.

Library of Congress
Copyright Office

Music Cat.

M1533 Schimmerling, Hanns Aldo.

.S335B3 Joseph Luitpold's The ballad of
the golden threshold ... English
version by Alice Hanson. Balada
o zlatém prahu ... Czech version by
J. L. Rychnov [pseud.] ... (for
baritone solo, mixed choir, orches-
tra and organ) New York, Sprague-
Coleman, inc. 50¢

© 10Dec42; 2c 5Jun46; publisher;
EP5798.

Piano-vocal score.

I. Hanson, Alice. II. Lowenbach,

Jan V.
Library of Congress
Copyright Office

(Continued on
next card)

Schimmerling, Hanns Aldo. Joseph
3 Luitpold's The ballad of the
golden threshold. EP5798. (Card 2)

III. Title: The ballad of the golden
threshold. IV. Title: Balada o
zlatém prahu. V. Title.

M1586

SCHIMMERLING, HANNS ALDO.

.S

Koupim já si koně vraný. The
thorn in the rose, for full chorus
of mixed voices a cappella.
English text by Edwin McKinley,
music (based on a Czech folk tune)
by H. A. Schimmerling. © Broad-
cast Music, inc., New York; on
arrangement & English words;
19Mar47; EP14724.

I. McKinley, Edwin, lyricist. II. Title.
III. Title: The thorn in the rose.

Library of Congress
Copyright Office

Music Cat.

M1586

.S

SCHIMMERLING, HANNS ALDO, 1900-

Lola and Carlos; seguidilla, by H. A.

Schimmerling, for mixed chorus, a
cappella, text by Edwin McKinley.

(Choral music for mixed voices, A-170)

25¢ © Associated Music Publishers,
inc., New York; 12Aug52; EP64811.

I. Title. [II. McKinley, Edwin, 1890-

]

M2092 SCHIMMERLING, HANNS ALDO.

.4 Lord Jesu, think on me; Greek hymn,
.S fifth centruy, S. A. T. B. [words by]
Synesius of Cyrene, Bishop of Ptol-
emaïs [tr. by Allen W. Chatfield]
music by H. A. Schimmerling. ©
Broadcast Music, inc., New York;
25Feb48; EP24408.

M1573 SCHIMMERLING, HANNS ALDO.

.S The night bird. Spievaj si slavičku.
Slovak folk song, English version
by Edwin McKinley, transcr. by
H. A. Schimmerling. © Broadcast
Music, inc., New York; 29Mar48; on
arrangement & English text; EP25531.
Score: chorus (SSA) and piano.

M2092 SCHIMMERLING, HANNS ALDO.

.6 O soul of mine; third century,
.S S. A. T. B. Author unknown, music
by H. A. Schimmerling. © Broad-
cast Music, inc., New York; 25Feb48;
EP24401.

M2092 SCHIMMERLING, HANNS ALDO.

.6 O Unity of threefold light; Greek
.S hymn, tenth century [words by]
Metrophanes, Bishop of Smyrna [tr.
by John Mason Neale] music by H. A.
Schimmerling. © Broadcast Music,
inc., New York; 25Feb48; EP24400.
Score: chorus (SSATBB) and piano
reduction.

M1603 SCHIMMERLING, HANNS ALDO.

.S On the bridge. Na tom bošileckým
mostku. Czech folk tune, a cappella,
English text by Edwin McKinley,
arr. by H. A. Schimmerling. ©
Broadcast Music, inc., New York;
29Mar48; on arrangement & English
text; EP25532. Score: SSA.

M2072.7
.S

Schimmerling, Hanns Aldo.

Psalm CXIII; for mixed voices and
organ. New York, Broadcast music, inc.
20¢

© 4Apr46; publisher; EP4617.

I. Title.

Library of Congress
Copyright Office

Music Cat.
M2079.2
E63

M2092 SCHIMMERLING, HANS ALDO.

.4 The royal banners forward fly; sixth
.S century [words by] Venantius For-
tunatus, Bishop of Poitiers, [tr.
by S. Willoughby-Duffield] S. A. T.
B. music by H. A. Schimmerling.
© Broadcast Music, inc., New York;
26Feb48; EP24403.

M1586

.S

SCHIMMERLING, HANNS ALDO, arr.

Sadla muska. The bee (Slovak folk tune) Chorus for mixed voices a cappella, arr. by H. A. Schimmerling, English text by Edwin McKinley. © Broadcast Music, inc., New York; on arrangement & English text; 12Mar47; EP14725.

I. McKinley, Edwin, lyricist. II. Title. III. Title: The bee.

M2092 SCHIMMERLING, HANNS ALDO.

.6 Safe home; Greek hymn, ninth century,
.S author unknown [tr. by John Mason
Neale] music by H. A. Schimmerling.
© Broadcast Music, inc., New York;
25Feb48; EP24404. Score: chorus
(SSATTBB) and piano reduction.

M1586 SCHIMMERLING, HANS ALDO.

.S Serenade without words; for four-part
chorus of mixed voices, S.A.T.B.,
a cappella [by] H. A. Schimmerling.
(Octavo choruses for mixed voices,
CM6289) © Carl Fischer, inc.,
New York; 22Sep48; EP30186.

I. Title.

M2092 SCHIMMERLING, HANNS ALDO.

.4 Thank God; for four-part chorus of
.S mixed voices, S.A.T.B. a cappella.
Lyric by William J. Schieffelin,
music by H. A. Schimmerling. ©
Carl Fischer, inc., New York;
22Mar48; EP25056.

M1573 SCHIMMERLING, HANNS ALDO.

.S The tinker. Drotárska. Slovak
tune, English text by Edwin
McKinley; for women's voices, arr.
by H. A. Schimmerling. © Broad-
cast Music, inc., New York;
29Mar48; on arrangement & English
text; EP25533.

M2092 SCHIMMERLING, HANNS ALDO.

.6 Whence shall my tears begin? Lenten
.S hymn, eighth century [words by]
Saint Andrew of Crete [tr. by John
Mason Neale] music by H. A. Schim-
merling. © Broadcast Music, inc.,
New York; 25Feb48; EP24399. Score:
SAATBB and piano reduction.

M1586

.S

SCHIMMERLING, H A

Yarmila. Pod tým našim okienečkom.

(Slovak folktune) arr. by H. A.

Schimmerling, English text by
Edwin McKinley. © Broadcast Music,
inc., New York; 24Feb47; EP12688.

Score: chorus (SATB). Slovak and
English words.

I. McKinley, Edwin, tr. II. Title.

III. Title: Pod tym našim okienečkom.

xM1705

Music Cat.

SCHIMMERLING, HANUS A
Schimmerling, Hanns Aldo, 1900-

SEE

EP55944

OCT 23 1951

Library of Congress
Copyright Office

xM

Schimming, G. K.
IN KOREA ON CHRISTMAS DAY; w G. K.
Schimming m James Charles McNeil
© G. K. Schimming 19Jan53 EU301810

SHIMMON, WILLIAM JOHN.

The identification of some of the
concomitants of learning effective-
ness. University Microfilms.
Microfilm copy of typescript. Pos-
itive. © William John Shimmon;
31Dec53; A138451.

Prelim. card

Mic

Library of Congress
Copyright Office

r/8

Schimnowski, Bruno, lyricist.

Richard, Leo. A place in the sun.

See

Schimnowski, Bruno .Carl

Vodka polka; w & m B. C. Schimnowski.

© Bruno Carl Schimnowski, Winnipeg,
Can.; 17Mar47; EU67197.

Schimpä.

KÖLBL, KONRAD.

Schimpä. 272 p. © Konrad Kölbl
(in notice: Verlag Conny Cöll);
1Feb53 (in notice: 1952);
AF13785.

I. Conny Cöll Verlag.

Library of Congress
Copyright Office

1/4

Schimpf, John.

My love for you enduring; w J. F.
Causey, m J. Schimpf. © John Schimpf
& Joseph Forrester Causey, Pittsburgh;
7Jan47; EU58777.

Schimpf, Mary Eudora (Nichols)
see Nichols, Mary Eudora, 1901-

Schimpf nicht immer auf die schlechten
Zeiten.

M1753

STRENGHOLT, AALDRIK JAN GEORG,

.2

1901-

.S

Schimpf nicht immer auf die schlechten
Zeiten. Scheld niet altijd op de slechte
tijden; muziek en tekst van Tony Hart-
weger, Josef Baar [and] Ad Remy [pseud.,
bew.: Wim de Reght, pseud.] © Les
Éditions Internationales Basart, n.v.,
Amsterdam; 2Apr51; EF0-7875.

JUN 29 1951

I. Hartweger, Anton Josef, 1906-

II. Baar,

Josef, 1894-

III. Title. IV. Title:

Scheld niet altijd

op de slechte tijden.

Library of Congress

Copyright Office

V. Portengen, Johannes,
1916-

SCHIMPKE, PAUL.

**Praktisches Handbuch der gesamten
Schweisstechnik, von Paul Schimpke u.
Hans A. Horn. 3. Bd.: Berechnen und
Entwerfen der Schweisskonstruktionen,
unter besonderer Mitarbeit von Richard
Hänchen. Berlin, 1952. 230 p. illus.
© Springer-Verlag OHG.; 9Jan52;
AF0-7199.**

I. Hänchen, Richard.

II. Springer-Verlag OHG.

Library of Congress
Copyright Office

/r

Schinagel, Géza, 1893—

Outline of cystoscopic technic and diagnosis ... [Ann Arbor,
Mich., 1946.

v, 27 numb. 1. illus. 21^{cm}.

1. Bladder—Exploration. [1. Urinary organs—Examination, 2. Urinary organs—Diseases,—Diagnosis, I. Title: Cystoscopic technic and diagnosis.

RC920.S3

616.62075

Med 47-1809

© 18Oct46; 2c 4May47; author, Detroit; AA51613.

U. S. Army medical library
for Library of Congress

[WJ241S336o 1946]
141†

ms

SCHINAGL, FRANK CLIFFORD.

Mileage meter. Card. © Frank C.

Schinagl (in notice: Frank Clifford);

27Apr50; AA152603.

Schindall, Henry

THE FEMALE OF THE SPECIES © w & m


Henry Schindall 21Oct47

EU99486

Schindall, Henry.

I'LL TAKE YOU © w & m Henry Schindall
9Dec48 EU150859

Library of Congress
Copyright Office



SCHINDALL, HENRY.

Let the spring come. New York, Appleton-
Century-Crofts [1953] 311 p. © Henry
Schindall; 18Mar53; A83208.

Library of Congress
Copyright Office

j/lb

Schindall, Henry

A LOVELY WOMAN © w & m Henry

Schindall 21 Oct 47 EU99487

Library of Congress
Copyright Office

SCHINDALL, HENRY.

Madame Brains, a musical play in three acts. [Text only] © Henry Schindall; 1c 9Dec48; on revisions; DU17535. Prev. reg. "The romance department"; 9Oct47; D1843; 20Sep48; DU16673.

Schindall, Henry.

MODEL SONG © w & m Henry Schindall
8Dec48 EU150745

Library of Congress
Copyright Office

Schindall, Henry.

MY JOE © w & m Henry Schindall 17Nov48
EU149014

Library of Congress
Copyright Office

SCHINDALL, HENRY.

The romance department, a play in three
acts. © Henry Schindall; lc 20Sep48;
on revisions; DU16673. Prev. reg.
9Oct47; D1843.

SCHINDALL, HENRY.

The romance department. A play in two
acts. © Henry Schindall, Mount Vernon,
N. Y.; 1c 9Oct47; D unp. 1843.

Schindall, Henry

SOMEDAY © m Henry Schindall 27Feb48

EU118937

Schindall, Henry

SWEETEST IRENE © w . . m Henry Schin-
dall 21oct47 EU99485

Library of Congress
Copyright Office

Schindall, Henry

WHEN YOU'RE NEAR © w & m Henry

Schindall 19Nov47 EU103993

SCHINDALL, HENRY.

The Wolfe's little show. 50 leaves.

A dramatic interlude for use with his

The romance department. © Henry

Schindall, Mount Vernon, N. Y.; 1c

13Nov47; D unp. 12055.

SCHINDEHUTTE, ELEANOR JOSEPHINE ©
Projects for profit. 1 v., illus.
© 19Apr51; AA180589.

MAY - 9 1951

SCHINDEL, Morton. SEE
Adventuring Pups. MP3504.

SCHINDELER, EDWARD.

El Rancho Grande, a play in one act. ©

Edward Schindeler, Laguna Beach,
Calif.; lc 30Jun47; D unp. 9669.

SCHINDELER, EDWARD.

Tiddledywinks; or, Unnatural father,

A play in one act. © Edward Schinde-
ler, Laguna Beach, Calif.; 1c 30 Jun 47.

D unp. 9670.

MT86
.S3

SCHINDELL, HERMAN HENRY, 1923-
Dance arranging: Voicing the sax section;
by Hy Schindell. © Herman Henry
Schindell; bk.1, 29Oct50; EP51209.

1. Instrumentation and orchestration
(Dance orchestra) I. Title. II. Title:
Voicing the sax section.

s.l.

Library of Congress
Copyright Office

FEB 6 - 1951

Schindell, Hy.

HELLO TO YESTERDAY; w Barbara Peter
Sweeney & William John Sweeney m
Hy Schindell © Barbara Peter Sweeney,
William John Sweeney & Hy Schindell
26Oct54 EU377603

Schindell, Hy

Sleepy head; w & m H. Schindell.

© Hy Schindell, Brooklyn; 5Jan47;
EU45846.

SCHINDELL, HY. SEE
Schindell, Herman Henry, 1923-

FEB 2 - 1951

xM

Library of Congress
Copyright Office

Der Schindelmacher.

STEHR, HERMANN.

Der Schindelmacher, Novelle; mit einem
Nachwort von Wilhelm Meridies. Stutt-
gart [1952] 78 p. (Reclams Universal-
Bibliothek, nr. 6541) © Reclam-Verlag
G.m.b.H.; 30Apr52; AF0-7796.

I. Reclam-Verlag G.m.b.H., Stuttgart.

Library of Congress
Copyright Office

/r

Schinderman, Mark Jay.

BOY MEETS GIRL; w, m & © Mark Jay
Schinderman 10Aug54 EU367120

SCHINDEWOLF, OTTO HEINRICH.

Grundlagen und Methoden der paläontologischen Chronologie. 3. ergänzte und verb. Aufl. Berlin-Nikolassee, 1950. 152 p. illus. © on revisions; Naturwissenschaftlicher Verlag vorm. Gebrüder Borntraeger; 1Jul50; AF12909.

I. Naturwissenschaftlicher Verlag.

Library of Congress
Copyright Office



/p

SCHINDL, MARGIT.

Das Mädchen aus dem Doktorhaus.

Originalroman von Matthias Berg

[pseud.] 15 p. (Romanzeitung

für Alle, Nr. 122) © Sonnen-

Verlag und Zeitschriften Ver-

triebs-Gesellschaft, Bauer & Co.;

24Dec52 (in notice: 1953);

AF0-10302.

P

SCHINDLBECK, J. F.

The business end of radio & television. AA214174. SEE Industrial Training Institute, Chicago.

SCHINDLBECK, JACOB F.

Television receiver kit. A75730.

SEE Industrial Training Institute, Chicago.

Schindler, Alexander M., 1926-

M2079

ADLER, HUGO CH

1894-

.5

.A

The joy of dedication; a Chanukkah poem,
for mixed chorus, unison children's
chorus or solo voice with organ or piano
acc., text [adaptation after Salomon Ibn
Gabirol] by Alexander M. Schindler [music
by] Hugo Ch. Adler. (Transcontinental
choral library, no.798) 60¢ © Trans-
continental Music Corp., New York;
14Oct54; EP83972.

I. Title. [II. Schindler, Alexander M.,

1926-

Library of Congress

xM2072.6

xM2072.7

Schindler, Alexander M., 1926-

ML54

.A3L5

1954

ADLER, HUGO CH. 1894-

(Licht und Volk) Bearers of light; a cantata
for mixed chorus, children's choir, soli,
orchestra [and] narrator [by Max Gruene-
wald] free English translation [by]
Alexander M. Schindler, music [by] Hugo
Ch. Adler. [Libretto] NM: English words.
© Hugo Ch. Adler, Worcester, Mass;
15Apr54; DP1737.

I. Title. II..Title: Licht und Volk. [III..
Schindler, Alexander M., 1926-]

Library of Congress

SL

[Schindler, Alfred]

... New marketing horizons ... New York, N. Y., American management association, °1946.

22 p. 23^{cm}. ([American management association] Marketing series, no. 62)

"Papers ... presented at the Marketing conference of the American management association, held at ... New York city, January 15-17, 1946."

CONTENTS.—What's ahead for business? By Alfred Schindler.—Purchasing power and income in terms of markets, by E. B. George.

1. U. S.—Indus. 2. Income—U. S. I. George, Edwin Black, 1896—
II. Title.

© 3-11-46; 2c 3-13-46; American management
association, New York; AA 6985. 46-3934
Library of Congress HC106.5.S35

R 6082

Schindler, Alice, claimant
Adam Homo.

See

Schindler, Hans

Schindler, Bette Sue.

LOVE'S THE MOST PECULIAR THING; w Bette
Sue Schindler m R. Carroll Lee ©
R. Carroll Lee & Francine Lee
26Sep51 EU251260

OCT - 9 1951

Library of Congress
Copyright Office

Schindler, Carl. See
Schindler, William Carl.

Schindler, Carl J., tr.

LILJE, HANNS.

Luther now. [Luther] translated by Carl
J. Schindler. Philadelphia [1952]
190 p. © on translation; Muhlenberg
Press; 27Mar52; A67978.

I. Schindler, Carl J., tr.

II. Muhlenberg Press, Philadelphia.

SCHINDLER, CARL J.

Venture for two. A Christian approach to problems of dating, marriage, and establishing a home; for young people. Gustave K. Wiencke, editor. Betty Rhoads, illustrator. 95 p. © Muhlenberg Press; 28Dec53; A120387.

Schindler, Charles.

ON CALVARY'S MOUNT; w, m & © Charles
Schindler 4Nov54 EU376113

Library of Congress
Copyright Office

Schindler, Charles K.

RESPECT THE HOLY NAME OF GOD; m Robert
VanSickle w & © Charles K. Schindler
20Mar50 EU197642

APR 1 2 1950

SCHINDLER, CHUCK. SEE
Schindler, Charles.

EU 376113

SCHINDLER, CHUCK. SEE
Schindler, Charles K.

EU197642

Schindler, Dorothea R.

ACROSS THE LAWN, op. 52, no. 1,
from Seven pictures in' tone; m
Thomas Lee Rickaby; pf.
©14Apr19; E450186: R14638;
3Jan47; Dorothea: R. Schindler
(C), Monroe, Wis.

Schindler, Dorothea R.

IN THE FAIRY GLEN, op. 52, no. 2,
from Seven pictures in' tone; m...
Thomas Lee Rickaby; pf.
© 14Apr19; E450187. R14639;
3Jan47; Dorothea' R. Schindler
(C), Monroe, Wis.

Schindler, Ed. See
Schindler, Edward A

Schindler, Edward A

Am I in love? Words by Daniel Kricke.

Melody and chord symbols.

© 6-17-46; E. A. Schindler and D.
Kricke, Chicago; EU 26229.

Schindler, Edward A

Give me that barber shop chord;
words by Jay J. Rufolo.

For voice and piano, and chord symbols.

© 6-17-46; E. A. Schindler and J. J.
Rufolo, Chicago; EU 26227.

Schindler, Edward A lyricist.

Hutton, Lynn. I'm in heaven since

See I'm going with you.

Schindler, Edward A joint
composer.

Rufolo, Joseph J. Lackawana Lou.

See

Schindler, Edward A

Rain or shine; words by E. A.
Schindler and Daniel G. Kricke.

Melody and chord symbols.

© 7-12-46; E. A. Schindler and D. G.
Kricke, Chicago; EU 28417.

Schindler, Edward A

To be alone; words by Joseph J.
Rufolo.

Melody and chord symbols.

© 7-12-46; J. J. Rufolo and E. A.
Schindler, Chicago; EU 28416.

Schindler, Edward A.

Wind River mountain; words by Jay J.
Rufolo.

Melody and chord symbols.

© 6-17-46; E. A. Schindler and J. J.
Rufolo, Chicago; EU 26228.

Schindler, Edward Arthur August, 1902-

All because of you Delores; words by
Daniel Godfrey Kricks.

c 10-11-46; D. G. Kricks and E. A. A.
Schindler, Chicago; EU53109.

Schindler, Edward Arthur

DANNY'S LITTLE RECORD SHOP DOWN THE
STREET © w Daniel Godfrey Kricke, m
Edward Arthur | Schindler 28Jul47
EU86626

Schindler, Edward Arthur
Danny's little record shop down the
street ; w D. G. Kricke, m E. A.
Schindler. © Edward Arthur Schindler
& Daniel Godfrey Kricke, Chicago;
9Jun47; EU79399.

Schindler, Edward Arthur

DANNY'S LITTLE RECORD SHOP DOWN THE
STREET © w Daniel Godfrey Kricke,
m Edward Arthur | Schindler 11Aug47
on new matter EU88469

Schindler, Edward Arthur, 1902-

Gee, I hate to say goodnight; words by Daniel
Godfrey Kricke.

© 12-11-46; E. A. Schindler and D. G. Kricke,
Chicago; EU56121.

Schindler, Edward Arthur

KENTUCKY LOU; SHE'S LOVABLE © w Joseph
Jay Rufo, m Edward Arthur Schindler
28Jul47 EU86627

Schindler, Edward Arthur, 1902-

Kilroy's been here; words by Joseph Jay
Rufolo.

© 12-1-46; J. J. Rufalo and E. A. Schindler,
Chicago; EU55255.

Schindler, Edward Arthur

The music box; w D. G. Kricke, m
E. A. Schindler. © Edward Arthur
Schindler & Daniel Godfrey Kricke,
Chicago; 9Jun47; EU79400.

Schindler, Edward Arthur.

A ring for your third finger - left
hand; w D. G. Kricke, m E. A.
Schindler. © Edward Arthur Schindler,
& Daniel Godfrey Kricke, Chicago;
19Apr47; EU49617.

Schindler, Edward Arthur.

Third finger - left hand; w D. G.

Kricke, m E. A. Schindler. ©

Edward Arthur Schindler & Daniel
Godfrey Kricke, Chicago; 29Dec46;
EU57912.

Schindler, Edward A[rthur]

With the coming breath of spring; w E. A.
Schindler & D. G. Kricke, m E. A. Schindler.
© Edward A[rthur] Schindler & Daniel
Godfrey Kricke, Chicago; 7Feb47; EU62031.

Schindler, Edward Arthur August

Curly headed Joan from old San Antõn;
words by Joseph J. Rufoło and E. A. A.
Schindler.

Melody and chord symbols.

© 5-5-46; J. J. Rufoło and E. A. A.
Schindler, Chicago; EU 20373.

Schindler, Edward Arthur August, 1902-
Kilroy was here; words by E. A. A.
Schindler.

© 11-14-46; E. A. A. Schindler,
Chicago; EU53418.

- Schindler, Eliezer, 1890-

M1852

.W43

Y5

WEISSER, SAMUEL, 1888-

*Yiddish un Chasidish poems; by Eliezer Schindler, music by Joshua S. Weisser, introduction in Yiddish by Boris M. Kader, introduction in English by Eva S. Oles. [Melodies, with Yiddish words]
© Eliezer Schindler & Joshua S. Weisser; 20May50; EP47180.

I. Schindler, Eliezer, 1890-

II. Title.

Library of Congress
Copyright Office

JUL 19 1950

R

Schindler, Ewald.

The adoration of the shepherds.

See

The adoration of the shepherds.

R 4126 , 4 April 46

Schindler, Ewald.

The ballad of Don Joán and Don Ramón.

See

The ballad of Don Joan and Don Ramon.

R 4124, 4 April 46

R

R

Schindler, Ewald.

The birds praise the advent of the
Saviour.

See

The birds praise the advent of the Saviour.

R 3989, 3992, + April 46

R

Schindler, Ewald.
The dying harper.

See

The dying harper.

R 3999, 4 April 46
R 3990, 4 April 46

R
Schindler, Ewald.

The home of liberty.

See

The home of liberty.

R

Schindler, Ewald.

In the monastery of Montserrat.

See

In the monastery of Montserrat.

R4128, 4 April 46

Schindler, Ewald.

The miracle of Saint Raymond.

See

The miracle of Saint Raymond.

R 4125, 4 Apr 46

Schindler, Ewald.

A miracle of the Virgin Mary, op. 19b,
op. 19.

See

A miracle of the Virgin Mary, op. 19.

R 4129-30, 4 Apr 46

R

Schindler, Ewald.
Serenade de Murcia.

See

Serenad ~~De~~ Murcia

R4131, + Apr 46
R4135, + Apr 46

R

Schindler, Ewald.
The silversmith.

See

The silversmith.

R

R 4134, 4 Apr 46

R 4138, 4 Apr 46

R

Schindler, Ewald.

Sixty Russian folk songs.

See

Sixty Russian folk songs.

R 13613, 30 no 46

R

Schindler, Ewald.
The three drummers.

See

The three drummers.

R4123, 4 Apr 46

Schindler, Ewald.
The three kings.
See

• The three kings.

R4133, 4 Apr 46

R

D unp. 4908

8.3.46

Schindler, Ewald, English translation

See

Zoff, Otto

Venetian folly.

Schindler, Ewald.

The Virgin's plaint, op. 20.

See

The Virgin's plaint, op. 20.

R

Schindler, Mrs. F. H.

See

Schindler, Ruth Arundel Piercy. D unp. 6218.

Schindler, Fritz.

... Das leben; natur, seele, Gott. Zürich, Rascher, 1946
{i. e. 1945,

4 p. l., 272 p. 21½".

"Copyright 1946."

"1.-3. tausend."

1. Life. I. Title.

BD431.S278

128

47-1759

Pub. 21Nov45; 1c 31Oct46; Rascher & cie. a.-g.; AF5187.

Library of Congress

{2}

M1350

.S

SCHINDLER, GERHARD, 1927-

Barcarole der Liebenden; von Pete Al-
mont [pseud.] Arrangement: Ludwig
Kletsch. [Piano-conductor score (or-
chestra) and parts] © Robert Rühle,
Regensburg, Ger.; 14Apr52; EF0-13486.

I. Title. [II. Kletsch, Ludwig, 1908-]

M1356

.S

SCHINDLER, GERHARD, 1927-

Miss Whistler goes to town; Blues, Musik:
Pete Alamont [pseud.] [Piano-conductor
score (orchestra) and parts] © Musikverlag
Curt Bock, Berlin-Charlottenburg;
28Sep53; EF0-22400.

I. Title.

Library of Congress

M1735

.18

.D66

Bd.1

SCHINDLER, GERHARD, 1927-

Von Marseille nach Ceylon; Melodie-
Foxtrot, Text: Johann Gottlieb Dietrich
[pseud.] Musik: Pete Alamont [pseud.]
(In Drei Erfolgsschlager. Bd.1, p.4-5)
© Orlando-Musikverlag; 16Jan54;
EF0-26002.

I. Title. [II. Braun, Hanns Maria,
1910-]

SL

Library of Congress



SCHINDLER, GORDON W. SEE
Mated. MU5473.

SCHINDLER, GORDON WENCZEL.

Auto-erotic practices. [By] Porter
Davis [pseud.] 63 p. © Gordon
Wenczel Schindler, copyright in
name of Banner Books, El Segundo,
Calif.; 20Feb50; AA145327.

APR - 4 1950

[SCHINDLER, GORDON WENCZEL]

Handbook for husbands, and wives.

[By] Porter Davis [pseud.]

127 p. Ⓢ Banner Books, El

Segundo, Calif.; 10Sep49;

AA137001.

Recd.
APR 11 1950

SCHINDLER, GORDON WENCZEL.

Love, love, love, a three-act comedy.

© Gordon Schindler; 17Sep54;

DU37966.

SCHINDLER, GORDON WENCZEL.

Sex perversion and the law [by] Porter

Davis [pseud.] Vol. 1. 63 p. © Banner

Books, El Segundo, Calif.; 15Nov50;

AA171907.

I. Banner Books.

sh/r

Library of Congress
Copyright Office

1951

Schindler, Gordon Wenczel

see also

Davis, Porter.

APR 4 1950

Schindler, Gretel, illus.

PAULSEN, WOLFGANG, ed.

Vagabunden; three modern German stories
[by] Traven, Roth [and] Hausmann,
selected and edited for early use by Wolf-
gang Paulsen [and] Fred L. Fehling.
Silhouettes by Gretel Schindler. 112,
lxxi p. © Henry Holt and Co., inc., New
York; 13Jun50; A46810.

OCT 2 - 1950

(cont. on next card)

Library of Congress
Copyright Office

sh/r

PAULSEN, WOLFGANG, ed.
Vagabunden . . . (Card 2)

I. Traven, B. II. Roth, Joseph. III. Haus-
mann, Manfred. IV. Fehling, Fred Louis,
joint ed. V. Schindler, Gretel, illus.
VI. Holt (Henry) and Co., inc.

A46810

Library of Congress
Copyright Office

sh/r

R 6082

Schindler, Hans.

Adam Homo, a dream play of today in six parts
by Paul French [pseud.]

5-10-46;
R 6082, ~~6-15-46~~; Alice Schindler, (X) © 9-17-18;
Hans Schindler; D 50407.

↓
(W). North
Hollywood, Calif

eog 8-13-46.

M1735

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.S

SCHINDLER, HELMUTH, 1903-

Gib die Hoffnung nicht auf; Foxtrot, Worte
und Musik: Helmuth Schindler, Arrange-
ment: Walter Jacuba. © Edition
Canzonetta, München; 29Jan54; EF0-25980.

I. Title. [II. Jacuba, Walter]

Library of Congress

M1735

.2

,S

SCHINDLER, HELMUTH, 1903-

Ich habe keinen Kummer; Marsch-

Foxtrot, Worte und Musik: Helmuth

Schindler, Klaviersatz: Walter Jacuba.

(With his Mein Lieber, mein Lieber)

© Edition Majestic Erwin Paesike, Berlin-
Wilmersdorf; 12Sep53; EF0-22370.

I.. Title. [II. Jacuba, Walter]

M1735

.2

.S

SCHINDLER, HELMUTH, 1903-

Mein Lieber, mein Lieber; Marsch-Foxtrot,

Worte und Musik: Helmuth Schindler,
Klaviersatz: Walter Jacuba. © Edition
Majestic Erwin Paesike, Berlin-
Wilmersdorf; 12Sep53; EF0-22369.

I. Title. [II. Jacuba, Walter]

Library of Congress

SCHINDLER, HERMAN ABRAHAM ©.

Come to Charleston and the low
country. 2d year of publication,
1950. [Charleston, S. C.]
Schindler's Antique Shop. 81 p.,
illus. © 17Mar50; A1148534.

MAY - 8 1950

SCHINDLER, JOHN A.

How to live 365 days a year. 222 p.

© Prentice-Hall, inc.; 1Dec54;

A163290.

I. Prentice-Hall, inc.

Schindler, Kurt.

M2075

.M

MOLZER, FELIX.

The adoration of the shepherds; for three-part treble voices, S.S.A., with piano acc., tr. by Deems Taylor and Kurt Schindler, medieval Catalonian Nativity song, arr. by Felix Molzer. 20¢ NM: arrangement. © Oliver Ditson Co., Bryn Mawr, Pa.; 2Apr54; EP79426.

I. Title. [II. Taylor, Deems, 1885-
III. Schindler, Kurt]

Library of Congress

xM2074.4

R

Schindler, Kurt.

The adoration of the shepherds.

See

The adoration of the shepherds.

Schindler, Kurt.

AVE VIRGO SANCTISSIMA. HAIL VIRGIN
MOST HOLY; motet, English w tr. &
adapted Winfred Douglas, m Francisco
Guerrero, ed. Kurt Schindler; mixed
voices. © 100ct22, E548837.
R58955, 27Feb50, Veronica Moss &
Andrew A. Schindler (NK of W.
Douglas & K. Schindler)

Library of Congress
Copyright Office

MAR 24 1950

Schindler, Kurt.

The ballad of Don Joán and Don Ramón.

See

The ballad of Don Joan and Don Ramon.

R

Schindler, Kurt.

BASQUE LOVE SONG. NIK BADITUT;
English version by Mary Ellis
Opdycke & Kurt Schindler, collected
& harmonized Padre José Antonio de
San Sebastian, ed. K. Schindler;
med. voice, in D flat. © 15Dec22,
E555271. R58973, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)

MAR 24 1950

Schindler, Kurt.

BAYOU BALLADS; 12 folk-songs from
Louisiana, texts & m collected by
Mina Monroe [i. e. Mina Rand], ed.
with the collaboration of Kurt Schind-
ler. © 50ct21, E519887. R46494,
29Mar49, Mina Rand (A)

Schindler, Kurt.

THE BIRD IN HIS CAGE. TXORIÑUAK
KALOIAN; Basque folk song, English
version by Mary Ellis Opdycke & Kurt
Schindler, ed. K. Schindler, setting
by Norberto Almandoz; mixed cho.
© 7Jun23, E570324. R70710, 27Nov50,
Veronica Moss & Andrew A. Schindler
(NK of K. Schindler)

JAN 11 1951

Library of Congress
Copyright Office

R

Schindler, Kurt.

.The birds praise the advent of the
Saviour.

See

The birds praise the advent of the
saviour.

Schindler, Kurt.
La camargo.

See

La camargo.

R

Schindler, Kurt
CAT AND DOG. LA GATA I EN BELITRE;
Catalan folk song, English version by
Mary Ellis Opdycke, m Francesco
Pujol, ed. Kurt Schindler; mixed
voices. © 15Feb23, E558147. R70631,
27Nov50, Veronica Moss & Andrew A.
Schindler (NK of K. Schindler)

JAN - 9 1951

Schindler, Kurt.

DIVINE PRAISE. Kol slaven; English w
Jane Taylor & Deems Taylor, English
w & rev. Kurt Schindler, m Dmitri
Stepanovitch Bortniansky, men's cho-
rus arr. Arthur H. Ryder. © on arr.,
23Oct26, E651207. R121273, 23Nov53,
Arthur H. Ryder (A)

Schindler, Kurt.

DON GALLIARDOS SON. EL FILL DE DON
GALLARDÓ; Catalan folk song,
English version by Mary Ellis Opdycke
& Kurt Schindler, m Josep Sancho-
Marraco, ed. K. Schindler; 6-pt.
mixed cho. © 23Mar23, E559201.
R70645, 27Nov50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)

JAN - 9 1951

Library of Congress
Copyright Office

R

Schindler, Kurt.
Duo seraphim.

See

Duo seraphim.

R

Schindler, Kurt.
The dying harper.

See

The dying harper.

R

Schindler, Kurt.

Emendemus in melius et memento homo.

See

Emendemus in melius et mememto homo.

Schindler, Kurt.

FLOWERY EASTER. Pasqua florida;
Catalan poem by Apeles Mestres, ed.
& translated by Kurt Schindler, m
for women's chorus or 3 solo voices
& organ or piano by Padre Donostia.
© 5Mar24, E586076. R91282, 27Feb52,
Ewald Schindler (E of K. Schindler)

APR 2 - 1952

Library of Congress
Copyright Office

Schindler, Kurt.

FUM! FUM! FUM! op. 22b; Catalonian
Christmas march, English version &
choral setting by Kurt Schindler;
mixed cho. © 25Nov22, E552375.
R58957, 27Feb50, Veronica Moss &
Andrew A. Schindler (NK)

Library of Congress
Copyright Office

MAR 24 1950

Schindler, Kurt.

HAPPY BETHLEHEM. OI BETLEEM; Basque
Christmas carol, English w & arr.
Kurt Schindler, m Padre Donostia;
mixed voices. © © 14Nov23, E574915.
R85710, 1Nov51, Ewald Schindler (E
of K. Schindler)

DEC 14 1951

Schindler, Kurt.

HODIE CHRISTUS NATUS EST; anthem, Jan
Pieters Sweelinck, ed. Louis Robert &
Kurt Schindler; 5-pt. cho., with
optional organ acc. © 1Nov22,
E549087. R68559, 200ct50, Ewald
Schindler (E)

NOV 27 1950

Library of Congress
Copyright Office

Schindler, Kurt.

The home of liberty.

See

The home of liberty.

R

Schindler, Kurt.

IMPROPERIA POPULE MENS. OH MY PEOPLE;
Reproaches on Good Friday, English
w paraphrased & adapted Winfred
Douglas, m Thomas Ludovicus Victoria,
ed. Kurt Schindler. © 30Sep22,
E548836. R58954, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)

Library of Congress
Copyright Office

MAR 24 1950

R

Schindler, Kurt.

In the monastery of Montserrat.

See

In the monastery of Montserrat.

R

Schindler, Kurt.

Jesu dulcis memoria (Jesu, only to
think of Thee.

See

Jesu dulcis memoria (Jesus, only to
think of thee.

Schindler, Kurt.

THE JOLLY BACHELORS. ELS FADRIENTS DE
SANT BOI; Catalan folk song; English
version by Mary Ellis Opdycke & Kurt
Schindler, m Antoni Pérez-Moya;
mixed cho. © 7Jun23, E570319.
R70708, 27Nov50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)

DEC 2 6 1950

Schindler, Kurt.

KALINKA; Russian folksong, English w
Jane Taylor, Deems Taylor & Kurt
Schindler, m arr. for men's chorus
by Samuel Richards Gaines. © on
arr., 6Jan26, E632589. R108857,
17Mar53, Patricia Gaines (C)

Schindler, Kurt.

KLING, KLANG; English version & m arr.

Kurt Schindler, m Ludwig Senfl;

SSATBB. © 29Aug24, E595501.

R95542, 23May52, Ewald Schindler

(E of K. Schindler)

Schindler, Kurt.

LAMENTABUTUR JACOB. JACOB LAMENTED;
motet, English w tr. & adapted
Winfred Douglas, m Christophorus
Morales, ed. Kurt Schindler; mixed
voices. © 4Oct22, E548835. R58953,
27Feb50 Veronica Moss & Andrew A.
Schindler (NK of K. Schindler)

MAR 24 1950

Library of Congress
Copyright Office

Schindler, Kurt.

THE LITTLE SIREN. LA RESALADA;
Alborada Asturiana, English version
by Mary Ellis Opdycke, after Baldo-
mero Fernández by Kurt Schindler;
med. voice, in A. © 15Sep22,
E553179. R58959, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)

MAR 24 1950

Schindler, Kurt.

LOOK AT HER WELL. MIRA-LA-BIEN;
English version by Kurt Schindler,
Andalusian melody collected &
harmonized Felipe Pedrell, ed.
K. Schindler; high voice.
© 29Dec22, E555258. R58972, 27Feb50,
Veronica Moss & Andrew A. Schindler
(NK of K. Schindler)

Library of Congress
Copyright Office

MAR 24 1950

Schindler, Kurt.

LOVE'S MARTYRDOM. MARTIRIO D'AMOR;
Asturian folk song, Baldomero
Fernández, English version, ed. &
with pf. acc. by Kurt Schindler;
high voice. © 14Aug22, E547541.
R58947, 27Feb50, Veronica Moss &
Andrew A. Schindler (NK)

MAR 24 1950

Schindler, Kurt.

MAIDENS OF MALAGA. LA MALAGUENA;
English version by Mary Ellis
Opdycke & Kurt Schindler after
popular folksong motives, coplas
ed. & with pf. acc. by Kurt Schind-
ler; high voice, in A min. © 24Oct22,
E552370. R58956, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)

Library of Congress
Copyright Office

MAR 24 1950

Schindler, Kurt.

THE MERRY BAGPIPE. LA GAITA AZEGRE;
Asturian folksong, English version
by Kurt Schindler, m after Baldomero
Fernández, ed. & with pf. acc. by K.
Schindler; high voice, in E flat.
© 14Aug22, E546921. R58941, 27Feb50,
Veronica Moss & Andrew A. Schindler
(NK)

Library of Congress
Copyright Office

MAR 24 1950

Schindler, Kurt.

The miracle of Saint Raymond.

See

The miracle of Saint Raymond.

Schindler, Kurt.

A miracle of the Virgin Mary, op. 19b,
op. 19.

See

A miracle of the Virgin Mary, op. 19b, op, 19

R

Schindler, Kurt.

THE NIGHTINGALE; w & m Petr Il'ich
Chaïkovskiĭ, English w Jane Taylor &
Deems Taylor, English w & ed. Kurt
Schindler, men's chorus arr. Arthur
H. Ryder. © on arr., 23Oct26,
E651214. R121275, 23Nov53, Arthur
H. Ryder (A)

Schindler, Kurt.

NIGHTINGALE OF FRANCE. ROSSINYOL DE
FRANCA; Catalan folk song, English
version by Mary Ellis Opdycke & Kurt
Schindler, m K. Schindler; high
voice, in A flat. © 1Feb23, E560916.
R70661, 27Nov50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)

JAN - 9 1951

Schindler, Kurt.

NIGHTINGALE OF FRANCE. ROSSINYOL DE
FRANÇA, op.22, no.1; Catalan folk
song, English version by Mary Ellis
Opdycke & Kurt Schindler, m K.
Schindler; mixed voices. © 15Feb23,
E558154. R70633, 27Nov50, Veronica
Moss & Andrew A. Schindler (NK of K.
Schindler)

JAN 18 1951

Schindler, Kurt.

Non ho parole. How can I tell thee?

w Aldo Fumagalli. English version

Deems Taylor & Kurt Schindler,

m Gabriele Sibella. © 8Feb19;

El44046. R9357; 7Feb47; Carlo Sibella

(C) & Marina Sibella (C), Genoa, Italy.

Schindler, Kurt.

NON HO PAROLE.. How can I tell thee?
w Aldo Fumagalli, English version
by Deems Taylor & Kurt Schindler,
m Gabriele Sibella. © 8Feb19,
E444046. R103865, 4Dec52, Graziella
Pareto Arena (W of G. Sibella)

Library of Congress
Copyright Office

Schindler, Kurt.

O QUAM GLORIOSIUM. O HOW GLORIOUS;
motet, English w tr. & adapted
Winfred Douglas, m Thomas Ludovicus
Victoria, ed. Kurt Schindler; mixed
voices. © 26Sep22, E548833. R58951,
27Feb50, Veronica Moss & Andrew A.
Schindler (NK of K. Schindler)

MAR 24 1950

R

Schindler, Kurt.

O vos omnes.

See

O vos omnes.

Schindler, Kurt.

PSALM 134; Biblical w, w adapted & m
arr. Kurt Schindler, m Jan Pieter
Sweelinck; SSATBB. © 29Aug24,
E595500. R95541, 23May52, Ewald
Schindler (E)

Schindler, Kurt.

Serenade de Murcia.

See

Serenade de Murcia.

R

Schindler, Kurt.

THE SHEPHERDESS. LA PASTORETA, op.
22a; Catalan bergerette, English
version by Kurt Schindler; med.
voice, in D. © 14Oct22, E548831.
R58950, 27Feb50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)

Library of Congress
Copyright Office

JAN 24 1960

Schindler, Kurt.

THE SHEPHERDS OF THE MOUNTAINS. LOS
PASTORES DE LA SIERRA; folksong,
English version by Kurt Schindler,
collected by Inzengo, ed., harmonized
& with pf. acc. by K. Schindler;
med. voice & added sop. ad. lib.
© 16Apr22, E546924. R58942, Veroni-
ca Moss & Andrew A. Schindler (NK)

MAR 24 1950

Schindler, Kurt.
The silversmith.

See
The silversmith.

R

R

Schindler, Kurt.

Sixty Russian folk songs.

See

Sixty Russian folk songs.

M1761 Schindler, Kurt
.D DAVIS, KATHERINE K arr.
Summer Evening; song for low voice.
Finnish folk song, arr. by Katherine K. Davis, [English version of text by Jane & Deems Taylor and Kurt Schindler] ©
The H. W. Gray Co., inc., New York; 17Oct47; on arrangement; EP18487.

I. Taylor, Jane, tr. II. Taylor, Deems, joint tr. III. Schindler, Kurt, joint tr. IV. Title.

Schindler, Kurt.
M1621 DAVIS, KATHERINE KENNICOTT, 1892-
.D Summer evening, song for high voice;
Finnish folk song arr. by Katherine
K. Davis. [English version of text
by Jane & Deems Taylor and Kurt
Schindler] © The H. W. Gray Co.,
inc., New York; 8Sep48; on arrange-
ment; EP29917.

I. Taylor, Deems, lyricist. II.
Taylor, James, joint lyricist. III.
Schindler, Kurt, joint lyricist. IV.
Title.

R

Schindler, Kurt.
Tamquam ad latronem.

See

Tamquam ad latronem.

Schindler, Kurt.

TENEBRAE FACTAE SUNT. THERE WAS
DARKNESS; English w tr. & adapted
Winfred Douglas, m Thomas Ludovicus
Victoria, ed. Kurt Schindler;
mixed voices. © 26Sep22, E548830.
R58949, 27Feb50 Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)

R

Schindler, Kurt.
The three drummers.

See

The three drummers.

Schindler, Kurt.
The three kings.

See

The three kings.

R

Schindler, Kurt.

THE VAGABONDS SONG. CANCO DEL LLADRE;
Catalan folksong, English version
by Mary Ellis Opdycke after the
setting of Joseph Sancho Marraco,
ed. Kurt Schindler; med. voice.
© 20Nov22, E552392. R58958, 27Feb50,
Veronica Moss & Andrew A. Schindler
(NK of K. Schindler)

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MAR 24 1950

Schindler, Kurt.

THE VAGABOND'S SONG. CANCÓ DEL
LLADRE; Catalan folksong, English
version by M E. Opdycke, m Josep
Sancho Marraco, ed. Kurt Schindler;
mixed cho. with ten. & sop. solo.
© on editing, 16Aug23, E576102.
R75861, 9Mar51, Andrew A. Schindler
& Veronica Moss (NK of K. Schindler)

Library of Congress
Copyright Office

Revised
22May51

1951

JUL 3 1951

R

Schindler, Kurt.
Vere languores.

See

Vere languores.

Schindler, Kurt.

The Virgin's plaint, op. 20.

See

The Virgin's plaint, op. 20.

R

Schindler, Meralyn, joint composer.
Goldstein, Leonard David. Every
minute away.

See

Schindler, Maralyn, joint composer.
Goldstein, Leonard David. Please
love me.

See

Schindler, Otto, 1904-

M382

.D

DIABELLI, ANTON, 1781-1858.

*(Trio, flute, viola & guitar) Trio; [by]
Anton Diabelli, für Flöte oder Violine,
Viola (2. Violine) und Gitarre, bearb. und
hrsg. von Otto Schindler. (Hausmusik,
62) [Score and parts; includes alternative
part for 2d violin] © Österreichischer
Bundesverlag für Unterricht, Wissenschaft
& Kunst, Wien; 22Jan53 (in notice: 1952);
EF0-18694.

[I. Schindler, Otto, 1904-] (Series)

Library of Congress
Copyright Office

xM374

SCHINDLER, OTTO, 1906-

Unsere Süßwasserfische. Mit 50 Abbildungen im Text; 16 Abbildungen auf 8 Farbtafeln und 52 Abbildungen auf 24 Schwarztafeln nach Originalen von Claus Caspari. Stuttgart [1953] 222 p. (Kosmos-Naturführer) © Franckh'sche Verlagshandlung W. Keller & Co.; 20May53; AF0-11291.

I. Franckh'sche Verlagshandlung, W. Keller und Companie.

Library of Congress
Copyright Office



j/l'

Schindler, Paul H.

AMERICAN MANAGEMENT ASSOCIATION.

Getting the most out of insurance
coverage and service. [Papers by
Francis B. Flahive, J. Victor Hord,
Paul H. Schindler, Peter Drake and
Howard R. Bowen] 44 p. (Its
Insurance series, no. 74) © Ameri-
can Management Assn., New York;
28Jan48; A20732.

I. Schindler, Paul H. II. Drake,
Peter. III. Bowen, Howard R.

Schindler, Peter, 1892-

St. Lioba den Angelsaxer. København, Gyldendahl, 1946.

116 p. front. 22 cm.

"Kilder": p. [11]

© 21Aug46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk
Forlag, Copenhagen; AF2925.

1. Lioba, Saint, 8th cent.

BX4700.L62S4

Library of Congress

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47-26892*

MBE

Schindler, Raymond Campbell.

HUGHES, RUPERT.

The complete detective; being the life and strange and exciting cases of Raymond Schindler, master detective. With a foreword by Erle Stanley Gardner. New York, Sheridan House. 319 p. illus. © Rupert Hughes; 22Sep50; A49247.

I. Schindler, Raymond Campbell.

Library of Congress
Copyright Office

sh/ms

NOV 27 1950

Schindler, Rudolf, 1888—

Gastritis ... New York, Grune & Stratton, 1947.

xl, 462 p. illus. (part col.) 24^{cm}.

1. Stomach—Inflammation.

RC831.S35

616.33

Med 47-1444

© 12May47; Grune & Stratton, inc.; A12827.

U. S. Army medical library
for Library of Congress

[WI 444S336g 1947]

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SCHINDLER, RUDOLF.

Gastroscoy; the endoscopic study of
gastric pathology. 2d ed. 433 p.
illus. © on revisions; University of
Chicago Press, Chicago; 13Jan50;
A40000.

I. Chicago. University. Press.

FEB 21 1950

Library of Congress
Copyright Office

md/r

[Schindler, Ruth Arundel Piercy]

Just last night, a play in three acts, by
Arundel Piercy.

Typewritten (carbon copy)

©lc 11-23-46; Ruth Arundel Piercy Schindler,
Oreland, Pa.; D unp. 6218.

el 12-18-46

SCHINDLER, RUTH ARUNDEL PIERCY.

Perhaps tomorrow, a play in one act,
by Arundel Piercy. © Ruth Arundel
Piercy Schindler, Oreland, Pa.;
10 19Nov47; D unp. 11755.

SCHINDLER, SAMUEL.

T 60" right angle chucking lathe.

**KK79183. SEE Lodge and Shipley
Company.**

SCHINDLER, SAN.

30" T Matic. KK77460. SEE Lodge
and Shipley Company.

Schindler, William Carl

Pennsylvania turnpike; w & m Carl
[i. e. William Carl] Schindler.

© William Carl Schindler, Harrisburg,
Pa.; 3Feb47; EU61106.

Schindler, William Carl
SMART UNCLE MARK © w & m William
Carl Schindler 3Feb48 EU115380

SCHINDLER'S PEANUT PRODUCTS, INC. ©.

Stop fishin' Dad, Mom fixed Schind-
ler's peanut butter sandwiches.

Sheet. © 30Jun49; KK37931.

SCHINDLMAYR, ADALBERT.

Welche Nutzpflanze ist das? Landwirtschaftliche und gärtnerische Kulturgewächse. 137 p.

© Franckh'sche Verlagshandlung,
W. Keller & Co.; 9Jul54; AFO-15041.

I. Franckh'sche Verlagshandlung,
W. Keller und Companie.

M1630 SCHINE, G. DAVID.
.2 Of all my loves, by G. David Schine.
.S © Burke & Van Heusen, inc., New
York; 17Dec47; EP21749. For voice
and piano, with chord symbols.

M1630

SCHINE, G

DAVID, 1927-

.2

Please say yes or it's goodbye; by G. David

.S

Schine. [For voice and piano] © Burke &
Van Heusen, inc., New York; 22Apr48;
EP71269.

I. Title.

Library of Congress
Copyright Office

SCHINE, G. DAVID ©

Policy and organization of Schine
hotels. New York [1951] 100 l.,
illus. © 27Jun51; AA187522.

JUL 27 1951

SCHINE, GERALD DAVID.

Definition of communism. 6 p.

© G. David Schine; 18Nov52;

AA229216.

Schine, Gerard David

I'M SO UNHAPPY © w & m Gerard
David Schine 15Aug47 EU88790

Schine, Gerard David

My dear one; w & m G. D. Schine.

© G[erard] David Schine, New
York; 25Jun47; EU81583.

Schine, Gerard David

OF ALL MY LOVES © w & m Gerard
David Schine 15Aug47 EU92216

Schine, Gerard David
PLEASE SAY YES OR IT'S GOOD BYE ©
w & m Gerard David Schine 3Dec47
EU113411

Schine, Hildegarde Feldman.

ALL I NEED IS YOU; w Fred John Archi-
bald m Hildegarde Feldman Schine arr
Glenn Albert Williams © Fred John
Archibald, Hildegarde Feldman Schine
& Glenn Albert Williams 20Sep51
EU250744

OCT - 9 1951

Schine, Hildegarde Feldman, 1903-

M1630

WILLIAMS, GLENN ALBERT, 1919-

.2 The Renée waltz; by Hildegarde Schine,
.W Fred Archibald and Glenn Williams.
[For voice and piano] © Mills Music,
inc., New York; 9Mar51; EP53688.

I. Schine, Hildegarde Feldman, 1903-

II. Archibald, Fred John, 1922-

III. Title.

Library of Congress
Copyright Office

MAY 11 1951

Schine, Hildegarde Feldman, 1903-

M1630

WILLIAMS, GLENN ALBERT, 1919-

.2 The Renée waltz; [by] Glenn Williams,

.W [words by] Hildegarde Schine [and] Fred
Archibald. © Hildegarde Feldman Schine,
Glenn Albert Williams & Fred John Archi-
bald; 5Dec50; EP51275.

I. Title. [II. Schine, Hildegarde Feldman,
1903- III. Archibald, Fred John, 1922-

]

Library of Congress
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JAN 23

M1998


.S

SCHINELLI, ACHILLE, 1888-

Inno al tricolore; [da] Achille Schinelli,
per coro ad 1 e 2 voci con pianoforte
[la 2. voce ad libitum] © G. Ricordi &
c., Milano; 27Sep54; EF0-30383.

I. Title.

Library of Congress



M1998

.S


SCHINELLI, ACHILLE, 1888-

La preghiera del mattino; per coro ad
1 e 2 voci con pianoforte [by] Achille
Schinelli [versi di Giulio Carcano] © G.
Ricordi & c., Milano; 3Jul54; EF0-29073.

I. Title. [II. Carcano, Guilio]

art.

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M1748
.S33C3

SCHINELLI, ACHILLE, 1898- arr.
Trentacinque canti popolari italiani;
trascritti e armonizzati con facile
accompagnamento di pianoforte [by]
Achille Schinelli. [For voice and piano]
© S.a. Edizioni Suvini Zerboni, Milano;
2Feb52; EF0-15252.

I. Title: Canti popolari italiani.

SL

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SCHING (MAX) SEEDSMEN, INC. SEE
Schling (Max) Seedsmen, inc.

Schinhan, Jan Philip.

TOM DOOLEY, with w; m arr & © Jan
Philip Schinhan 24May51 EU239456

JUN 9 1951

Library of Congress
Copyright Office

MT265

.S216

1951

SCHININÀ, LUIGI, 1900-

Scale e arpeggi; per violini [by] Luigi

Schininà, prefazione di Alberto Curci.

2. edizione riveduta e ampliata.

© Edizioni Curci, s.r.l., Milano; fasc.1,
20Feb51; EF0-8505.

1. Violin - Studies and exercises

I. Title.

s.l.

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MT265 SCHININÀ, LUIGI, 1900-
.S216 Scale e arpeggi; per violini [by] Luigi
1951 Schinina, prefazione di Alberto Curci.
fasc.2 2. edizione riveduta e ampliata.
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20Feb51; EF0-8504.

1. Violin - Studies and exercises
- I. Title.

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2 1951

SCHINKER, JOHN MATTHEW.

Uncle John's sketchbook. [Script for television program] Appl. title: Television rights to program entitled Uncle John's sketchbook. © Superior TV Productions (Clarence Holgerson, pres.; Tony Forlenza, vice pres.; John Schinker, bus. mgr.; Raoul Kunstedt, treas.); 1Apr54; C7867.

M1785

.2
.L

Schinko, Max
LANDL, ERNST.

Babdadu ... Text von Max Schinko
und Peter Wehle, Musik von
Ernst Landl. © Edition Turi-
caphon, ltd., music publishers,
Zurich, Switzerland; 1Apr47;
EF5832.

I. Schinko, Max, lyricist. II.
Wehle, Peter, joint lyricist.
III. Title.

Schinko, Max, 1917-

M1703

.2

.K

KARGER, RICHARD, 1920-

Du kannst so liebesein; Lied u. Foxtrot,
Worte: Josef Petrak u. Max Schinko,
Musik: Richard Karger. © Ludwig
Doblinger (Bernard Herzmannsky) K.G.,
Wien; 2Jan54; EF0-27030.

I. Title. [II. Petrak, Josef, 1908-
III. Schinko, Max, 1917-]

Library of Congress

Schinko, Max, 1917-

M1703 ZEISNER, HANS, 1911-

.2 Das Glück ist ein seltener Gast; Musik:
.Z Hans Zeisner, Worte: Max Schinko u.
Hans Zeisner. © Bosworth & Co., Wien;
10Apr53; EF0-20278.

I. Title. [II. Schinko, Max, 1917-]

art.

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.2

.Z

Schinko, Max, 1917-

ZEISNER, HANS, 1911-

Ich werd' mich an den Jonny schon ge-
wöhnen; Musik: Hans Zeisner, Text:
Hans Zeisner [and] Max Schinko [Klavier-
satz: Leopold Kubanek] © Weltmusik
Edition International, Wien; 23Aug52;
EF0-17295.

I. Title. [II. Schinko, Max, 1917-
III. Kubanek, Leopold, 1903-]

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Schinko, Max, 1917-

M1703

ZEISNER, HANS, 1911-

.2

Wenn zur Heimat hin die Schwalben ziehen;
ein Wanderlied, Worte: Hans Zeisner u.
Max Schinko, Musik: Hans Zeisner.

.Z

© Weltmusik, Edition International, Wien;
12Aug52; EF0-17299.

I. Title. [II. Schinko, Max, 1917-]

SCHINNERER, OTTO P., tr.

Rhapsody. SEE Schnitzler, Arthur.

Schinske, Harriett

THAT FUNNY FEELING m Leo & Hector

Richard, © w Harriett Schinske

20Jul47 EU88697

M146

SCHINSTINE, WILLIAM J

1922-

.S

Dippsy diddle; solo for snare drum, by
William J. Schinstine. 50¢ © Southern
Music Co., San Antonio; 14Jul50;
EP47827.

I. Title.

Library of Congress
Copyright Office

MAR 1 8 1950

M1270

.S37D7

s

SCHINSTINE, WILLIAM J

1922-

Drum ensembles for all occasions; by

William J. Schinstine and Fred A. Hoey.

[Score] \$1.50 © Southern Music Co.,
San Antonio; 10Dec53; EP76754.

I. Hoey, Fred Andy, 1920-

II. Title.

SL

Library of Congress
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M146
.S

SCHINSTINE, WILLIAM J 1922-
40 new street cadences; by William J.
Schinstine and Fred Hoey. [For 2-4
drums] 75¢ © Southern Music Co.,
San Antonio; 17Apr52; EP61886.

I. Hoey, Fred Andy, 1920-

II. Title.

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.S

SCHINSTINE, WILLIAM J

1922-

Innovation in 2/4; solo for snare drum, by
William J. Schinstine. 50¢ © Southern
Music Co., San Antonio; 14Jul50;
EP47826.

I. Title.

206 1 8 1950

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.S

SCHINSTINE, WILLIAM J

1922-

Rhythm rampage; solo for snare drum, by
William J. Schinstine. 50¢ © Southern
Music Co., San Antonio; 14Jul50;
EP47825.

I. Title.

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AUG 1 8 1950

Schinstine, William Joseph, 1922-

M1257

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Concerto, violin, op.35) Canzonetta;
from Violin concerto in B flat major [for]
solo violin, flute or clarinet with band, by
P. Tschaikowsky, op.35, arr. for band by
William J. Schinstine. [Condensed score
and parts] \$7.50 NM: arrangement.
© Southern Music Co., San Antonio;
25Jun54; EP81499.

I. Title. [II. Schinstine, William Joseph,
1922-]

Library of Congress

M146
.S

SCHINSTINE, WILLIAM JOSEPH, 1922-
Futuristic drum solos; by William J.
Schinstine, new solos for the snare drum-
mer plus a snare drum duet. \$1.50
© Southern Music Co., San Antonio;
22Jan53; EP69028.

I. Title.

SL

Library of Congress
Copyright Office

xM298

M146

.S

SCHINSTINE, WILLIAM JOSEPH, 1922-

Little Champ; first year drum solos by William J. Schinstine. 25 progressive solos: pre-roll solos, easy flam solos, easy roll solos in 2/4, 3/4, 4/4, ♩ and 6/8. Something different for the beginner drummer. \$1.50 © Southern Music Co., San Antonio; 20Mar54; EP79889.

I. Title.

SL

Library of Congress

M1205


.S

SCHINSTINE, WILLIAM JOSEPH, 1922-

March to the battle of jazz; drum solo,
or duet, with band acc., by William J.
Schinstine. [Condensed score and parts]
\$9.00 © Southern Music Co., San Antonio;
29Sep53; EP74595.

I. Title. II. Title: The battle of jazz.

Library of Congress



M1247 SCHINSTINE, WILLIAM JOSEPH, 1922-
.S Musicians of tomorrow; march, by William
J. Schinstine. [Condensed score (band)
and parts] \$1.50 © Southern Music Co.,
San Antonio; 4Nov52; EP66490.

I. Title.

Library of Congress
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Schinstine, William Joseph.
RAT RACE; m & © William Joseph Schin-
stine 14Sep50 EU215436

Library of Congress
Copyright Office

OCT 11 1950

M957
S35S7

SCHINSTINE, WILLIAM JOSEPH, 1922-
Spooks; brass ensemble [by] W. J. Schin-
stine. [Score: 3 trumpets, 4 horns, 3
trombones and tuba] © William Joseph
Schinstine; 14Sep50; EU215437.

I. Title.

s. 1.

Library of Congress
Copyright Office

1951

SCHINTLING, AMALIE VON.

Amalie von Schintling. H2773.

SEE Stieler, Joseph Karl.

SCHINZ, ALBERT.

Eighteenth century French readings.

© 2Nov23, A760922. R83512, 20Sep51,

E. Schinz (NK)

JAN - 2 1957

7134

SCHINZ, Albert. SEE

Vie et oeuvres de J. J. Rousseau.

R48032.

SCHINZ, HANS RUDOLF.

Innere Organe, von H. R. Schinz, W. E.

Baensch, E. Friedl [und] Uehlinger, nebst
Beiträgen von E. Brandenberger [et al.]

5., völlig neu bearb. und verm. Aufl.

1 v. illus. (His Lehrbuch der Röntgen-
diagnostik, 5. Lfg.) © on revisions &

additions; Georg Thieme Verlag, Stuttgart;
19Nov51; AF0-6361.

JAN 28 1952

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SCHINZ, HANS RUDOLF.

Innere Organe, von H. R. Schinz... (Card 2)

I. Baensch, Willy Edward, joint author.

II. Uehlinger, Erwin, joint author.

III. Friedl, Ernst, joint author.

IV. Thieme (Georg) Verlag.

AF0-6361

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SCHINZ, HANS RUDOLF.

Lehrbuch der Röntgendiagnostik. 2- [4]
Lfg.: Skelett. Von H. R. Schinz, W. E.
Baensch, E. Friedl [und] E. Uehlinger,
nebst Beiträgen von E. Brandenberger
[et al.] 5., völlig neu bearb. und verm.
Aufl. 3 v. illus. © on revisions; Georg
Thieme Verlag, Stuttgart; v. 2: 22Feb50,
AF12296; v. 3: 24Jan51, AF0-4808; v. 4:
27Apr51, AF0-5143.

JUL 25 1951

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Library of Congress
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SCHINZ, HANS RUDOLF.

Lehrbuch der Röntgendiagnostik... (Card 2)

I. Baensch, Willy Edward, joint author.

II. Friedl, Ernst, joint author.

III. Thieme (Georg) Verlag.

AF0-5143

Library of Congress
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SCHINZ, HANS RUDOLF.

Lehrbuch der Röntgendiagnostik, von H. R. Schinz, W. E. Baensch, E. Friedl [et al.] Nebst Beiträgen von E. Brandenberger [et al.] [2. Lfg.: Skelett] 5. völlig neu bearb. und verm. Aufl. 878 p. illus. © on revisions; Georg Thieme Verlag, Stuttgart; 28Jul50; AF0-2689.

I. Baensch, Willy Edward, joint author.

II. Friedl, Ernst, joint author.

III. Thieme (Georg) Verlag.

NOV 4 5 1950

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SCHINZ, HANS RUDOLF.

Lehrbuch der Röntgendiagnostik, von H. R.
Schinz, W. E. Baensch, E. Friedl [und]
E. Uehlinger, nebst Beiträgen von
E. Brandenberger [et al.] 5., völlig neu
bearb. und verm. Aufl. 426 p. illus.
© on revisions; Georg Thieme Verlag,
Stuttgart; 22Feb50; AF12296.

I. Baensch, Willy Edward, joint author.

II. Friedl, Ernst, joint author.

III. Thieme (Georg) Verlag.

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APR 30 1951

SCHINZ, HANS RUDOLF.

Lehrbuch der Röntgendiagnostik, von H. R.
Schinz [et al.] nebst Beiträgen von
E. Brandenberger [et al.] 8. Lfg.: Innere
Organe. 5., völlig neu bearb. und verm.
Aufl. Stuttgart, 1952. 2357-2884 p.
illus. © on revisions & additions; Georg
Thieme Verlag; 25Feb52; AF0-7474.

I. Thieme (Georg) Verlag, Stuttgart.

SCHINZ, HANS RUDOLF.

Lehrbuch der Röntgendiagnostik, von
H. R. Schinz, W. E. Baensch, E. Friedl
[und] E. Uehlinger, nebst Beiträgen von
E. Brandenberger [et al.] Teil 2: Innere
Organe, 7. Lfg. 5. völlig neu bearb. und
verm. Aufl. Stuttgart, 1952. 2885-
3338 p. illus. © on revisions; Georg
Thieme Verlag; 26May52; AF0-8183.

I. Baensch, Willy Edward. II. Friedl, Ernst.
III. Uehlinger, Erwin. IV. Thieme (Georg)
Verlag.

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SCHINZ, HANS RUDOLF.

Lehrbuch der Röntgendiagnostik, von H. R. Schinz, W. E. Baensch, E. Friedl [und] E. Uehlinger; nebst Beiträgen von E. Brandenberger [et al.] Bd. 2: Innere Organe, 8. Lfg. 5., völlig neu bearb. und verm. Aufl. Stuttgart, 1952. 3339-3791 p. illus. © on revisions & new matter; Georg Thieme Verlag; 27Sep52; AF0-8934.

I. Baensch, Willy Edward, joint author.

II. Uehlinger,

Library of Congress
Copyright Office

Erwin, joint author.

III. Thieme (Georg)
Verlag. j/

SCHINZ, WALTER.

Story of Milwaukee's zoo and its sponsor, the Washington Park Zoological Society, as told by Judge Walter Schinz and Henry C. Fuldner to Oliver E. Remy. Article. (In The Times, Milwaukee, Nov. 6, 1947, p. 5)

© Charles Ignatus Wesley, Milwaukee; 6Nov47; B5-3180.

SCHIOLER, MARGRETHE CAROLINE.

A basic Danish grammar. Berkeley,
University of California Press,
1952. 13 l. (University of
California syllabus series,
syllabus XN) © Margrethe Caro-
line Schioler; 22Sep52; AA229656.

SCHIONG, HERDIS.

Den røde kilden. [Bergen, 1950] 63 p.
illus. © J. W. Eides forlag, a/s;
24Nov50; AF0-4508.

I. Eides (J. W.) forlag, a/s.

MAY 4 - 1951

rjm/r

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Schiotz, Frederik.

**NORTH AMERICAN STUDENT CONFERENCE
ON CHRISTIAN FRONTIERS, UNIVERSITY
OF KANSAS, 1947-1948.**

Christian frontiers; a report of the North American Student Conference on Christian Frontiers, December 27, 1947-January 1, 1948, at the University of Kansas, Lawrence, Kansas. [N. Y. Planning Committee chairman: Frederik Schiotz] New York, Association Press. 116 p.
© The International Committee of Young

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**NORTH AMERICAN STUDENT CONFERENCE
ON CHRISTIAN FRONTIERS, UNIVERSITY
OF KANSAS, 1947-1948.**

Christian frontiers. A34439. (Card 2)

**Men's Christian Associations; 8Dec48;
A34439.**

I. Schiotz, Frederik.

**II. Young Men's Christian Associations.
International Committee.**

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lwg/mg

Schipa, Tito.

THE BUTTERFLY. La farfalletta; m
anon., voice & piano arr. Tito
Schipa, English w Lawrence Lipton.
© 28May25, E618465. R112381, 21May53,
Tito Schipa (A)

Schipa, Tito.

THE BUTTERFLY. La farfalletta; m
anon., voice & piano arr. Tito Schipa,
English w Lawrence Lipton. ©
28May25, E618465. R112382, 21May53,
Forster Music Publisher, inc. (PWH
of L. Lipton)

Schipa, Tito.

CUBANITA; Spanish text by Tito Schipa,
English version by Sigmund Spaeth &
Cecil Cowdrey, & m; high voice, in
C. © 28Jul23, E576265. R65739,
10Aug50, Julian Huarte (A of m)

SEP 27 1950

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Schipa, Tito.

I SHALL RETURN; w Reene Cross, m
Tito Schipa. © 25Aug27; E673350.
Reene Cross & Tito Schipa (A's);
26Aug54; R135214.

Schipa, Tito.

LIEBESTRAUM. Dream of love; m Franz
Liszt, English w Lawrence Lipton,
voice & piano arr. Tito Schipa, ed.
Maurice Rosenfeld. © 28May25,
E618463. R112377, 21May53, Tito
Schipa (A)

Schipa, Tito.

LIEBESTRAUM. Dream of love; m Franz
Liszt, English w Lawrence Lipton,
voice & piano arr. Tito Schipa, ed.
Maurice Rosenfeld. © 28May25,
E618463. R112378, 21May53, Forster
Music Publisher, inc. (PWH of L.
Lipton & M. Rosenfeld)

Schipa, Tito.

MARIOLA. Heart thief; w Tito Schipa,
English w Arthur Clyde, m Julian
Huarte. © 18Nov25, E626946.
R110115, 10Apr53, John Mario
Cerruti (PWH)

Schipa, Tito.

M1749 PIEDIGROTTA SCHIPA; [by Tito Schipa,
.18 G. B. Rende and others, words by G. B.
.P589 Rende, A. Scarpelli and others] Genova,
 Italy, La Lanterna. © Italian Book Co.;
 1952 issue, 1Oct52; EF18093.

I. Schipa, Tito. II. Rende, G. B.
[III. Scarpelli, A.]

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Schipa, Tito.

SOMEBODY'S SMILE; fox trot, w Jack
Meskill, & m. © 24May22, E535844.
R57419, 18Jan50, Tito Schipa (A of
m)

FEB 13 1950

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Schipa, Tito.

SOMEBODY'S SMILE; fox trot, m Tito

Schipa, arr. D. Onivas; orch.

© 26Apr22, E535069. R57418, 18Jan50,

Edward B. Marks Music Corp. (PWH)

FEB 13 1950

Schipa, Tito.

A TOAST TO CUBA; w & m Tito Schipa,
English w Lawrence Lipton, ed.
Maurice Rosenfeld. © 28May25,
E618464. R112379, 21May53, Tito
Schipa (A)

Schipa, Tito.

A TOAST TO CUBA; w & m Tito Schipa,
English w Lawrence Lipton, ed.
Maurice Rosenfeld. © 28May25,
E618464. R112380, 21May53, Forster
Music Publisher, inc. (PWH of L.
Lipton & M. Rosenfeld)

SCHIPFER, JESSIE HOLLINGSWORTH.

My grandparents. [Iowa City, Athens
Press] 31 p. © Jessie Hollingsworth
Schipfer; 15Jun50; A45724.

- I. Hollingsworth, Catherine (Amos)
- II. Hollingsworth, Jeremiah.

Schipman, Daniel Riley

THE WAY YOU LOOK AT ME © w & m Dan-
iel Riley Schipman 28Aug47 EU92000

SCHIPPER, EDITH WATSON.

Logic for use, an elementary textbook by
Edith Watson Schipper and Delton T.

Howard. [Coral Gables? Fla., c1950]

197 p. illus. © Edith Watson Schipper
& Delton T. Howard; 11Dec50; A52075.

I. Howard, Delton Thomas, joint author.

g/r

Library of Congress
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MAR 21 1951

SCHIPPER, RALPH.

Miniature riverboats originated by
the Schipper family. IP1337.

SEE Riebsomer, N. G.

Schippers, Thomas.

M1508 MENOTTI, GIAN CARLO, 1911-
(The consul) The empty-handed traveler;
[from] The consul, by Gian-Carlo Menotti.
For voice and piano. [Piano reduction by
Thomas Schippers] 60¢ © G. Schirmer,
inc., New York; 10May50; EP47014.

I. Title. II. Title: The consul.
[III. Schippers, Thomas]

s. l.

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JUL 14 1950

Schippera, Thomas.

M1508 MENOTTI, GIAN CARLO, 1911-
(The consul) Lullaby; [from] The consul,
by Gian-Carlo Menotti, for voice and
piano. [Piano reduction by Thomas
Schippers] 50¢ © G. Schirmer, inc.,
New York; 16Mar50; EP46350.

I. Title. II. Title: The consul. [III.
Schippers, Thomas]

s. l.

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JUN 8 0 1950

Schippers, Thomas.

M1503
.M

MENOTTI, GIAN CARLO, 1911-

*The consul; musical drama in three acts,
words and music by Gian-Carlo Menotti.
Vocal score. [Piano reduction by Thomas
Schippers] [Piano-vocal score] \$6 © G.
Schirmer, New York; 11Sep50; DP278.

I. Title. [II. Schippers, Thomas]

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Schippers, Thomas.

M1508 MENOTTI, GIAN CARLO, 1911-

(The consul) To this we've come; Magda's
aria, [from] The consul, by Gian-Carlo
Menotti, for voice and piano. [Piano
reduction by Thomas Schippers] \$1
© G. Schirmer, inc., New York;
30Mar50; EP46351.

I. Title. II. Title: The consul. [III.
Schippers, Thomas]

S.1.

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Schiprowski, Alex, 1901-

M2013

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op.96

HAAS, JOSEPH, 1879-

Münchner Liebfrauen-Messe; Worte von
Erwin Volker [pseud.] für einstimmigen
gemischten Chor (Volksgesang) und Orgel
oder Blas- oder Streich-orchester
komponiert, von Joseph Haas. Op.96.
Orgel-Auszug. (Edition Schott, 3900)
[Organ-vocal score] © B. Schott's
Söhne, Mainz; 2Sep46; EF16207.

APR 11 1951

I. Title. [II. Schiprowski, Alex, 1901-]

s.l.

Library of Congress
Copyright Office

SCHIPS, MARTIN.

Pass, ein Schelmenroman. 296 p.

© Origo Verlag; 90ct53; AF0-13265.

I. Origo Verlag.

Library of Congress
Copyright Office

1/*m*

SCHIRADO, MERLE ELIAS.

Ironing! Civilization's step
upward; a brief history of
ironing, prepared for Margaret
Clark, home service advisor,
Conlon-Moore Corporation.

7 1. © Merle E. Schirado;
5Feb54; A125127.

Schirck, Ruth.

LET'S DANCE; w, m & © Ruth Schirck &
Mary Kimberly 5Jun50 EU205993

Library of Congress
Copyright Office

JUN 29 1950

Schirck, Ruth.

UNDERNEATH THE WESTERN SKY; w & m Ruth
Schirck w, m & © Mary Louise Kimberly
20oct50 EU217015

OCT 23 1950

Library of Congress
Copyright Office

Schirck, Ruth Avirl.

I FELL HEAD OVER HEELS IN LOVE. Head
over heels in love with you; w, m &
© Ruth Avirl Schirck & Mary Louise
Kimberly 11Apr51 EU235116

MAY 24 1951

Library of Congress
Copyright Office

Schirck, Ruth Avirl.

SAD AND SENTIMENTAL © Mary Kimberly
w & m Ruth Avirl Schirck 22May48
EU132224

Library of Congress
Copyright Office

Schirck, Ruth Avirl, 1919-

M1630 KIMBERLY, MARY, 1899-

.2 Si, si, senor; words and music by Ruth
.K Schirck [and] Mary Kimberly. © Mary
Kimberly; 18Oct49; EP41243.

I. Schirck, Ruth Avirl, 1919- joint compo-
ser. II. Title.

Schirck, Ruth Avirl.

TAKE ME BACK TO THE GOOD OLD FASHIONED
DAYS © w & m Ruth Avirl Schirck
m Mary Louise Kimberly 4Oct49
EU180895

SCHIRESON, HENRY JUNIUS.

Your new face is your fortune;
what plastic surgery can do for
you. 64 p., illus. © Franklin
House, Publishers, Philadelphia;
19Jun47; on revisions; AA56235.

SCHIRIN UND GERTRAUDE, op. 51;
heitere oper, w Ernst Hardt,
m Paul Graener, arr. Joh. Doebber;
klavierauszug. © 15Jul20, EF9174.
R33941, 18May48, Marie Graener (W)

Schirin und Gertraude. /

M1503 GRAENER, PAUL, 1872-1944.

.G733 *Schirin und Gertraude, heitere Oper
S3 in vier Akten von Paul Graener. [Op.
1920 51. Libretto by Ernst Hardt] Klavier-
auszug von Joh. Doebber. Berlin,
Musikverlag EOS. © Associated Music
Publishers, inc. (in notice: Musik-
verlag EOS, G.m.b.H.); 15Jul20;
EF9174. Piano-vocal score.

K 1806

Schirmacher, Stanley L

From where I stand by Joe Dryland.
(In the Dry legion, Denver, Dec. 1945,
p. 11)

sheet 1" x 3 1/4".

Print. Bust portrait with right hand,
holding pencil, showing.

© 12-1-45; lc 1-12-46; Tempe, Ariz.;
K 1806.

mfp 7-30-46

SCHIRMANN, LI.

Banni Grau und seine Abenteuer.

Illustriert von Marianne Schneegans. 111 p. © K. Thienemanns Verlag; 27Oct54; AFO-15787.

I. Thienemanns (K.) Verlag.

Library of Congress
Copyright Office

Revised

h/m

SCHIRMANN, LI.

Miranda. Illustriert von Hildegard
Roedelius. 127 p. © K. Thiene-
manns Verlag; 22Oct54; AFO-15786.

I. Thienemanns (K.) Verlag.

Library of Congress
Copyright Office

Revised

h/m

SCHIRMER, ARTHUR B., d.b.a. THE NEWS.
SEE News, Curwensville, Pa.

M2092

Schirmer (E. C.) Music Co.
PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

.3

.P

(Adoramus Te) Alleluia, Lord God.

(Adoramus Te) For three-part
chorus of mixed voices (a cap-
pella) [by] Giovanni Pierluigi
de Palestrina ... arr. by Vic-
toria Glaser, words adapted by
Henry Wilder Foote. © E. C.

Schirmer Music Co., Boston;

29Sep47; on arrangement;

EP18134. English words.

I. Glaser, Victoria Merrylees, arr. II.
Foote, Henry Wilder. III. Title. IV. Title:

Library of Congress

Copyright Office

Adoramus Te.

Music Cat.

Schirmer (E. C.) Music Co.

M2099 VENÉ, RUGGERO, 1897-

.L98A Adoramus te Christe, motet for
.V four-part chorus of mixed voices,
a cappella [by] Ruggero Vené. ©
E. C. Schirmer Music Co., Boston;
10Dec47; EP24183.

xM2092.4

Schirmer (E. C.) Music Co.

M2094 GRECHANINOV, ALEKSANDR TIKHONO-
.4 VICH, 1864-

.G Adore almighty God; Cherubim-song, for
four-part chorus of women's voices,
a cappella [by] Alexander Tikhonovitch
Gretchaninov, words by Henry Wilder
Foote, arr. by Victoria Glaser. (E.C.S.
choral music, no.1981) 20¢ © on ar-
rangement; E. C. Schirmer Music Co.,
Boston; 20Dec51; EP59301.

JAN 21 1952

Library of Congress
Copyright Office

(Continued on next card)

M2094 GRECHANINOV, ALEKSANDR TIKHONO-
.4 VICH, 1864-
.G Adore almighty God. EP59301. (Card 2)

I. Title. II. Title: Cherubim-song.
III. Foote, Henry Wilder. [IV. Glaser,
Victoria Merrylees]

Schirmer (E. C.) Music Co.

M2079 **DAGAND, J**
.L114 **Adóro te supplex. Sing alleluia forth! Motet**
D **for two-part chorus, soprano and alto**
 [by] J. Dagand, English words by Robert
 L. Bedell. (Choral music, no. 1966)
 © E. C. Schirmer Music Co., Boston;
 3Mar49; on English words; EP34822.

I. Bedell, Robert Leech, 1909- lyricist.
II. Title. III. Title: Sing alleluia forth.

Library of Congress
Copyright Office

xM2074.2
xM2075

Schirmer (E. C.) Music Co.

M2099

LOTTI, ANTONIO.

.L12L

Agnus Dei. (Lamb of God) (from
Mass VII) for four-part chorus
of women's voices (a cappella)
[by] Antonio Lotti ... arr. by
Arthur S. Talmadge. © E. C.

Schirmer Music Co., Boston;

29Sep47; on arrangement;

EP18130.

I. Talmadge, Arthur Sackett, arr. II. Title

III. Title: Lamb of God. Music Cat. xM2094.4

Schirmer (E.C.) Music Co.

*1

M2092 LUNDQUIST, MATTHEW NATHANIEL,

.4 1886-

.L All glory be to God on high; choral-
motet for four-part chorus of
mixed voices, a cappella [by]
Matthew Lundquist, based on a
melody in Der Psalter. [Words by]
Nikolaus Decius, tr. from the
German by Catherine Winkworth.
© E. C. Schirmer Music Co., Boston;
10Dec47; EP24184.

M2093 Schirmer (E. C.) Music Co.
BACH, JOHANN SEBASTIAN, 1685-1750.

.4 All glory, laud, and honor ...
.B [by] Melchior Teschner ...
harmonized by Johann Sebastian
Bach ... arr. by Gwynn S. Bement.
[Words by] St. Theodulph of
Orleans ... English version by
John M. Neale. © E. C.
Schirmer Music Co., Boston;
30Apr47; EP14472. Score:
chorus (TTBB) and piano
reduction.

I. Teschner, Melchior. II. Theodulph

Library of Congress
Copyright Office

(Continued on next
card)

Music Cat.

SCHIRMER (E. C.) MUSIC CO. SEE
Bach, Johann Sebastian. Alleluja!
Choral from the cantata: 'Uns Ist ein
Kind Geboren' ('Unto Us a Child Is
Born')

M2092 LUNDQUIST, MATTHEW NATHANEL, :

.4 1886-

.L Alleluia; song of gladness; choral-
motet for four-part chorus of
mixed voices, a cappella. [By]
Matthew Lundquist [based on a
melody in Dretzel's Des evangel-
ischen Zions musicalische Harmonie.
Words from a] hymn of the 11th
century. © E. C. Schirmer Music
Co., Boston; 12Apr48; on arrange-
ment; EP25823.

Schirmer (E. C.) Music Co.

M459

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Also hat Gott die Welt geliebt) My heart
ever faithful. Also hat Gott die Welt
geliebt. For quartet of recorders. [By]
Johann Sebastian Bach, transcribed by
Paul Ashford. (Earls Court repertory,
no.2072) [Score and parts] \$1 © on
arrangement; E. C. Schirmer Music Co.,
Boston; 10Jun52; EP64078.

I. Title. II. Title: Also hat Gott die Welt
geliebt. [III. Ashford, Paul]

Library of Congress
Copyright Office



Schirmer (E. C.) Music Co.

M459

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

^(Also hat Gott die Welt geliebt) My heart ever faithful; from the Pentacost cantata. Also hat Gott die Welt geliebt. For quartet of recorders. [By] Johann Sebastian Bach, arr. by Mary Todd. (Earls court repertory for recorder, no. 2061) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32506. Score.

I. Todd, Mary,

Library of Congress
Copyright Office



arr. II. Title.

III. Title: Also hat Gott die Welt geliebt.

Schirmer (E. C.) Music Co.

M2074 **BACH, JOHANN SEBASTIAN, 1685-1750.**
.4 Also hat Gott [die] Welt geliebt. So truly
.B God His world did love; from Cantata,
 No. 68 for four-part chorus of women's
 voices, [by] Johann Sebastian Bach, arr.
 by Victoria Glaser, English version by
 Charles Sanford Terry, piano accompani-
 ment revised and edited by H. Clough-
 Leighter. (E.C.S. choral music, no. 1954)
 © E. C. Schirmer Music Co., Boston;
 3Dec49; on arrangement; EP42589.

Library of Congress
Copyright Office



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M2074

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Also hat Gott [die] Welt geliebt. So truly

God His world did love. EP42589.

(Card 2)

I. Glaser, Victoria Merrylees, arr.

II. Terry, Charles Sanford, tr. III. Clough-

Leigher, Henry, 1874- ed. IV. Title.

V. Title: So truly God His world did love.

Schirmer (E. C.) Music Co.

M2094

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

Ascendit Deus; for four-part chorus of
women's or boy's voices, a cappella, [by]
Giovanni Pierluigi da Palestrina, arr. by
Kenneth E. Runkel. [Words from] Psalmus
XLVII, 5 of the Vulgate. (Choral songs,
no. 1962) © E. C. Schirmer Music Co.,
Boston; 20Dec49; on arrangement;
EP42916.

I. Runkel, Kenneth E., 1882- arr. II. Title.

Library of Congress
Copyright Office

xM2079.2
.L47

Schirmer (E. C.) Music Co.

*1

M2099 VENÉ, RUGGERO, 1897-

.L16V Ave Maria. Father almighty. For
four-part chorus of men's voices,
a cappella [by] Ruggero Vené. ©
E. C. Schirmer Music Co., Boston;
8Mar48; EP26222.

xM2093.4

Schirmer (E. C.) Music Co.

M2079

.L165

QUILICI, F

Ave verum corpus. Jesu, word of God
incarnate; four-part motet for chorus of
mixed voices [by] F. Quilici, English
version added by Robert L. Bedell, rev.
and edited by Henry Clough-Leigher.
(E. C. Schirmer choral music, no.2285)
[With organ acc.] 18¢ © on added Eng-
lish words; E. C. Schirmer Music Co.,
Boston; 25Jun52; EP63945.

Schirmer (E. C.) Music Co.

M2079

.L165

QUILICI, F

Ave verum corpus. Jesu, word of God
incarnate. EP63945. (Card 2)

I. Title. II. Title: Jesu, word of God in-
carnate. [III. Bedell, Robert Leech, 1909-
IV. Clough-Leiter, Henry, 1874-]

xM2072.4

Library of Congress
Copyright Office

Schirmer (E. C.) Music Co.

M2079

FRANCO, C

.L165

F

Ave verum corpus. Jesu, word of God
incarnate; three-part motet for chorus
of mixed voices [by] C. Franco, English
version added by Robert L. Bedell,
revised and edited by H. Clough-Leigher.
(E. C. S. choral music, no.2289) [With
organ acc.] 18¢ © on addition of English
text; E. C. Schirmer Music Co., Boston;
25Apr51; EP54415.

JUN - 6 1951

Library of Congress
Copyright Office

(Continued on next card)

M2079

FRANCO, C

.L165

Ave verum corpus. Jesu, word of God

F

incarnate. EP54415. (Card 2)

I. Title. II. Title: Jesu, word of God incarnate. [III. Bedell, Robert Leech, 1909-
IV. Clough-Leiter, Henry, 1874-]

Library of Congress
Copyright Office

xM2072.5

xM2076

Schirmer (E.C.) Music Co.

M2079

.L165

M

MAGIN, CHARLES.

Ave verum Corpus. Jesu, word of God
incarnate, three-part motet, for chorus
of mixed voices, [by] Charles Magin,
English version added by Robert L. Bedell,
revised and edited by H. Clough-Leighter.
(E.C.S., no.2283) [With organ acc.] 16¢
© on English words; E. C. Schirmer
Music Co., Boston; 3Jan51; EP51763.

FEB 21 1951

I. Title. II. Title: Jesu, word of God in-
carnate. [III. Bedell, Robert Leech, 1909-
IV. Clough- Leiter, Henry, 1874-]

Library of Congress
Copyright Office

xM2072.3

Schirmer (E. C.) Music Co.

M2072

MOZART, JOHANN CHRYSOSTOM WOLFGANG

.3

AMADEUS, 1756-1791.

.M

(Ave Verum Corpus) Mighty Spirit,
All Transcending. (Ave Verum
Corpus) For three-part chorus
of mixed voices [by] Wolfgang
Amadeus Mozart ... arr. by Vic-
toria Glaser, [words by] Henry
Wilder Foote. © E.C. Schirmer
Music Co., Boston; 20ct47; on
arrangement; EP18135. English
words.

I. Glaser, Victoria Merrylees, arr. II.
Foote, Henry Wilder, lyricist. III. Title.

Library of Congress

Copyright Office

IV. Title: Ave Verum Cor-
pus. Music Cat.

M2095

.B

Schirmer, (E. C.) Music Co., claimant.
BACH, JOHANN SEBASTIAN, 1685-1750.

A Babe is born in Bethlehem ...
choral for three-part chorus of
mixed voices ... English version
by George Ratcliffe Woodward ...
harmonization by Johann Sebastian
Bach, arr. by C. Marvin Fewell. ©
E. C. Schirmer Music Co., Boston;
30Dec46; EP12264.

I. Woodward, George Ratcliffe, 1848-
1934, lyricist. II. Fewell, C. Mar-
vin, arr. III. Title.

xM2092.3
Music Cat.

Schirmer (E. C.) music co.

M1613 Purcell, Henry, 1658 or 9-1695.

.3 The bashful Thames; for solo

.P95B3 tenor and three recorders with
accompaniment for harpsichord or
piano. From 'The Yorkshire feast
song' ... accompaniment by Edith
Weiss-Mann. [Boston] E. C. Schirmer
music co. 5 p. and 3 pts. 60¢

© arrangement, 29Dec45; 2c
28Mar46; publisher; EP2237.

I. Weiss-Mann, Edith, arr.

II. Title.

M2075

.B

Schirmer (E. C.) Music Co.

BACH, JOHANN SEBASTIAN, 1685-1750.

Beside Thy Cradle Here I Stand.

Ich Steh an Deiner Krippen Hier.

Choral from the "Christmas

Oratorio," [by] Johann Sebastian

Bach ... [Words by] Paul Gerhardt

... English version by Rev. John

Troutbeck ... arr. by B. Warren.

© E. C. Schirmer Music Co.,

Boston; 28Jul47; on arrangement;

EP15975. Score: SA and piano.

I. Gerhardt, Paul, 1607-1676, lyricist.

II. Troutbeck, John, 1832-1899, tr. III.

Warren, Betty, arr. IV. Title.

Library of Congress

Copyright Office

(Continued on next card)

Schirmer (E.C.) Music Co.

M2095

BARROW, ROBERT GEORGE.

.B

Bethlehem; for four-part chorus of men's voices, a cappella. Traditional French carol, arr. by Robert Barrow, traditional French text, English version by Maurice F. Bell. (Choral music, no. 2147) © E. C. Schirmer Music Co., Boston; 23Apr49; on arrangement; EP36654.

I. Bell, Maurice F., tr. II. Title.

xM2093.4

M2095

.G

Schirmer (E.C.) music co., claimant.

Glaser, Victoria Merrylees.

Bring a torch, Jeannette, Isabella!
For three-part chorus of mixed voices
(a cappella) Old French carol, English
version by E. Cuthbert Nunn. [Boston]
E. C. Schirmer music co. 12¢

© arrangement, 27 Oct 46; publisher;
EP9349.

I. Nunn, E. Cuthbert, tr. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2092.3

M1978
.S6G

Schirmer (E. C.) music co., claimant.

[Gruber, Edmund L] 1897-1941.

Caisson song; for solo voice and four-part chorus of mixed voices ... piano accompaniment by A. T. D. [arrangement by Henry Clough-Leighter] [Boston] E. C. Schirmer music co. 15¢

© arrangement, 6Mar46; publisher; EP7300.

I. Davison, Archibald Thompson, 1883-
arr. II. Clough-Leighter, Henry, 1874-
arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
x11557

Schirmer (E.C.) Music Co.

M2092

.4

.V

VENÉ, RUGGERO, 1897-

Cánite tuba in Sion. Blow ye the trumpet
in Zion. Joel 2:1; Isaiah 40:4, para-
phrased, English version adapted by
Nicola A. Montani. Motet for four-part
chorus of mixed voices, a cappella, [by]
Ruggero Vené. (E.C.S. choral music,
no. 2254) © E. C. Schirmer Music Co.,
Boston; 7Nov48; EP32500.

I. Montani, Nicola Aloysius, 1880- tr.

II. Title. III. Title: Blow ye the trumpet in
Zion.

Library of Congress
Copyright Office

Schirmer (E.C.) Music Co.

M2095

GLASER, VICTORIA MERRYLEES.

.G

Canzone d'i zampognari: Song of the bagpipers; for four-part chorus of women's voices, a cappella, Italian folk-song, arr. by Victoria Glaser, English version by V. G. (Choral music, no. 1973) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 6May50; EP47558.

2 6 1957

I. Title. II. Title: Song of the bagpipers.

Library of Congress
Copyright Office

xM2094.4

xM1749

Schirmer (E. C.) Music Co.

M1603 JANEQUIN, CLÉMENT, ca. 1495-ca.1560.
.J Ce moys de may. This month of May; for
three-part chorus of women's voices, a
cappella [by] Clément Janequin, arr. by
Alfred Finch [words by] P. Attaignant,
English words by Sidney Maurice, edited
by H. Clough-Leigher. (Choral songs,
no.1987) 16¢ © on arrangement; E. C.
Schirmer Music Co., Boston; 10Nov52;
EP66838.

Library of Congress
Copyright Office

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Schirmer (E. C.) Music Co.

M1603 JANEQUIN, CLEMENT, ca.1495-ca.1560.
.J Ce moys de may. This month of May;
EP66838. (Card 2)

I. Title. II. Title: This month of May.
[III. Finch, Alfred. IV. Maurice, Sidney.
V. Clough-Leiter, Henry, 1874-]

Schirmer (E. C.) Music Co.

MT345
.B572

THE BIRD FANCYER'S DELIGHT; or,
Choice observations [compiled] by Dorothy
G. Dana [piano accompaniments by]
Jeanne S. Karstens. (Earls Court re-
pertory of recorder music, no.2074)
[Score: recorder and piano] © on modern
musical notation & piano accompaniment;
E. C. Schirmer Music Co., Boston;
23Apr52; EP62140.

1. Flageolet--Instruction and study.

I. Title: Choice observations. [II. Dana,
Dorothy G. III. Karstens, Jeanne
S., 1913-]
Library of Congress
Copyright Office

SL

Schirmer (E. C.) Music Co.

M458
.B12
S5

BACH, JOHANN SEBASTIAN, 1685-1750.
^(Chorales) Twelve Bach chorals [arr.]
for recorder ensemble by Claude
Simpson. © E. C. Schirmer Music Co.,
Boston; 29Nov48; on arrangement;
EP32505.

I. Simpson, Claude Mitchell, 1910- ed.
II. Title.



Schirmer (E. C.) Music Co.

M453
.B2C4

BACH, JOHANN SEBASTIAN, 1685-1750.
(Chorales) Twenty-five Bach chorals;
for quartet of strings, arr. and
edited by Irma Clarke. [Parts; includes
alternative part for 3d violin] © on
arrangement; E. C. Schirmer Music
Co., Boston; 9Sep52; EP65151.

[I. Clarke, Irma, 1894-

II. Title]

SL

Library of Congress
Copyright Office

Schirmer (E.C.) Music Co.

*1

M2079 CARISSIMI, GIACOMO.

.L98 Christus factus est; motet for three-
C C part chorus of mixed voices [by]
Giacomo Carissimi, ed. by Lowell
Beveridge. © E. C. Schirmer Music
Co., Boston; 18Mar48; on arrangement
of organ accompaniment; EP26870.

xM2072.3

Schirmer (E.C.) Music Co.

- M2092 VENÉ, RUGGERO, 1897-
.4 Convertere anima mea. Return, O my soul.
.V Psalm 116: 7,8. English version adapted
by Nicola A. Montani. Motet for four-
part chorus of mixed voices, a cappella,
[by] Ruggero Vené. (E.C.S. choral music,
no.2255) © E. C. Schirmer Music Co.,
Boston; 7Nov48; EP32501.

I. Montani, Nicola Aloysius, 1880- tr.
II. Title. III. Title: Return, O my soul.

Schirmer (E. C.) music co., claimant.

Bement, Gwynn Smith. Cradle-song of the
shepherds .

See

Schirmer (E.C.) Music Co.

M459

.C

CORELLI, ARCANGELO, 1653-1713.

Dance suite; for quartet of recorders, soprano, alto or soprano, alto or tenor, tenor, by Arcangelo Corelli, freely transcribed by Paul Ashford. (Earls court repertory, no.2075) [Score and parts] NM: transcription. © E. C. Schirmer Music Co., Boston; 15Dec53; EP77096.

I. Title. [II. Ashford, Paul]

Library of Congress

xM459.2

Schirmer (E. C.) Music Co.

M664

PURCELL, HENRY, 1658 or 1695.

.P ^Dance suite for flute and strings, by
Henry Purcell, [collected and] ed.
by Malcolm H. Holmes. © E. C.
Schirmer Music Co., Boston; 30Jul48;
on compilation & editing; EP31137.
Score and parts.

I. Holmes, Malcolm H., ed. II. Title.

Schirmer (E. C.) Music Co.

M2079
.L34M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(De profundis clamavi) De profundis. Out
of the deep; [by] Wolfgang Amadeus
Mozart, arr. by Arthur S. Talmadge,
[words from] Psalm 130 and Gloria Patri.
[K, 93] (Choral music, no. 1972) [Score:
SSA and organ] 20¢ © on arrangement;
E. C. Schirmer Music Co., Boston;
21Jul50; EP47991.

I. Title. II. Title: Out of the deep.
III. Talmadge, Arthur S.]

Library of Congress
Copyright Office

Revised

15Dec50 xM2074.3

JAN 22 1951

Schirmer (E. C.) Music Co.

M2079
. L34M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(De profundis clamavi) De profundis. Out of the deep; for four-part chorus of mixed voices [by] Wolfgang Amadeus Mozart, [words from] Psalm 130 and Gloria Patri. Edited by Arthur S. Talmadge. (E. C. S. choral music, no. 2287) [With organ acc.] 18¢ © on realization of continuo, with additions; E. C. Schirmer Music Co., Boston; 19Oct50; EP50413.

Library of Congress
Copyright Office



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M2079
. L34M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(De profundis clamavi) De profundis. Out
of the deep. EP50413. (Card 2)

I. Title. II. Title: Out of the deep.
[III. Talmadge, Arthur S.]

xM2072.4
xM2079.2
.L130

Library of Congress
Copyright Office

M2092 LUNDQUIST, MATTHEW NATHANAEL,

.4 1886-

.L Dear Christians, one and all, rejoice; choral-motet for four-part chorus of mixed voices, a cappella. [Based on an old Huguenot melody, transformed into a choral by Johann Crüger, arr. by Matthew Lundquist. [Words by] Martin Luther, tr. from the German by Richard Massie. © E. C. Schirmer Music Co., Boston; 12Apr48; on arrangement; EP25825.

M2075
.P

Schirmer (E. C.) music co., claimant.

Phelps, Richard Lutz.

Deck the hall with boughs of holly;
for four-part chorus of mixed voices.
Traditional [words] old Welsh melody.
[Boston] E. C. Schirmer music co.

© arrangement, 25Oct46; publisher;
EP9351.

I, Title.

Music cat.
xM2072.4
.P

Library of Congress
Copyright Office

M2095

.G

Schirmer (E. C.) music co.

Glaser, Victoria Merrylees.

Ding-dong! Merrily on high; three-part chorus for mixed voices

(a cappella) Melody: Branle de l'official [words by] George Ratcliffe Woodward. [Boston] E. C. Schirmer music co. 15¢

© arrangement, 25Oct46; publisher; EP9348.

I. Woodward, George Ratcliffe, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2092.3

Schirmer (E.C.) Music Co.

M1594

.M

MISHKIN, HENRY GEORGE.

Down by the Sally Gardens; for four-part chorus of men's voices, a cappella, old Irish air, from The maids of Mourne shore, arranged by H.G.M. [Words by] William Butler Yeats. [E.C.S. choral music, no.2153] 16¢ © on arrangement; E. C. Schirmer Music Co., Boston; 2Jan51; EP51766.

I. Title.

Library of Congress
Copyright Office

FEB 21 1951

xM1745

Schirmer (E. C.) Music Co.

M1573

.B

BEMENT, GWYNN SMITH, 1895- arr.
Early One Morning; for three-part
chorus of women's voices (a
cappella), English folk-song
arr. by Gwynn S. Bement,
traditional English text. ©
E. C. Schirmer Music Co., Bos-
ton; 29Sep47; on arrangement;
EP18142.

I. Title.

M1564 Schirmer (E. C.) Music Co.
.B BEMENT, GWYNN S 1895- arr.
Early One Morning; English folk-
song arr. by Gwynn S. Bement
for four-part chorus of men's
voices (a cappella) © E. C.
Schirmer Music Co., Boston;
30Apr47; EP15475.

I. Title.

Schirmer (E. C.) Music Co.

M1554
.V

[VOEGTS, MIRNAVEVE]

Early one morning; for four-part chorus
of mixed voices. Of unknown authorship,
English folk-song arr. by M. V. and M. P.
(E.C.S. choral music, no. 2273) © E. C.
Schirmer Music Co., Boston; 28Nov49; on
arrangement; EP42587. With piano acc.

I. Pringle, Margaret N., joint composer.

II. Title.

Schirmer (E. C.) Music Co.

M2099
.L98E
.H

HANDL, JACOB, known as GALLUS, 1550-1591.

Ecce quomodo moritur. Behold, how doth the righteous man perish, for four-part chorus of mixed voices, a cappella, [by] Jacobus Gallus-Handl, [words from] Isaiah, 57:1-2, edited by Walter Williams. (E.C.S., no.620) 18¢ © on English words; E. C. Schirmer Music Co., Boston; 2Jan51; EP51764.

FEB 21 1951

I. Title. II. Title: Behold, how doth the
righteous man perish. [III. Williams,
Walter]

Library of Congress
Copyright Office

xM2092.4

Schirmer (E. C.) Music Co.

M2054
.B4E4

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Die Ehre Gottes aus der Natur) The
heavens are telling; for two-part chorus
of women's voices [by] Ludwig van
Beethoven, arr. by Victoria Glaser
[words from] Psalm 19 paraphrased, acc.
edited by H. Clough-Leigher. (E. C. S.
choral music, no.1980) [With organ acc.]
16¢ © on arrangement; E. C. Schirmer
Music Co., Boston; 18Dec51; EP59300.

s.l.

Library of Congress
Copyright Office
(art.)

JAN 21 1952

(Continued on next card)

M2054
.B4E4

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Die Ehre Gottes aus der Natur) The
heavens are telling. EP59300. (Card 2)

I. Title. II. Title: Die Ehre Gottes aus der
Natur. [III. Glaser, Victoria Merrylees.
IV. Clough-Leigher, Henry, 1874-]

s.l.

Library of Congress
Copyright Office

Schirmer (E. C.) Music Co.

M2074 MENDELSSOHN-BARTHOLDY, FELIX,
.2 1809-1847.
.M (Elias) He, watching over Israel; from
Elijah, for two-part chorus of women's
voices [by] Felix Mendelssohn-Bartholdy,
arr. by Victoria Glaser [words from]
Psalms 121:4 and 138:7, acc. revised
and edited by H. Clough-Leigher. (E.C.S.
choral music, no.1979) [With piano acc.]
18¢ © on arrangement; E. C. Schirmer
Music Co., Boston; 17Oct51; EP58376.

Library of Congress
Copyright Office



DEC 11 1951

(Continued on next card)

M2074 MENDELSSOHN-BARTHOLDY, FELIX,
.2 1809-1847.
.M (Elias) He, watching over Israel.
EP58376. (Card 2)

I. Title. II. Title: Elias. [III. Glaser,
Victoria Merrylees. IV. Clough-Leigher,
Henry, 1874-]

Library of Congress
Copyright Office

xM2079.1
.E

Schirmer (E.C.) Music Co.

M2074

MENDELSSOHN-BARTHOLDY, FELIX,

.2

1809-1847.

.M

(Elias) O rest in the Lord; from Elijah,
for two-part chorus of children's voices
[by] Felix Mendelssohn-Bartholdy, arr.
by Henry Whipple [words from] Psalm
37:7,4,5,1, organ part rev. (Choral
music, no.1982) [With organ acc.] 16¢
© on arrangement; E. C. Schirmer Music
Co., Boston; 10Jun52; EP63255.

Library of Congress
Copyright Office



(Continued on next card)

Schirmer (E.C.) Music Co.

M2074

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

.2

.M

(Elias) O rest in the Lord. EP63255.
(Card 2)

I. Title. II. Title: Elias. III. Title: Elijah.
[IV. Whipple, Henry]

Library of Congress
Copyright Office

xM2079.2

.E37

xM2196

Schirmer (E. C.) Music Co.

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.

En natus est Emanuel. Born is the Lord Emanuel; for four-part chorus of mixed voices, a cappella. Traditional Latin text, English translation by Victoria Glaser. Revised and edited by Henry Clough-Leigher [music by] Michael Praetorius. [With piano reduction] 18¢ NM: "English translation, editing & revision." © E. C. Schirmer Music Co., Boston; 3Mar54; EP79389.

Library of Congress
not art.



(Continued on next card)

xM2092.4

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.

En natus est Emanuel. EP79389. (Card 2)

I. Title. II. Title: Born is the Lord
Emanuel. [III. Glaser, Victoria Merrylees.
IV. Clough-Leiter, Henry, 1874-]

not art.

Library of Congress

xM2092.4

Schirmer (E. C.) Music Co.

M1564
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Sing
the noble Selim's glory; from Il seraglio,
for four-part chorus of men's voices
[by] Wolfgang Amadeus Mozart, English
version by John Troutbeck, arr. by
H. G. M. (E. C. S. choral music,
no.2144) [With piano acc.] 24¢ © on
arrangement; E. C. Schirmer Music Co.,
Boston; 22Aug51; EP57320.

Library of Congress
Copyright Office

(art.)

OCT 22 1951
Continued on next card)

M1564

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Sing the noble Selim's glory. EP57320. (Card 2)

I. Title. II. Title: Die Entführung aus dem Serail. III. Title: Il seraglio. [IV. Troutbeck, John, 1832-1899. V. Mishkin, Henry George]

(art.)

Library of Congress
Copyright Office

Schirmer (E.C.) Music Co.

M2092

VENÉ, RUGGERO, 1897-

.4

Exurgat Deus. Let God arise. Psalm 68:

.V

1,3. English version adapted by Nicola A. Montani. Motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vené. (E.C.S. choral music, no.2256)

© E. C. Schirmer Music Co., Boston;
7Nov48; EP32502.

I. Montani, Nicola Aloysius, 1880- tr.

II. Title. III. Title. Let God arise.

Schirmer (E.C.) Music Co.

M2193
.D229
F3

[DAVIS, MRS. JOSEPH HENRY] arr.
Fair haven; junior choir and duet book,
soprano and alto, comp. and arr. by
Betty Warren [pseud.] © E. C. Schirmer
Music Co., Boston; 22Apr49; on arrange-
ment; EP36655.

I. Title.

xM2064.2

Library of Congress
Copyright Office

Schirmer (E. C.) Music Co.

M1604

FARMER, JOHN.

. F

Fair Phyllis I saw; for four-part chorus
of women's voices, a cappella, [by]
John Farmer, arr. by Victoria Glaser,
[words] of unknown authorship. (E. C. S.
choral music, no. 1974) 16¢ © on ar-
rangement; E. C. Schirmer Music Co.,
Boston; 7Nov50; EP50492.

I. Title. [II. Glaser, Victoria Merrylees]

Library of Congress
Copyright Office

DEC 18 1950

M2072

Schirmer (E. C.) Music Co.
BURKHARD, SAMUEL T

•3

•B

Fairest Lord Jesus; (Crusaders'
hymn) for three-part chorus of
mixed voices (a cappella) Sil-
esian folk-tune, arr. by S. T.
Burkhard, [words] of unknown
authorship. © E.C. Schirmer
Music Co., Boston; 29Sep47; on
arrangement; EP18139.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M359
.P

Schirmer (E. C.) Music Co.
PURCELL, HENRY.

Fantasia (no. 1); [by] Henry Purcell,
for soprano, alto and tenor
recorders. Adapted by George
Hunter. © E. C. Schirmer Music
Co., Boston; 12 Aug 47; on adapta-
tion; EP16556.

I. Hunter, George, arr.

Library of Congress
Copyright Office

Music cat.

M359

.P

Schirmer, (E. C.) Music Co.,
PURCELL, HENRY.

Fantasia (no.3) [by] Henry Purcell,
for soprano, alto and tenor
recorders, adapted by George
Hunter. © E. C. Schirmer Music
Co., Boston; 17Mar47; EP13403.

I. Hunter, George, arr.

Music Cat.

M359

.G

Schirmer (E. C. Music Co.
GIBBONS, ORLANDO.

Fantasie (in three parts); [by]
Orlando Gibbons, for soprano,
alto and tenor recorders.

Adapted by George Hunter.

© E. C. Schirmer Music Co.,
Boston; 12Aug47; on adaptation;
EP16557.

I. Hunter, George, arr.

Library of Congress
Copyright Office

Music cat.

Schirmer (E.C.) Music Co.

M2191
.C5G4

GEER, EZRA HAROLD, 1886-
15 two-part Christmas carols; soprano
and alto, selected and arr. by E. Harold
Geer. [Unacc.] © on arrangement;
E. C. Schirmer Music Co., Boston;
7Nov50; EP50716.

I. Title.

s.1.

Library of Congress
Copyright Office



xM2085

JAN 23 1951

M1583

.G

Schirmer (E. C.) Music Co.
GLASER, VICTORIA MERRYLEES.

Fireflies; for three-part chorus
of mixed voices (a cappella).
Russian [folksong] arr. by
Victoria Glaser, English version
by Nathan Haskell Dole. © E.
C. Schirmer Music Co., Boston;
28Jul47; on arrangement;
EP15976.

I. Dole, Nathan Haskell, tr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (E. C.) Music Co.

M289

.A

ANDREWS, BENNETT, arr.

Fourteen arrangements for two soprano
recorders; [arranged by Bennett
Andrews] (Earls Court repertory for
recorder, 2065) 50¢ © on arrangement;
E. C. Schirmer Music Co., Boston;
23May51; EP55096.

I. Title.

JUL 19 1951

Library of Congress
Copyright Office

M1420

.C

Schirmer (E. C.) music co., claimant.

Churchill, Virginia Peakes, arr.

14 gay pieces ... [arranged] by
V. Churchill and Marion Fowler-Symonds.
Boston, E. C. Schirmer music company.

© claimed on 2 books of arrangements,
16Jul46; 9Aug46; publisher.

Book A, for rhythm band and piano.

(© EP7704); book B, for piano 4 hands
(© EP7700); and parts for rhythm band
(EP7704)

I. Fowler-Symonds, Marion, joint arr.

II. Title.

Music Cat.

M2094

Schirmer (E. G.) Music Co.
VICTORIA, TOMAS LUIS DE, 1540- (ca.)-
1611.

.4

.V

Gaudent in Caelis; motet for four-
part chorus of women's voices
(a cappella) [by] Ludovico Tom-
maso da Vittoria, arr. by Arthur
S. Talmadge. Antiphon from the
liturgy of the Roman Catholic
Church. © E. C. Schirmer Music
Co., Boston; 29Sep47; on ar-
rangement; EP18129.

I. Talmadge, Arthur Sackett, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (E.C.) Music Co.

M2014 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Gesänge zur Feier des heiligen Opfers der
Messe) Holy, holy, holy; for four-part
chorus of women's voices, a cappella [by]
Franz Peter Schubert [words by] Johann
Philipp Neumann, arr. by Arthur S. Tal-
madge. Heilig, heilig, heilig; Sanctus
[from] Gesänge zur Feier des heiligen
Opfers der Messe. (E. C. S. choral music,
no.1977) 18¢ © on arrangement; E. C.
Schirmer Music Co., Boston; 12Mar51;
EP53464.

MAY 4 - 1951

Library of Congress
Copyright Office

(Continued on next card)

M2014 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Gesänge zur Feier des heiligen Opfers der
Messe) Holy, holy, holy. EP53464.
(Card 2)

I. Title. II. Title: Heilig, heilig, heilig.
III. Title: Gesänge zur Feier des heiligen
Opfers der Messe. [IV. Talmadge, Arthur
Sackett]

M2074

.4

.P

Schirmer, (E. C.) Music Co.,
PURCELL, HENRY, 1658 or 9-1695.

Glory and worship are before Him;
[by] Henry Purcell ... for four-
part chorus of women's voices,
Psalm: 96:6,10, arr. by Gwynn
S. Bement. © E. C. Schirmer
Music Co., Boston; on arrange-
ment; 22Apr47; EP13852.

I. Bement, Gwynn S., 1895-

arr.

II. Title.

M2073.4

.P

Schirmer (E. C.) music co., claimant.

Purcell, Henry, 1658 or 9-1695.

Glory and worship are before Him; for
four-part chorus of men's voices ...
arranged by Gwynn S. Bement. Psalm 96:
6, 10. [Boston] E. C. Schirmer music
co.

© arrangement, 28Mar46; publisher;
EP2998.

I. Bement, Gwynn Smith, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (E. C.) Music Co.

M2074

KOPYLOV, ALEXANDER.

.2

God Is a Spirit; [by] Alexander

.K

Kopylov ... arr. by K.K.D.

[words from] St. John, 9:24

(adapted) © E.C. Schirmer Music

Co., Boston; 29Sep47; on ar-

rangement; EP18140. Score:

chorus (SA) and piano or organ.

I. Davis, Katherine Kennicott, arr. II.

Title.

Music Cat.

M2093

.4

.K

Schirmer, (E. C.) Music Co.,
KOPYLOV, ALEXANDER.

God is a Spirit; for four-part
chorus of men's voices (a
cappella) [by] Alexander
Kopylov ... [words from] St.
John, 4:24, adapted by V.G.G.T.,
arr. by Gwynn S. Bement. © E.
C. Schirmer Music Co., Boston;
on arrangement; 22Apr47;
EP13853.

I. Bement, Gwynn S., 1895- arr.
II. V.G.G.T. III. T, V.G.G. IV.
Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (E.C.) Music Co.

*1

M2079 BEOBIDE, JOSE MARIA, 1882-

.E87B God our Father, Lord of Heaven.
Tantum ergo. [By] José Maria
Beobide, arr. by K[atherine]
K[ennicott] D[avis] English text
by John Cowley. © E. C. Schirmer
Music Co., Boston; 18Mar48; on ar-
rangement; EP24562. Score: chorus
(SA) and piano or organ. English
words.

xM2074.2

Revised

Schirmer (E. C.) Music Co.

*1

M1597

BEMENT, GWYNN SMITH, 1895-

.B

The golden day is dying, Finnish folk-song, English version by Katherine K. Davis, arranged by Gwynn S. Bement for four-part chorus of men's voices, with tenor solo a cappella © E. C. Schirmer Music Co., Boston; 30Dec47; on arrangement; EP21264.

M1607

.B

Schirmer, (E. C.) Music Co.,
BEMENT, GWYN S 1895- arr.

The golden day is dying; four-
part chorus for women's voices
with soprano solo (a cappella),
English version by Katherine K.
Davis, Finnish folk song arr.
by Gwynn S. Bement ... based
upon the arrangement ... by J.
A. Fitzgerald. © E. C. Schirmer
Music Co., Boston; on arrange-
ment; 22 Apr47; EP13851.

I. Davis, Katherine K., lyricist. II.
Bement, Gwynn S., arr. III. Title.

Library of Congress

Copyright Office

Music Cat.

M2094

.4

.K

Schirmer (E. C.) Music Co.
KASTALSKY, ALEXANDER DIMITRIEVITCH,
1856-1926.

Hail, Holy Light! For four-part
chorus of women's voices (a
cappella) [Words by] John Milton
... adapted by Henry Wilder
Foote, [music by] Alexander
Dimitrievitch Kastalsky ... Arr.
by Gwynn S. Bement. © E. C.
Schirmer Music Co., Boston;
25 Jul 47; on arrangement; EP16052.

I. Milton, John, 1608-1674, lyricist. II.
Foote, Henry Wilder. III. Bement, Gwynn
Smith, 1895- arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (E. C.) Music Co.

*1

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Happy we! [By] Georg Friedrich
Händel ... [words by] John Gay ...
for three-part chorus of women's
voices, with duet for soprano and
alto, arr. by Victoria Glaser. ©
E. C. Schirmer Music Co., Boston;
30Dec47; on arrangement; EP20557.

Schirmer (E. C.) Music Co.

M2095 BEMENT, GWYNN S 1895-
.B Hark! in the darkness, Wśród nocnej
ciszy. Polish Christmas carol for
four-part chorus of men's voices a
cappella, English version by Burges
Johnson, arr. by Gwynn S. Bement.
(E.C.S. choral music, no. 2133) ©
E. C. Schirmer Music Co., Boston;
31Aug48; on arrangement; EP29648.
English words.

I. Johnson, Burges, lyricist. II. 'Title.
III. Title: Wśród nocnej ciszy.

Library of Congress
Copyright Office

xM2093.7

Schirmer (E. C.) Music Co.

M2095 BEMENT, GWYNN S 1895-
.B Hark! in the darkness, Wśród nocnej
ciszy. Polish Christmas carol for
four-part chorus of men's voices a
cappella, English version by Burges
Johnson, arr. by Gwynn S. Bement.
(E.C.S. choral music, no. 2133)
© E. C. Schirmer Music Co., Boston;
31Aug48; on arrangement; EP29648.
English words.

I. Johnson, Burges, lyricist. II.
Title. III. Title: Wśród nocnej ciszy.
xM2093.7

Library of Congress
Copyright Office

Schirmer (E.C.) Music Co.

*1

M2074 ARCADELT, JACOB, ca.1514-ca.1562.

.2 Hear Thou my prayer, O Lord [by]

.A Jacques Arcadelt, arr. by K[atherine]
K[ennicott] D[avis, words] adapted
from the Psalms. © E. C. Schirmer
Music Co., Boston; 18Mar48; on ar-
rangement; EP24564. Score: chorus
(SA) and piano or organ.

Schirmer (E. C.) Music Co.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

.3 (Herz und Mund und Thut und Leben)

.B Jesu, joy of man's desiring,
choral from Cantata no. 147
(Herz und Mund und Thut und
Leben) ... [by] Johann Sebastian
Bach ... arr. by Victoria Glaser.
[Words by] Martin Jahn, English
version from The Church Music
Society, ed. by H. Clough
-Leighter. [c1946]. © E. C.
Schirmer Music Co., Boston;
30Apr47; EP14473. Score:

(Continued on next
card)

Music Cat.

M2072 BACH, JOHANN SEBASTIAN. (Herz und
.3 Mund und That und Leben)
.B EP14473. (Card 2)

chorus (SAB) and organ.

I. Jahn, Martin, lyricist. II. Clough-
Leigher, H., ed. III. Glaser,
Victoria Merrylees, arr. IV. Title!

Schirmer (E.C.) Music Co.

M2075

DELAVENNA, P

.D

Hodie nobis. Let us sing Noël; for four-part chorus of mixed voices with soprano and tenor solos [by] P. Delavenna, English words by Robert L. Bedell. (Choral music, no. 2281) © E. C. Schirmer Music Co., Boston; 3Mar49; on English words; EP34819.

I. Bedell, Robert Leech, 1909- lyricist.

II. Title.

III. Title: Let us sing
Noël.

Library of Congress
Copyright Office

xM2072.4

Schirmer, (E.C.) Music Co.

*1

M1576 BOITOS, MYRA.

.B How silently April takes a battle-
field, for four-part chorus of
women's voices [by] Myra Boitos
[words by] Daniel Whitehead Hicky.
© E. C. Schirmer Music Co., Boston;
23Mar48; EP24561.

M2095

Schirmer (E. C.) co.

.B

Brahms, Johannes, 1833-1897.

The hunter; translated from the
German by Paul England, arranged by
Gwynn S. Bement; for four-part chorus
of men's voices (a cappella) [Boston,
E. C. Schirmer co.] 16¢

© arrangement, 6Mar46; publisher;
EP3305.

I. England, Paul, tr. II. Bement,
Gwynn Smith, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
XM1594

M2092 LUNDQUIST, MATTHEW NATHANAEL,

.4 1886-

.L I know in whom I trust, choral-
motet for four-part chorus of mixed
voices, a cappella. [Melody: Ach
Jesu, dessen treu, from Lüneburg
Gesangbuch, arr. by] Matthew
Lundquist. [Words by] Johan Olof
Wallin, tr. from the Swedish by
Samuel Magnus Hill. © E. C.
Schirmer Music Co., Boston; 12Apr48;
on arrangement; EP25821.

Schirmer (E. C.) Music Co.

M2099

.L98I

P

PRAETORIUS, MICHAEL, 1571-1621.

In natili Domini. At the sweet birth of our
Lord; for three-part chorus of women's
voices, a cappella, traditional text in Latin,
English translation by V. G. [music by]
Michael Praetorius, arr. by Victoria
Glaser. (E.C.S. choral music, no.1993)
[With piano reduction] 16¢ NM: "arrange-
ment and English translation." © E. C.
Schirmer Music Co., Boston; 14Jul54;
EP82070.

Library of Congress

(Continued on next card)

M2099
.L98I
P

PRAETORIUS, MICHAEL, 1571-1621.
In natili Domini. EP82070. (Card 2)

I. Title. II. Title: At the sweet birth of our
Lord. [III. Glaser, Victoria Merrylees]

Library of Congress

xM2094.3

Schirmer (E. C.) Music Co.

M2079

.E435

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.

In Thee, O Lord, Have I Put My
Trust. (In Te Domine) For three-
part chorus of mixed voices [by]
Georg Friedrich Händel ... arr.
by Victoria Glaser, [words from]
Psalm 71:1,2. © E.C. Schirmer
Music Co., Boston; 29Sep47; on
arrangement; EP181381 English
words.

I. Glaser, Victoria Merrylees, arr. II.
Title. III. Title: In Te Domine.

xM2072.3

Library of Congress
Copyright Office

Music Cat.

Schirmer (E.C.) Music Co.

M359

B

BACH, JOHANN SEBASTIAN, 1685-1750.

^(Inventions, 3 part, harpsichord) Three-part invention, no. 7, [11 and 13] for recorders, [by] Johann Sebastian Bach, arr. for recorders by Mary Todd. (Earls court repertory for recorder, no. 2062) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32507. Score and parts.

I. Todd, Mary, arr.

Library of Congress
Copyright Office

Schirmer (E.C.) Music Co.

M1594

.M

MISHKIN, HENRY GEORGE.

Der Jäger aus Kurpfalz. The hunter of
Kurpfalz, for four-part chorus of men's
voices (a cappella), German folk-song
arranged by H.G.M., English version by
K.M.M. (E.C.S. choral music, no.2152) 25¢
© on arrangement & English words; E. C.
Schirmer Music Co., Boston; 2Jan51;
EP51762.

FEB 21 1951

I. Title. II. Title: The hunter of Kurpfalz.
[III. Mishkin, Kirsten Monica]

Library of Congress
Copyright Office

ART.

xM1735

Schirmer (E. C.) Music Co.

CARISSIMI, GIOVANNI GIACOMO, d. 1674.
(Jephte) Cantate mecum Domino. Praise
ye, with me, the Lord our God; aria for
soprano, [by] Giacomo Carissimi,
realization of basso-continuo by Lowell
P. Beveridge, edited and the English
version by A.S.T. From the oratorio,
Jephte. (With his Hymnum cantemus
Domino) (E.C.S. choral music, no. 1968)
[With organ acc.] 30¢ © on arrangement;
E. C. Schirmer Music Co., Boston;
22Aug50; EP48562.

M2007
.C

Library of Congress
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(Continued on next card)

M2007

.C

CARISSIMI, GIOVANNI GIACOMO, d. 1674.
(Jephthe) Cantate mecum Domino.
EP48562. (Card 2)

I. Title. II. Title: Praise ye, with me, the
Lord our God. III. Title: Jephthe. [IV.
Beveridge, Lowell P. V. Talmadge,
Arthur S.]

Schirmer (E. C.) Music Co.

CARISSIMI, GIOVANNI GIACOMO, d. 1674.

(Jephthe) Cantemus omnes Domino. Let
us all praise the Lord our God; for six-
part chorus of women's voices, [by]
Giacomo Carissimi, arr. by Arthur S.
Talmadge, realization of basso-continuo
by Lowell P. Beveridge, English version
by A.S.T. From the oratorio, Jephthe.
(With his Hymnum cantemus Domino)
(E.C.S. choral music, no. 1968) [With
organ acc.] 30¢ EP48562.

M2007
.C

Library of Congress
Copyright Office

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CARISSIMI, GIOVANNI GIACOMO, d. 1674.
(Jephte) Cantemus omnes Domino.
EP48562. (Card 2)

© on arrangement; E. C. Schirmer Music
Co., Boston; 22Aug50; EP48562.

I. Title. II. Title: Let us all praise the
Lord our God. III. Title: Jephte. [IV.
Talmadge, Arthur S. V. Beveridge,
Lowell P.]

Library of Congress
Copyright Office

3/3

Schirmer (E. C.) Music Co.

M2007

.C

CARISSIMI, GIOVANNI GIACOMO, d. 1674.
(Jephte) Hymnum cantemus Domino.

Sing hymns of praise to the Lord our God;
for two-part chorus of women's voices,
[by] Giacomo Carissimi, realization of
basso-continuo by Lowell P. Beveridge,
edited and the English version by A. S. T.
From the oratorio, Jephte. (E. C. S.
choral music, no. 1968) [With organ acc.]
30¢ © on arrangement; E. C. Schirmer
Music Co., Boston; 22Aug50; EP48562.

OCT 9 - 1950

Library of Congress
Copyright Office

(Continued on next card)

M2007 CARISSIMI, GIOVANNI GIACOMO, d. 1674.
.C (Jephte) Hymnum cantemus Domino.
 EP48562. (Card 2)

I. Title. II. Title: Sing hymns of praise
to the Lord our God. III. Title: Jephte.
[IV. Beveridge, Lowell P. V. Talmadge,
Arthur S.]

Schirmer (E.C.) Music Co.

M2093 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Johannespassion) Lord Jesus, Thy dear
.B angel send; choral from The Passion
according to St. John [by] Johann
Sebastian Bach, for four-part chorus of
men's voices, a cappella, arr. by
Robert Barrow, English version and
adaptation by John Troutbeck. (Williams
College series, 2143) 16¢ © on arrange-
ment; E. C. Schirmer Music Co.,
Boston; 23May50; EP47167

JUL 19 1950

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Copyright Office

(Continued on next card)

M2093 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Johannespassion) Lord Jesus, Thy dear
.B angel send. EP47167. (Card 2)

I. Title. II. Title: Johannespassion.
[III. Barrow, Robert George, 1911-
IV. Troutbeck, John, 1832-1899]

Schirmer (E. C.) Music Co.

M2074

.3

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Judas Maccabaeus) O lovely peace, with
plenty crown'd; from Judas Maccabaeus,
for three-part chorus of women's voices,
[by] Georg Friedrich Händel, arr. by
Victoria Glaser, [words by] Thomas
Morell, piano part edited by H. Clough-
Leighter. (E.C.S. choral music, no.1978)
18¢ © on arrangement; E. C. Schirmer
Music Co., Boston; 2Jan51; EP51761.

I. Title. II. Title: Judas Maccabaeus. [III. Glaser, Victoria Merrylees. IV. Clough-
Leighter, Henry, 1874-]
Library of Congress
Copyright Office

FEB 21 1951

Schirmer (E. C.) Music Co.

M2092

TINEL, EDGAR.

. 4

. T

Judge me, God of my salvation; motet for four-part chorus of mixed voices, a cappella, by Edgar Tinel, arr. by Matthew Lundquist, [words from] Psalm 43. (E. C. S. choral music, no. 2282) 16¢
© on arrangement; E. C. Schirmer Music Co., Boston; 23Oct50; EP50411.

I. Title. [II. Lundquist, Matthew
Nathanael, 1886-]

DEC 28 1950

Library of Congress
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xM2079.2
. E43

Schirmer (E. C.) Music Co.

M2092

VENÉ, RUGGERO, 1897-

.4

Judica me Domine. Judge me, O Lord;

.V

motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vené. [Words from] Psalm 26:1, English version adapted by Nicola A. Montani. (Choral music, no. 2257) © E. C. Schirmer Music Co., Boston; 22Dec49; EP42915.

I. Montani, Nicola Aloysius, 1880-1948, lyricist. II. Title. III. Title: Judge me, O Lord.

Library of Congress
Copyright Office



xM2099.2
L26

Schirmer (E. C.) Music Co.

THE LARK IN THE MORN folk-song from
Somersetshire, arr for four-part
chorus of mixed voices by Randall
Thompson © E. C. Schirmer Music Co.
1940 EP89087. Notice 2Feb53 v21 p226

Schirmer (E. C.) Music Co.

M2030

.T5

L3

THOMPSON, RANDALL, 1899-

The last words of David; [words from]
II Samuel XXIII 3, 4 set to music by
Randall Thompson, with orchestral or
piano acc. (E.C.S. choral music, no.2154)
[Piano-vocal score] © E. C. Schirmer
Music Co., Boston; 18Sep53; EP75755.

I. Title.

SL

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Schirmer (E.C.) Music Co.

THE LAST WORDS OF DAVID; with w; m
Randall Thompson © E. C. Schirmer
Music Co. 7Jul50 EU208884

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Schirmer (E. C.) Music Co.

THE LAST WORDS OF DAVID with w, m
Randall Thompson, for four-part
chorus of mixed voices © E. C.
Schirmer Music Co. 1951 EP53622.
Notice 2Feb53 v21 p226

Schirmer (E. C.) Music Co.

M2023

.T472

L3

THOMPSON, RANDALL.

The last words of David; [from] II Samuel

XXIII 3,4, set to music by Randall

Thompson, for chorus of mixed voices with
orchestral or piano acc. (E.C.S. choral
music, no.2294) [Piano-vocal score]

© E. C. Schirmer Music Co., Boston;

21Mar51; EP53622. Appl. states prev.

reg. 7Jul50; EU208884.

I. Title.

MAY 3 1 1951

s.l.

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Schirmer (E.C.) Music Co.

M2028
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Laudate Dominum. O praise Jehovah;
soprano solo and four-part chorus for
mixed voices [by] Wolfgang Amadeus
Mozart. Text: Psalm 117 and Gloria Patri,
ed. by Arthur S. Talmadge. (Choral music,
no. 2280) © E. C. Schirmer Music Co.,
Boston; 30Dec48; on English translation;
EP34820.

I. Talmadge,
Library of Congress
Copyright Office

Arthur S., ed. II. Title.
III. Title: O praise
Jehovah.

Schirmer (E. C.) Music Co.

M2074

BEMENT, GWYNN SMITH, 1895- arr.

.4

.B

Let All Things Now Living; three-

part chorus, with descant, for

women's voices, [words by]

John Cowley, traditional Welsh

melody, arr. by Gwynn S. Bement.

© E. C. Schirmer Music Co.,

Boston; 29Jul47; on arrange-

ment; EP16486.

I. Cowley, John, lyricist. II.

Title.

Schirmer (E. C.) Music Co.

M2073

BEMENT, GWYNN SMITH, 1895-

- .5 Let all things now living [words
.B by] John Cowley, traditional Welsh
melody arranged by Gwynn S. Bement
[for] four-part chorus, with des-
cant, for men's voices. © E. C.
Schirmer Music Co., Boston;
30Dec47; on arrangement; EP21263.

Schirmer (E.C.) Music Co.

M2193
.L95L5

LUNDQUIST, MATTHEW NATHANAEL,
1886- comp. and arr.
The little church choir book; 30 anthems,
unison and two-part junior choir, com-
piled and arr. by Matthew N. Lundquist.
[With organ acc.] © on arrangement;
E. C. Schirmer Music Co., Boston;
30Jan53; EP69934.

I. Title.

Library of Congress
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Schirmer (E. C.) Music Co.

M2075

WEIGL, VALLY.

.W

The Little Jesus Came to Town.
("A Christmas folk-song") for
three-part chorus of women's
voices, [by] Vally Weigl, [words
by] Lizette Woodworth Reese.

© E. C. Schirmer Music Co.;
Boston; 29Sep47; EP18133.

I. Reese, Lizette Woodworth, lyricist.
II. Title. III. Title: A Christmas
Folk-song.

Library of Congress
Copyright Office

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Music Cat.

M2075 Schirmer (E. C.) Music Co.
PHELPS, RICHARD L.

.P Lullaby of the Christ-Child; for
four-part chorus of mixed
voices. German folk-song arr.
by Richard L. Phelps, words by
R. L. P. © E. C. Schirmer Music
Co., Boston; 25Jul47; on arrange-
ment; EP16053.

I. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

Schirmer (E. C.) Music Co.

M2079 ANDRIESSEN, HENDRIK.

. L6A Magnificat. Sing praise to Him; [by]
Hendrik Andriessen, [words from St.
Luke, I: 46-55, English words by Robert
L. Bedell, revised and edited by Henry
Clough-Leigher] (Choral music,
no. 2288) [Score, SATB and organ]
© on English words; E. C. Schirmer
Music Co., Boston; 21Jul50; EP47990.

I. Title. II. Title: Sing praise to Him.
[III. Bedell, Robert Leech, 1909- IV.
Clough-Leigher, Henry, 1874-]

Library of Congress
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Schirmer (E.C.) Music Co.

M2099
.L6V

ENE, RUGGERO, 1897-

Magnificat anima mea. St. Luke 1:46. Motet
for four-part chorus of mixed voices, a
cappella, [by] Ruggero Vené. (E.C.S.
choral music, no.2264) © E. C. Schirmer
Music Co., Boston; 7Nov48; EP32499.

I. Title.

Library of Congress
Copyright Office

xM2092.5

Schirmer (E. C.) Music Co.

M2013
.L886
C6

LOTTI, ANTONIO, 1667-1740.

(Mass) Communion service. Mass, in the Doric mode, for four-part chorus of mixed voices, a cappella, [by] Antonio Lotti. Edited and adapted to the English text by Walter Williams. (St. Dunstons edition, no. 1264) 60¢ © on English text; E. C. Schirmer Music Co., Boston; 7Nov50; EP50717.

JAN 23 1951

I. Title. [II. Williams, Walter.

s.1.

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Schirmer (E. C.) Music Co.

M2014 BYRD, WILLIAM, 1542 or 3-1623.
.B (Mass, 5 voices) Agnus Dei; from Mass
for five voices, for four-part chorus
of men's voices, a cappella [by] William
Byrd, arr. by H. G. M. (E. C. S. choral
music, no.2145) 18¢ © on arrangement;
E. C. Schirmer Music Co., Boston;
22Aug51; EP57321.

I. Title. [II. Mishkin, Henry George]

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Schirmer (E.C.) Music Co.

M2074

HENSCHEL, Sir GEORGE, 1850-1934.

.3

Morning-hymn; for three-part chorus of

.H

women's voices [by] George Henschel,
arr. by Victoria Glaser [words by]
Robert Reinick, piano part edited by
Henry Clough-Leighter. (Commonwealth
series, no.1986) [With piano acc.] 16¢
© on arrangement; E. C. Schirmer
Music Co., Boston; 25 May 52; EP63253.

I. Title. [II. Glaser, Victoria Merrylees.
III. Clough-Leiter, Henry, 1874-]

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Schirmer (E.C.) Music Co.

- M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 My soul, awake, and render. Wach' auf
.B mein Herz. Choral for three-part chorus
of mixed voices unaccompanied, attributed
to Nikolaus Selnecker, harmonization by
Johann Sebastian Bach, arr. by C. Marvin
Fewell. [Words by] Paulus Gerhardt,
English version by Johann Christian
Jacobi. (E.C.S. choral music, no.2261)
© E. C. Schirmer Music Co., Boston;
7Nov48; on arrangement; EP32496.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 My soul, awake, and render. EP32496.
.B (Card 2)

I. Selnecker, Nikolaus. II. Fewell, C. Marvin,
arr. III. Gerhardt, Paulus, 1607-1676, lyri-
cist. IV. Jacobi, Johann Christian, 1670-1750,
tr. V. Title. VI. Title: Wach' auf mein Herz.

Schirmer (E.C.) Music Co.

M2023

MORGAN, HENRY.

.M7915

N4

Never weather-beaten sail; set to music
for four-part chorus of mixed voices,
piano, organ or orchestral accompani-
ment [by] Henry Morgan [words by]
Thomas Campion. (Choral music,
no.2295) [Piano-vocal score] © E. C.
Schirmer Music Co., Boston; 25Mar52;
EP61357.

I. Title.

SL

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Copyright Office

Schirmer (E. C.) Music Co.

M289

.A

ANDREWS, BENNETT, arr.

Nine arrangements for descant and treble
recorders; [arranged by Bennett
Andrews. (Earls Court repertory for
recorder, 2064) 75¢ © on arrangement;
E. C. Schirmer Music Co., Boston;
23May51; EP55097.

I. Title.

JUL 19 1951

Library of Congress
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Schirmer (E. C.) Music Co.

M2094

THOMPSON, RANDALL, 1899-

.3

Now I lay me down to sleep; motet for three-part chorus of women's voices, a cappella.

.T

The words are from The New England primer [music by] Randall Thompson.

(E. C. S. choral music, no. 1985) 16¢

[Score: chorus (SSA) and piano reduction]

Appl. states prev. reg. 28Sep50,

EU218532. © E. C. Schirmer Music Co.,

Boston; 25Feb54 (in notice: 1950);

EP79382.

I. Title.

Library of Congress

Schirmer (E.C.) Music Co.
NOW I LAY ME DOWN TO SLEEP, with w;
m Randall Thompson © E. C. Schirmer
Music Co. 28Sep50 EU218532

NOV - 9 1950

M2093.4

.B

Schirmer (E.C.) music co., claimant.

Bach, Johann Sebastian, 1685-1750.

Now praise we great and famous men.
(Ach Gott und Herr) For four-part chorus
of men's voices (a cappella); [words by]
William George Tarrant ... arranged by
H.G.M. [Boston] E. C. Schirmer music
co. 5 p. 15¢

© arrangement, 14Aug46; publisher;
EP8804.

I. Tarrant, William George, 1853-1926,
lyricist. II. Mishkin, Henry G., arr.

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Official only

Schirmer (E.C.) Music Co.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

O Holy City, seen of John. O Mensch shau'
Jesum Christum an. Choral for three-part
chorus of mixed voices, unacc. Old Ger-
man melody (1555), harmonization by
Johann Sebastian Bach, arr. by C. Marvin
Fewell. [Words by] Daniel Sprech, t,
English version by Walter Russel Bowie.
(E.C.S. choral music, no.2262) © E. C.
Schirmer Music Co., Boston; 7Nov48; on
arrangement; EP32497. English words.

.B

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M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 O Holy City, seen of John. EP32497.
.B (Card 2)

I. Fewell, C. Marvin, arr. II. Sprech, Daniel, lyricist. III. Bowie, Walter Russel, tr. IV. Title. V. Title: O Mensch shau' Jesum Christum an.

Schirmer (E. C.) Music Co.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

.B

O Jesu, so sweet. O Jesulein süß. Choral for four-part chorus of mixed voices, a cappella [from] Samuel Scheidt's Tabulaturbuch, harmonization by Johann Sebastian Bach, English version by Katherine K. Davis, ed. by H. Clough-Leigher. (Choral music, no. 2271) © E. C. Schirmer Music Co., Boston; 3Mar49; on English version; EP34821.

I. Davis, Katherine Kennicott, 1892- lyricist. II. Clough-Leigher, H., ed. III. Title. IV. Title: O Jesulein süß.

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Copyright Office

M2099 Schirmer (E. C.) Music Co.
.E171 IPPOLITOV-IVANOV, MIKHAIL MIKHAĬLOVICH
1859-1935.

O Praise the Lord, My Soul; for
three-part chorus of mixed voices
(a capella) [by] Mikail M.
Ippolitov-Ivanov ... arr. by
Victoria Glaser, Psalm 103: 1-4,
English text adapted by E. Harold
Geer. © E. C. Schirmer Music
Co., Boston; 18 Aug 47; on arrange-
ment; EP16372.

I. Glaser, Victoria Merrylees, arr.
II. Geer, E. Harold. III. Title.

Library of Congress
Copyright Office

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Music Cat.

M2099
.E17I

Schirmer (E.C.) music co., claimant.

Ippolitov-Ivanov, Mikhail Mikhailovich,
1859-1935.

O praise the Lord, my soul; for four-
part chorus of men's voices (a cappella)
Psalm 103: 1-4, English text adapted by
E. Harold Geer ... arranged by Gwynn S.
Bement. [Boston] E. C. Schirmer music
co.

© arrangement, 13Feb46; publisher;
EP2799.

I. Geer, E. Harold, tr. II. Bement,
Gwynn S. arr. III. Title.
Library of Congress Music Cat.
Copyright Office

M2099 L

Schirmer (E. C.) music co., claimant.

Bach, Johann Sebastian. O rejoice, ye
Christians, loudly.

See!

Schirmer (E.C.) Music Co.

- M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 O sacred head, now wounded. O Haupt voll
.B Blut und Wunden. Choral for three-part
chorus of mixed voices, unacc. [by] Hans
Leo Hassler, harmonization by Johann
Sebastian Bach, arr. by C. Marvin Fewell.
Original German text by Paul Gerhardt,
English version by James Waddell Alex-
ander. (E.C.S. choral music, no no.2259)
© E. C. Schirmer Music Co., Boston;
7Nov48; on arrangement; EP32503.
English words.

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card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 O sacred head, now wounded. EP32503.
.B (Card 2)

I. Hassler, Hans Leo, 1564-1612. II. Fewell,
C. Marvin, arr. III. Gerhardt, Paulus, 1607-
1676, lyricist. IV. Alexander, James Waddell,
1804-1859, tr. V. Title. VI. Title: O Haupt
voll Blut und Wunden.

M2072

.4

.J

Schirmer (E. C.) Music Co.
JOLY, CAMILLE.

O sacrum convivium. Praise the Lord,
for He is God, four-part motet for chorus
of mixed voices [by] Camille Joly, Eng-
lish words added by Robert L. Bedell,
rev. and edited by Henry Clough-Leighter.
(Choral music, no.2286) [With organ acc.]
15¢ © on added English words; E. C.
Schirmer Music Co., Boston; 10Jun52;
EP63254.

I. Title. II. Title: Praise the Lord, for He
is God. [III. Be- dell, Robert Leech,
Library of Congress 1909- IV. Clough-
Copyright Office Leiter, Henry, 1874- I

Schirmer (E.C.) Music Co.

M2079
.L72M

MÜLLER, PIETRO.

O salutaris hostia. O saving victim; motet for four-part chorus of mixed voices [by] Pietro Müller [words by] St. Thomas Aquinas, English words added by Robert L. Bedell, revised and edited by H. Clough-Leigher. (E. C. S. choral music, no.2291) [With organ acc.] 18¢ © on English words; E. C. Schirmer Music Co., Boston; 21Jun51; EP55599.

AUG 17 1951

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M2079
.L72M

MÜLLER, PIETRO.

O salutaris hostia. O saving victim.
EP55599. (Card 2)

I. Title. II. Title: O saving victim.
[III. Bedell, Robert Leech, 1909-
IV. Clough-Leiter, Henry, 1874-]

xM2072.4

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Copyright Office

Schirmer (E. C.) Music Co.

M2092

HASSLER, HANS LEO, 1564-1612.

.3

.H

O Sing unto the Lord; for three-
part chorus of mixed voices (a
cappella) [by] Hans Leo Hasler
... arr. by Victoria Glaser,
[words from] Psalm 96:1,2,3,
adapted by V.G.G.T. © E. C.
Schirmer Music Co., Boston;
29Sep47; on arrangement;
EP18137.

I. Glaser, Victoria Merrylyes, arr. II.
T., V. G.G. III. Title.

Library of Congress
Copyright Office

xM2079.2 .E96
Music Cat.

Schirmer (E. C.) Music Co.

M1562

.P

PERDUE-DAVIS, VERNON.

Once to ev'ry man and nation; unison and two-part chorus for tenor and bass or for mixed voices [by] Vernon Perdue-Davis, [words by] James Russell Lowell. (E. C. S. choral music, no. 1969) © E. C. Schirmer Music Co., Boston; 3Dec49; EP42588. With piano acc.

I. Title.

Library of Congress
Copyright Office



M2060
.B1305

Schirmer (E. C.) Music Co.

Bach, Johann Sebastian, 1685-1750.

131 chorals; in five books.

Edited by H. Clough-Leigher.

Boston, E. C. Schirmer music com-
pany. v.

© bk.1, 10ct46; publisher;
EP9993.

I. Clough-Leigher, Henry,
1874- ed. II. Title.

M2099 Schirmer (E. C.) Music Co.
BACH, JOHANN SEBASTIAN, 1685-1750.
.E34B Out of the depths I cry to Thee. Aus-
tiefer Noth schrei ich. For three-
part chorus of mixed voices [melody
by] Johann Walther, harmonized by
Johann Sebastian Bach, arr. by Vic-
toria Glaser. Psalm 130, paraphrased
by Martin Luther, tr. from the German
by Benjamin Latrobe. © E. C. Schir-
mer Music Co., Boston; 18Mar48; on
arrangement; EP24566. English words.

Schirmer (E. C.) Music Co.

M2075

.G

GLASER, VICTORIA MERRYLEES

Pat-a-pan; for three-part chorus of mixed voices, Burgundian air arranged by Victoria Glaser [words by] Bernard de la Monnoye, English version by Katherine K. Davis. (E. C. S. choral songs, no.2297) [With optional piano acc.; English and Burgundian dialect words] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 4Sep52; EP65213.

(Continued on next card)

Library of Congress
Copyright Office

Schirmer (E. C.) Co.

M2075
.G

GLASER, VICTORIA MERRYLEES.
Pat-a-pan; EP65213. (Card 2)

I. Title. [II. Davis, Katherine Kennicott,
1892-

xM2072.4

xM2092.4

xM2095

Library of Congress
Copyright Office

M2079
.L737

Schirmer (E. C.) music co., claimant

Franck, César Augusto, 1822-1890.

Panis angelicus. (O Lord, most merciful) For tenor (or soprano) solo and four-part chorus of mixed voices. English words adapted by Katherine K. Davis, revised and edited by H. Clough-Leighton. [Boston] E. C. Schirmer music co. 15¢

© adaptation and revision of English words, 4Mar46; publisher; EP7299.

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.
xM2072.7

M2079
.L737

Schirmer (E. C.) music co., claimant

Franck, César Augusto, 1822-1890. Pan-
is angelicus. (Card 2)

I. Davis, Katherine K., tr. II.
Clough-Leigher, Henry, 1874- ed.

Library of Congress
Copyright Office

Music Cat.
xM2072.7

Schirmer (E. C.) Music Co.

M2099
.L74G

GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.
Pater noster. The Lord's prayer; for three-
part chorus of women's voices, a cappella,
edited, and the English text adapted, by
Arthur S. Talmadge [music by] François
Auguste Gevaert. (E. C. S. choral music,
no.2502) [With piano reduction] 20¢
NM: adaptation of English text, & editing.
© E. C. Schirmer Music Co., Boston;
14Jul54; EP82069.

I. Title. II. Title: Lord's prayer. [III.
Talmadge, Arthur S.]

Library of Congress

xM2094.3

M2092 LUNDQUIST, MATTHEW NATHANAEL,

.4 1886-

.L Praise the Father, Son, and Spirit;
choral-motet for four-part chorus
of mixed voices, a cappella. [By]
Matthew Lundquist [based on a choral
by Johann Schop. Words by] Johan
Olof Wallin, English version of un-
known authorship. © E. C. Schirmer
Music Co., Boston; 22Mar48; on
arrangement; EP25822.

Schirmer (E.C.) Music Co.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750

.2

Praise to the Lord. Lobe den Herrn, den

.B

Maechtigen. Choral for three-part chorus
of mixed voices, unacc. Melody: anonymous,
harmonization by Johann Sebastian Bach,
arr. by C. Marvin Fewell. [Words by]
Joachim Neander, English version by
Catherine Winkworth. (E.C.S. choral mu-
sic, no.2263) © E.C. Schirmer Music Co.,
Boston; 7Nov48; on arrangement; EP32498.
English words.

Library of Congress
Copyright Office



(Continued on next
card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 Praise to the Lord. EP32498.
.B (Card 2)

I. Fewell, C. Marvin, arr. II. Neander,
Joachim, 1650-1680, lyricist. III. Winkworth,
Catherine, tr. IV. Title. V. Title: Lobe den
Herrn, den Maechtigen.

M2093

.4
.C

Schirmer (E. C.) Music Co.
CHEREPNIN, NIKOLAI NIKOLAEVICH,
1873-1945.

Praise ye the name of the Lord;
for four-part chorus of men's
voices (a cappella) [by]
Nikolai Nikolaievitch Tcherepnin
... Arranged by Gwynn S. Bement.
[Words] from the liturgy of the
Russian Orthodox Church, tr.
and adapted by the Rev. Walter
Williams. © E. C. Schirmer
Music Co., Boston; on arrange-
ment; 22Apr47; EP13854.

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

M2093.4

.S

Schirmer (E. C.) music co., claimant.

Swolinck, Jan Pietersz., 1562-1621.

[Psaumes de David, book 4. Chantez à
Dieu chanson nouvelle, arranged] Sing
unto God new songs upraising, for four
-part chorus of men's voices (a cappella)
... arranged by H. G. M. Psalm 96,
English adaptation by Harvey Officer.
[New York] E. C. Schirmer music co.
11 p. 18¢

© arrangement, 25 Oct 46; publisher;
EP9347. French and English words.

(Cont. on next card)

Library of Congress
Copyright Office

Music Cat.

M2093.4
.S

Schirmer (E. C.) music co.,claimant.

Swelinck, Jan Pietersz., 1562-1621.

[Psaumes de David, book 4. Chantez
à Dieu chanson nouvelle, arranged]
(Card 2)

I. Officer, Harvey, 1872- tr.

II. Mishkin, Henry George, arr.

Library of Congress
Copyright Office

Music Cat.
Official only
xM2079.2
F96

Schirmer (E. C.) Music Co.

M1573

.B

BRAHMS, JOHANNES, 1833-1897.

(Quartette, op.31) The trysting place. Der
Gang zum Liebchen. [From Drei Quar-
tette, op.31] For three-part chorus of
women's voices [by] Johannes Brahms,
op.31, no.3, arr. by Edward F. Gilday,
English version by W. G. Rothery, piano
part edited by Henry Clough-Leigher.
(Choral songs, no.1992) [English words]
18¢ © on arrangement; E.C. Schirmer
Music Co., Boston; 25Nov52; EP68368.

Library of Congress
Copyright Office



(continued on next card)

Schirmer (E. C.) Music Co.

M1573

.B

BRAHMS, JOHANNES, 1833-1897.

(Quartette, op.31) The trysting place.

EP68368. (Card 2)

I. Title. II. Title: Der Gang zum Liebchen.
[III. Gilday, Edward F. IV. Rothery, W. G.
V. Clough-Leiter, Henry, 1874-]

Library of Congress
Copyright Office

M358

.K

Schirmer, (E. C.) Music Co.,
KATZ, ERICH, arr.

Recorder consort ... [arr. by]
Erich Katz for a trio of
recorders. © E. C. Schirmer
Music Co., Boston; bk.1, on
arrangement; 3Apr47;
EP13333.

I. Title.

Schirmer (E.C.) Music Co.

M358
.K3R4
bk. 2

KATZ, ERICH, 1900- arr.
Recorder consort; [compiled and adapted by]
Erich Katz for a trio of recorders. (Earls
Court Repertory for recorder, 2063)
© E. C. Schirmer Music Co., Boston; bk.
2, 16Dec49; on compilation & adaptation;
EP42919. Score and parts.

I. Title. (Series)

S.l.

Library of Congress
Copyright Office

Schirmer (E.C.) Music Co.

M1603

PILKINGTON, FRANCIS, d.1638.

.P

Rest, sweet nymphs, for three-part chorus of women's voices, a cappella, [by] Francis Pilkington, arr. by Victoria Glaser. [Words] of unknown authorship. (E.C.S. choral songs, no.1995) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32504.

I. Glaser, Victoria Merryless, arr. II. Title.

M1573

.W

Schirmer (E. C.) Music Co.
WEIGL, VALEY.

Saint Francis ... [by] Vally Weigl.

© E. C. Schirmer Music Co.,

Boston; 29Sep47; EP18132.

Score (chorus (SSA), flute (or
violin) and piano) and part for
flute (or violin)

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schirmer (E.C.) Music Co.

M2079

.L79R

ROUX, M

Salve Regina. Hail to Thee, Lord God!

Four-part motet for chorus of mixed voices, [by] M. Roux, English words added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E.C.S., no.2284) [With organ acc.] 18¢ © on English words; E. C. Schirmer Music Co., Boston; 2Jan51; EP51765.

FEB 21 1951

I. Title. II. Title: Hail to Thee, Lord God.

[III. Bedell, Robert Leech, 1909-
Clough-Leighter, Henry, 1874-

IV.
]

Library of Congress
Copyright Office

xM2072.4

Schirmer (E. C.) Music Co.

M2094

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Selig, Wer an Jesum Denkt)

.B

Bless'd Are They Who in Jesus
Live. (Selig, Wer an Jesum
Denkt) For four-part chorus of
women's voices (a cappella) [by]
Johann Sebastian Bach ... arr.
by Arthur S. Talmadge, [words
by] A.G.B., English version by
A.S.T. © E.C. Schirmer Music
Co., Boston; 20ct47; on arrange-
ment; EP18131. English words.

I. Talmadge, Arthur Sackett, arr. II. Title
III. Title: Selig Wer an Jesum Denkt.

Library of Congress

Copyright Office

Music Cat.

Schirmer (E. C.) Music Co.

M2095

WARREN, BETTY.

.W

The Seven Joys of Mary; for three-part chorus of women's voices (a cappella) Traditional words, traditional melody arr. by B. Warren. © E. C. Schirmer Music Co., Boston; 29Jul47; on arrangement; EP15974.

I. Title.

Library of Congress
Copyright Office

xM2094.3
Music Cat.

Schirmer (E. C.) Music Co.

M2095

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sie werden aus Saba alle kommen) A Babe is born in Bethlehem. Puer natus in Bethlehem. Choral for four-part chorus of women's voices, a cappella, original Latin text of unknown authorship, English version by George Ratcliffe Woodward, melody: anonymous, harmonization by Johann Sebastian Bach, arr. by Arthur S. Talmadge [from] Cantata, no. 65: Sie werden aus Saba alle kommen. [With piano reduc-

EP82071

Library of Congress

(Continued on next card)

5
M209~~X~~

A

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sie werden aus Saba alle kommen) A Babe
is born in Bethlehem. EP82071. (Card 2)

tion; English words] 18¢ NM: "arrange-
ment and editing." © E. C. Schirmer
Music Co., Boston; 14Jul54; EP82071.

- I. Title. II. Title: Puer natus in Bethlehem.
III. Title: Sie werden aus Saba alle kommen.
[IV. Woodward, George Ratcliffe, 1848-1934.
V. Talmadge, Arthur Sackett]

Library of Congress

xM2094.4

Schirmer (E. C.) Music Co.

M2092 PACHELBEL, JOHANN.

.3 Sing now with great rejoicing. Was
.P Gott thut, das ist wohlgetan. Chor-
al for three-part chorus of mixed
voices, with descant [by] Johann
Pachelbel, harmonization by Johann
Sebastian Bach, arr. by C. Marvin
Fewell. Words by C.M.F. © E. C.
Schirmer Music Co., Boston; 12Apr48;
on arrangement; EP25824. English
words.

M242
.B

Schirmer, (E. C.) Music Co.,
BROENNEMULLER, ELIAS, c. 1700--
Sonata (in F major) ... [By]
Elias Broennemuller ... ed. ...
[and] acc. [arr.] by Erich Katz.
© E. C. Schirmer Music Co.
Boston; on realization of figured
bass; 4Apr47; EP13574. Score
(alto recorder or flute, and
harpsichord or piano and viola
da gamba or violoncello, ad lib.)
and part.

I. Katz, Erich arr.

Music Cat.

M242

.V

Schirmer (E. C.) music co., claimant.
Valentine, Robert, fl. 1715-1735.

Sonatas I and II ... for alto recorder
and piano or harpsichord, edited by Irm-
gard Lehrer. Boston, E. C. Schirmer
music company. (Earls court repertory
for recorder)

© foreword and editing, 16Oct45; 2c
6Dec45; publisher; EP445.

I. Lehrer, Irmgard, ed.

Schirmer (E. C.) Music Co.

M2007

.A

ASTORGA, EMANUELE GIOACCHINO
CESARE RINCON D', BARONE, 1681-1736.
(Stabat Mater) Christe, quum sit jam
exire. Christ, now at Thy passion; for
four-part chorus of mixed voices [words
by] Jacopone da Todi, English translation
by Victoria Glaser, edited and the organ
part arr. by Henry Clough-Leigher
[music by] Emanuele d'Astorga. [With
organ acc.] 35¢ NM: English translation,

EP79390

Library of Congress

(Continued on next card)

Revised

21Jun54

M2007

.A

ASTORGA, EMANUELE GIOACCHINO
CESARE RINCON D', BARONE, 1681-1736.
(Stabat Mater) Christe, quum sit jam
exire. EP79390. (Card 2)

editing and arrangement. © E. C.
Schirmer Music Co., Boston; 3Mar54;
EP79390.

(Continued on next card)

Library of Congress

Revised
21Jun54

M2007

.A

ASTORGA, EMANUELE GIOACCHINO
CESARE RINCON D', BARONE, 1681-1736.
(Stabat Mater) Christe, quum sit jam
exire. EP79390. (Card 3)

I. Title. II. Title: Christ, now at Thy pas-
sion. III. Title: Stabat Mater.
[IV. Glaser, Victoria Merrylees.
V. Clough-Leiter, Henry, 1874-]

Library of Congress

Revised
21Jun54

M244
S

Schirmer (E. C.) music co., claimant.

Schickhard, Johann Christian, fl. 1730-
1745.

Suite ... for alto recorder and piano
or harpsichord, arranged by Irmgard
Lehrer. [Boston] E. C. Schirmer music
co. (Earls court repertory for recorder)
© arrangement, 2Jan46; publisher;
EP2351.

I. Lehrer, Irmgard, arr.

Library of Congress
Copyright Office

Music Cat.
xM244.2

Schirmer (E.C.) Music Co.

M459

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, violoncello, S.1012) Gavot; for
quartet of recorders [by] Johann Sebas-
tian Bach, transcribed by Paul Ashford.
(Earls Court repertory, no.2073) [Score
and parts] \$1 © on transcription; E. C.
Schirmer Music Co., Boston; 10Jun52;
EP63424.

[I. Ashford, Paul. II. Title]

Library of Congress
Copyright Office



Schirmer (E. C.) Music Co.

M1554 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H (Susannah) Ask If Yon Damask Rose
 Be Sweet;(from Susannah); for
 four-part chorus of mixed
 voices, [by] Georg Friedrich
 Händel ... arr. by B. Warren,
 [words] of unknown authorship.
 © E. C. Schirmer Music Co.,
 Boston; 29Sep47; on arrangement;
 EP18141.

I. Warren, Betty, arr. II. Title. III.
Title: Susannah

Schirmer (E. C.) music co., claimant.

Bement, Gwynn Smith. Swansea town.

See

M2099
.L87B

Schirmer (E. C.) Music Co.
BEOBIDE, JOSE MARIA, 1882-

Tantum Ergo. God Our Father, Lord
of Heaven; for three-part chorus
of mixed voices (a cappella)
[Words by] St. Thomas Aquinas ...
English text by John Cowley,
[music by] José Maria Beobide ...
Arr. by Victoria Glaser. © E. C.
Schirmer Music Co., Boston;
25Jul47; on arrangement; EP16051.

I. Thomas Aquinas, Saint, 1225?-1274,
lyricist. II. Cowley, John, tr. III.
Glaser, Victoria Merrylees, arr. IV.
Title. V. Title. God Our Father, Lord
of Heaven.

Library of Congress

Copyright Office

xM2092.3

Music Cat.

Schirmer (E. C.) Music Co.

M2079 . FRANCO, C

.L87F Tantum ergo. Therefore we before Him
bending; motet for three-part chorus of
mixed voices [by] C. Franco [words by]
St. Thomas Aquinas, English words added
by Robert L. Bedell, revised and edited
by H. Clough-Leigher. (E. C. S. choral
music, no.2290) [With organ acc.] 18¢
© on addition of English text; E. C. Schir-
mer Music Co., Boston; 25Apr51;
EP54416.

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JUN - 6 1951

(Continued on next card)

M2079

FRANCO, C

.L87F

Tantum ergo. Therefore we before Him
bending. EP54416. (Card 2)

I. Title. II. Title: Therefore we before Him
bending. [III. Bedell, Robert Leech, 1909-
IV. Clough-Leiter, Henry, 1874-]

xM2072.3

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Schirmer (E.C.) Music Co.

*1

M2074 ATTWOOD, THOMAS.

- .2 Teach me, O Lord [by] Thomas Attwood,
- .A arr. by K[atherine] K[ennicott]
D[avis. Words] Psalm 119:33. © E.
C. Schirmer Music Co., Boston;
18Mar48; on arrangement; EP24565.
Score: chorus (SA) and piano or
organ.

Schirmer (E. C.) Music Co.

MT935
.M36

MARTI, GERTRUDE AUSTIN.

Teach your child music; with suggestions
for parents and teachers by Gertrude
Austin Marti. \$2.50 © E. C. Schirmer
Music Co., Boston; 26Mar51; AA179097.

1. Music---Instruction and study---Juvenile.
I. Title.

s.l.

Library of Congress
Copyright Office

1951 Recd

Schirmer (E. C.) Music Co.

M288 SHERMAN, ELNA, arr.

.S5A5 ^Ten Anglo-American folk-songs and ballads, for two equal recorders, arr. by Elna Sherman. In C, descant (soprano or tenor) (Earls court repertory of recorder music, group I, 2056) © E. C. Schirmer Music Co., Boston; 24Jun48; on arrangement; EP28166.

I. Title.

Schirmer (E. C.) Music Co.

M288 SHERMAN, ELNA, arr.

.S5A52 ^Ten Anglo-American folk-songs and
ballads, for two equal recorders,
arr. by Elna Sherman. In F, treble
or alto. (Earls court repertory of
recorder music, group I [2057])
© E. C. Schirmer Music Co., Boston;
24Jun48; on arrangement; EP28167.

I. Title.

Schirmer (E. C.) Music Co.

M2074 HANDEL, GEORG FRIEDRICH, 1685-1759.

.7 Thanks be to Thee, O Lord,
.H (Arioso from Cantata con
stromenti) ... [by] Georg
Friedrich Händel ... arr. by
Gwynn S. Bement, English version
by Louis Victor Saar. © E. C.
Schirmer Music Co., Boston;
23Apr47; EP14471. Score: alto,
chorus (SSAA) and piano.

I. Saar, Louis Victor, lyricist.
II. Bement, Gwynn S., 1895-
arr. III. Title

Music Cat.

M1671
.W

Schirmer (E.C.) Music Co.

WORK, JOHN WESLEY, 1901- arr.

There's a meeting here, to-night! Negro spiritual for four-part chorus of men's voices, with brief solo parts for tenor and bass, a cappella; arr. by John W. Work. (E. C. S. choral music, no. 2150) [With piano reduction] 25¢ © on arrangement; E. C. Schirmer Music Co., Boston; 20Jul50; EP48276.

I. Title.

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Copyright Office

xM1597

SEP - 6 1950

Schirmer (E. C.) Music Co.

M1564

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Thy life, a brooklet, clear and limpid;
from an Occasional cantata, for four-
part chorus of men's voices [by] Franz
Peter Schubert, arr. by H. G. M. Original
Italian text of unknown authorship,
English version by C. S. Turgeon.
(E. C. S. choral music, no. 2148) [With
acc. for piano, 4 hands) 25¢ © on ar-
rangement; E. C. Schirmer Music Co.,
Boston; 13Sep50; EP49792. JAN 22 1951

Library of Congress
Copyright Office

(Continued on next card)

M1564

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Thy life, a brooklet, clear and limpid.

EP49792. (Card 2)

I. Title. [II. Mishkin, Henry George.
III. Turgeon, C. S.]

Revised
30Nov50

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Schirmer (E. C) music co., claimant.

Bement, Gwynn Smith. Tiritomba.

See

Schirmer (E. C.) Music Co

*1

M2074 DECIUS, NICOLAUS.

.2 To God on high be thanks and praise

.D [by] Nicolaus Decius, arr. by
K[atherine] K[ennicott] D[avis]
English translation by K. K. D. ©
E. C. Schirmer Music Co., Boston;
18Mar48; on arrangement; EP24563.
Score: chorus (SA) and piano or organ.

Schirmer (E. C.) Music Co.

*1

M2099 GLASER, VICTORIA MERRYLEES.

.L975 To Mary sing we praises, for four-
G part chorus of women's voices with
soprano solo, a cappella. Tr. from
the original Basque by Harold Sproul
and Dorothy Glaser, Basque carol
arr. by Victoria Glaser. © E. C.
Schirmer Music Co., Boston; 12Apr48;
on arrangement; EP26769.

xM2094.7

M2075

.G

Schirmer (E. C.) Music Co.
GLASER, VICTORIA MERRYLEES.

The twelve days of Christmas, for
three-part chorus of women's voices
with soprano solo. Traditional
English text. Traditional English
melody, freely arr. by Victoria
Glaser. © E. C. Schirmer Music Co.,
Boston; 31Dec47; on arrangement;
EP20572.

Schirmer (E. C.) Music Co.

M2062
.L93L5

LUNDQUIST, MATTHEW NATHANIEL, 1886-
Twenty-six liturgical responses; for
chorus of mixed voices, a cappella, com-
posed & arr. by Matthew N. Lundquist.
(Choral music, no. 2279) © E. C.
Schirmer Music Co., Boston; 10Jun49; on
arrangement & composition; EP37514.

I. Title.

Library of Congress
Copyright Office



M359

.M

Schirmer (E. C.) Music Co.

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

Two pieces (I. Canon; II. Minuetto)
[by] Wolfgang A. Mozart. For two
alto recorders and one tenor re-
corder. Arr. by George Hunter.
(Earls Court repertory for re-
corder) © E. C. Schirmer Music Co.,
Boston; 25Jan47; EP11885.

I. Hunter,
Title. III.

George, arr. II.
Series.

Music Cat.

Schirmer (E. C.) Music Co.

M2036

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Uns ist ein Kind geboren. To us a Child is given; from the Christmas cantata, for four-part chorus of women's voices, English version by Henry S. Drinker [music by Johann Sebastian Bach, arr. by Arthur S. Talmadge. (Chapel choir series, no.1989) [With piano or organ acc.] 40¢ © on arrangement; E. C. Schirmer Music Co., Boston; 5Feb53; EP70081.

I. Title. II. Title: To us a Child is given.
[III. Drinker, Henry Sandwith, 1880-
Library of Congress
Copyright Office
IV. Talmadge, Arthur
Sackett]

Schirmer (E.C.) Music Co.
M2094 PRAETORIUS, MICHAEL, 1571-1621.
. 2 (Vater unser in Himmelreich) Our Father,
. P thron'd in heaven high; for two-part
chorus of women's voices a cappella,
[by] Michael Praetorius, [words by]
Martin Luther. English version by
Henry S. Drinker, edited by Arthur S.
Talmadge. Vater unser in Himmelreich.
(E. C. S. choral music, no. 1967) 15¢
© E. C. Schirmer Music Co., Boston;
20Jul50; EP48277.

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Copyright Office

(Continued on next card)

SEP - 6 1950

M2094 PRAETORIUS, MICHAEL, 1571-1621.
.2 (Vater unser in Himmelreich) Our Father,
.P thron'd in heaven high. EP48277.
(Card 2)

I. Title. II. Title: Vater unser in
Himmelreich. [III. Drinker, Henry
Sandwith, 1880- IV. Talmadge, Arthur
S.]

Schirmer (E. C.) Music Co.

M2075

.D

DAGAND, J

Veni sponsa Christi. Come ye, see the
Savior; motet for two-part chorus, soprano
and alto [by] J. Dagand, English words by
Robert L. Bedell. (Choral music, no. 1965)
© E. C. Schirmer Music Co., Boston;
3Mar49; on English words; EP34823.

I. Bedell, Robert Leech, 1909 - lyricist.
II. Title. III. Title: Come ye, see the Savior.

Schirmer (E. C.) Music Co.

M2036
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore) Laudate Dominum. O praise Jehovah. Soprano solo and 4-part chorus for women's voices, [by] Wolfgang Amadeus Mozart, arr. by Arthur S. Talmadge, text: Psalm 117 and Gloria Patri. (Choral music, no. 1958) © E. C. Schirmer Music Co., Boston; 25Feb49; on arrangement; EP34902.

Library of Congress
Copyright Office

(Cont'd on next card)

M2036
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore) Laudate
Dominum. O praise Jehovah, EP34902.
(Card 2)

I. Talmadge, Arthur Sackett, arr. II. Title.
III. Title: O praise Jehovah. IV. Title:
Vesperae solennes de confessore.

M2074

.7

.M

Schirmer (E.C.) Music Co.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore)

Laudate Dominum. O praise Jehovah, for three-part chorus of women's voices with soprano solo [by] Wolfgang Amadeus Mozart, arr. by Victoria Glaser [words from] Psalm 117, and Gloria Patri, organ part edited by Henry Clough-Leigher. (Choral music, no.1988) [With organ acc.] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 10Jun52; EP63252.

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M2074

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MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore)

Laudate Dominum. (Card 2)

I. Title. II. Title: Vesperae solennes de
confessore. III. Title: O praise Jehovah.
[IV. Glaser, Victoria Merrylees. V. Clough-
Leiter, Henry, 1874-]

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Schirmer (E. C.) Music Co.

M2095

GOUDIMEL, CLAUDE, d. 1572.

.G

Videntes stellam, Magi. The Wise Men, beholding the star; for four-part chorus of mixed voices, a cappella, [by] Claude Goudimel, [words from] St. Matthew 2:10, 11, English version adapted by Walter Williams, edited by H. Clough-Leigher. (St. Dunstan edition, no. 1258) 30¢ © on addition of English text; E. C. Schirmer Music Co., Boston; 7Nov50; EP50718.

JAN 11 1951

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M2095

GOUDIMEL, CLAUDE, d. 1572.

.G

Videntes stellam, Magi. The Wise Men,
beholding the star. EP50718. (Card 2)

I. Title. II. Title: The Wise Men, behold-
ing the star. [III. Williams, Walter.
IV. Clough-Leiter, Henry, 1874-]

xM2092.4

Library of Congress
Copyright Office

Schirmer (E. C.) Music Co.

M2095

. G

GLASER, VICTORIA MERRYLEES.

A Virgin knelt in prayer; for chorus of women's voices, a cappella, Basque carol, arr. by Victoria Glaser, English version by D. Glaser. (E. C. S. choral music, no. 1975) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 23Oct50; EP50412.

I. Title. [II. Glaser, D.]

DEC 28 1950

Library of Congress
Copyright Office

xM2094.4

M1544
.R2V6

Schirmer (E. C.) Music Co.

RAMEAU, JEAN PHILIPPE.

Votre Amour, Berger. Your Love,
Shepherd. From Cantates
Françoises, for three-part
chorus of women's voices with
soprano solo, [by] Jean-Philippe
Rameau ... arr. by Victoria
Glaser, English version adapted
by Corinne da Campagna-Pinto.

© E. C. Schirmer Music Co.,
Boston; 29 Sep 47; on arrangement;
EP18136.

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next card)


Schirmer (E.C.) Music Co.

M1564
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Warning. Warnung. For four-part chorus of men's voices [by] Wolfgang Amadeus Mozart, arr. by Rainer Winkelmann, English version by Louis Koppitz [pseud.], rev. and edited by H. Clough-Leigher. (Choral music, no. 2146) © E. C. Schirmer Music Co., Boston; 20Dec49; on English version; EP42917. With piano acc.

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Copyright Office

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M1564 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.
Warning. Warnung. EP42917. (Card 2)

I. Winkelmann, Rainer, arr. II. Clough-
Leiter, Henry, 1874- lyricist.
III. Title. IV. Title: Warnung.

Revised
6Feb50

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Schirmer (E. C.) Music Co.

M2095

BEMENT, GWYNN S

1895-

.B

When the Saviour Christ is born.

(Gdy sie Chrystus rodzi) ...

Polish Christmas carol arr. by

Gwynn S. Bement, English version

by Burges Johnson. © E. C.

Schirmer Music Co., Boston; on

arrangement; 24Apr47; EP14196.

Score: chorus (TTBB) and piano
reduction. English words.

I. Johnson, Burges, tr. II. Title.

III. Title: Gdy sie Chrystus rodzi.

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Copyright Office

xM2093.4
Music Cat.

M2095

.G Schirmer (E. C.) music co., claimant.
Glaser, Victoria Merrylees.

While by our sleeping flocks we lay
... three-part chorus for mixed voices
(a cappella) English version by Henry
Wilder Foote. German melody: 17th
century. [Boston] E. C. Schirmer music
co. 15¢

© arrangement, 27Oct46; publisher;
EP9350.

I. Foote, Henry Wilder. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2092.3

M11
.H

Schirmer (E.C.) Music Co.

HAMMOND, WILLIAM CHURCHILL,
1860-1949.

White's air; an American folk-tune, arr.
for organ by William Churchill Hammond.
© E.C.Schirmer Music Co., Boston;
3Jun50; EP47169.

I. Title.

Library of Congress
Copyright Office

JUN 18 1950

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Schirmer (E.C.) Music Co.

M358

.P5

H8

PHILIDOR, ANDRÉ DANICAN, known as
1647 (ca.)-1730.

(Works. Selections) Belles pièces
de symphonie, par André Danican-
Philidor; adapted for a trio of
recorders by E. Frost Hurd. ©
E. C. Schirmer Music Co., Boston;
31Dec47; on adaptation; EP22644.

M2092

Schirmer (E. C.) Music Co.
LEISRING, VOLCKMAR.

.6 Ye Sons and Daughters of the King.

.L (O Filii et Filiae) Antiphonal
for double-chorus of mixed
voices (a cappella), [by] Volck-
mar Leisring ... (chorus II arr.
for mixed voices [by H. Clough-
Leighter]), words by V.G.G.T.,
ed. by H. Clough-Leighter. ©
E. C. Schirmer Music Co., Boston;
1Dec47; on arrangement; EP19277.
English words.

I. T., V.G.G., lyricist. II. Clough-

Library of Congress
Copyright Office

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next card)

Schirmer (E. C.) Music Co.

M1671

.W

WORK, JOHN WESLEY, 1901-

You may bury me in the East; Negro spiritual, for three-part chorus of women's voices with tenor solo, a cappella, words traditional, arr. by John W. Work. (Choral music, no. 1971) © E. C. Schirmer Music Co., Boston; 22Dec49; on arrangement; EP42914.

I. Title.

Library of Congress
Copyright Office

xM1584

Schirmer (E.C.) Music Co.

M1671
. W

WORK, JOHN WESLEY.

You may bury me in the east; Negro
spiritual, for four-part chorus of men's
voices with tenor solo, a cappella, arr. by
John W. Work, words: traditional.
(Choral songs, 2149) 20¢ © on arrange-
ment; E. C. Schirmer Music Co., Boston;
23May50; EP47168.

I. Title.

JUL 18 1950

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Copyright Office

xM1597

AA

Schirmer, Frank B

, 1913-

, jt. auth

26246

Hopkins, B

Smith, 1873-

Laboratory and classroom exercises in
general chemistry, by B. Smith Hopkins
... Therald Moeller ... [and] Frank B.
Schirmer, jr. ... Boston, D. C. Heath
& co.; [etc.] 1946.

viii, 244 p. illus. 27cm.

Jt. authors: Therald Moeller, 1913-
and Frank B. Schirmer, 1913-

© 10-3-46; 2 c 10-20-46; D. C. Heath
& co., Boston; AA 26246.

afp 11-25-46